

## ALESSANDRO ACHILLI

### MONOGRAPHS AND EDITED COLLECTIONS

*La poesia di Vasyl' Stus: modernismo e intertestualità nell'Ucraina del secondo Novecento* (The Poetry of Vasyl' Stus: Modernism and Lyrical Intertextuality in Ukrainian Literature of the Second Half of the 20<sup>th</sup> Century), Florence, Firenze University Press, 2018.

Alessandro Achilli, Serhy Yekelchyk, Dmytro Yesypenko (ed.), *Cossacks in Jamaica, Ukraine at the Antipodes: Essays in Honor of Marko Pavlyshyn*, Boston, Academic Studies Press, 2020 (peer reviewed).

### JOURNAL ARTICLES AND BOOK CHAPTERS

*Il cammino interiore nel ciclo Palimpsesty di Vasyl' Stus* (The Inner Path in Vasyl' Stus's collection Palimpsesty), "Studi slavistici" 6 (2009), pp. 105-121;

*Un episodio del contributo di Boris Tomaševskij allo studio del ritmo poetico: la pentapodia giambica puškiniana* (An Episode of Boris Tomashevskii's Contribution to the Study of Poetic Rhythm: Pushkin's Iambic Pentameter), "Enthymema" 8 (2013), pp. 324-333;

*Vasyl' Stus and Russian Culture: a Complex Issue*, "Australian and New Zealand Journal of European Studies" 5/2 (2013), pp. 37-44;

*The Lyrical Subject as a Poet in the Works of Marina Cvetaeva, Boris Pasternak and Rainer Maria Rilke*, "Studi slavistici" 10 (2013), pp. 129-148;

*Zaboronene literaturoznavstvo v radians'kij Ukrajini; dvi statti Vasylja Stusa pro ukrajins'ku poeziju*, in: K Kedron, M. Přihoda (ed.), *Slovanský svět: známý či neznámý?*, Praha-Červený Kostelec, Pavel Mervart, 2013, pp. 65-72;

*Marina Cvetaeva i Julian Pšibos' (Pryzboś): k postanovke problemy*, in: I. Iu. Beliakova (ed.), *Aktual'naja Cvetaeva – 2012: k 120-letiju so dnja roždenija poeta: XVII Meždunarodnaja naučno-tematičeskaja konferencija: 8-10 oktyabrja 2012: Sbornik dokladov*, Moskva, Dom-muzej Mariny Cvetaevoj, 2014, pp. 442-456;

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*K probleme avtobiografičeskogo pročteniya poetičeskogo teksta: na materiale recepcii tvorčestva Mariny Cvetaevoj i Vasylja Stusa*, "AvtobiografiЯ" 3/2 (2014), pp. 331-341;

*La finestra nell'opera poetica di Vasyl' Stus* (The Window in Vasyl' Stus's Poetic World), "Altre Modernità" (Numero speciale: *Finestre: sguardi e riflessi, trasparenze e opacità*), 2015, pp. 234-248;

*Soviet Dissident Writers in the Literary Canon of Contemporary Ukraine*, in: G. Brogi Bercoff et al. (ed.), *Ukraine Twenty Years After Independence: Assessments, Perspectives, Challenges*, Roma, Aracne, 2015, pp. 289-302;

*Vasyl' Stus i smert': trydciati rokovyny smerty poeta*, "Krytyka" 7-8 (2015), pp. 10-12;

*Taras Ševčenko in the Prose and Poetry of Vasyl' Stus*, "Studi slavistici" 12 (2015), pp. 317-331;

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*Cvetaeva – perevodoved?: O stat'e "Dva lesnych carja" i ee recepcii*, in: I. Ju. Beljakova (ed.), *Aktual'naja Cvetaeva – 2014: 1914 god v žizni Mariny Cvetaevoj: Načalo Borisogleb'ja*, Moskva, Dom-muzej Mariny Cvetaevoj, 2016, pp. 162-169;

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*Neomodernist Trends in Russian and Ukrainian Poetry of the Second Half of the 20<sup>th</sup> Century: Theoretical Problems and the European Context*, in: Maria Cristina Bragone, Maria Bidovec (ed.), *Il mondo slavo e L'Europa*, Firenze: Firenze University Press, 2019, pp. 95-103.

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*Individual, yet Collective Voices: Polyphonic Poetic Memories in Contemporary Ukrainian Literature*, "Canadian Slavonic Papers" 62/1 (2020), pp. 4-26.

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