

Zhiyi Yang - List of Publications

MONOGRAPHS

- *Poetics of Memory: Wang Jingwei and China's Wartime Collaboration*. Manuscript under review.
- “Ziran” zhi bian: *Su Shi de youxian yu buxiu* “自然”之辯：蘇軾的有限與不朽. Beijing: Sanlian chubanshe 三聯出版社, October 2018.
- *Dialectics of Spontaneity: The Aesthetics and Ethics of Su Shi (1037-1101)*, Leiden: Brill, July 2015.

EDITED VOLUMES

- Guest Editor. Special Double Issue “Multivalent Lyric Classicism,” *Frontiers of Literary Studies in China*, 12.3 (October 2018).
- Guest Editor. Special Double Issue “Multivalent Lyric Classicism,” *Frontiers of Literary Studies in China*, 12.2 (July 2018).
- Guest Editor. Special Issue “Back into Modernity,” *Frontiers of Literary Studies in China* 9.4 (December 2015).

JOURNAL ARTICLES

- “The Memory of an Assassin and Problem of Legitimacy in the Wang Jingwei Regime (1940–1945),” *Harvard Journal of Asiatic Studies*, June 2020 (forthcoming)
- “Site: The Impossibility of Remembering the Past at Nanjing,” *Modern Chinese Literature and Culture (MCLC)*, 32.1 (2020): 233–278.
- “A Humanist in Wartime France: Wang Jingwei during the First World War,” *Poetica* 49 (2017/2018): 163–192.

- & Dayong Ma, “Classicism 2.0: The Vitality of Classicist Poetry Online in Contemporary China,” *Frontiers of Literary Studies in China (FLSC)*, 12.3 (2018): 526–557.
- “The Making of a Master Narrative and How to Break It: Introduction to the Double Special Issue ‘Multivalent Lyric Classicism’,” *Frontiers of Literary Studies in China (FLSC)*, 12.2 (2018): 153–181.
- “Milou: Liu Yazhi yu Nanshe wenxue gudian zhuyi de beilun” 迷樓：柳亞子與南社古典主義的悖論, trans. Zhao Fan 趙凡, *Jiangnan xueshu 江漢學術* 37.2 (2018): 99–113.
- “The Tower of Going Astray: The Paradox of Liu Yazhi’s (1887–1958) Lyric Classicism,” *Modern Chinese Literature and Culture (MCLC)*, 28.1 (2016): 174–221.
- “The Modernity of the Ancient-Style Verse,” *Frontiers of Literary Studies in China (FLSC)* 9.4 (2015): 551–580.
- “Introduction to the Special Issue on Modern Chinese Lyric Classicism,” *Frontiers of Literary Studies in China (FLSC)* 9.4 (2015): 510–514.
- “Frankfurt Consensus,” Foreword to *Frontiers of Literary Studies in China (FLSC)* 9.4 (2015): 507-509.
- “The Road to Lyric Martyrdom: Reading the Poetry of Wang Zhaoming (1883–1944),” *Chinese Literature: Essay, Articles, Reviews (CLEAR)* 37 (2015): 135–164.
- “Return to an Inner Utopia: Su Shi’s Transformation of Tao Qian in His Exile Poetry,” *T’oung-Pao* 99 (2013): 329–378.
- “Classical Poetry in Modern Politics: Liu Yazhi’s PR Campaign for Mao Zedong,” *Asian and African Studies*, 22.2 (2013): 208–226.
- “Zhu Xi as Poet,” *Journal of the American Oriental Society* 132.4 (2012), 587–611.
- “Buddhist Temples and Peony Flowers” 佛寺與牡丹, *Yiheng 藝衡*, 3 (2010), Beijing: Zhongguo wenlian Press.

- “The *Book of Odes* in 18th Century Britain” 《詩經》在十八世紀的英國, *Multi-Cultural Studies* 多邊文化研究 (Beijing: Peking Univ. Press), 3 (2005): 451–467.

BOOK CHAPTERS

- “Nationalism, Human-Co-Existentialism, Pan-Asianism: on Wang Jingwei’s Intellectual Transformation,” *Discourses of Weakness in Modern China: Historical Diagnoses of the ‘Sick Man of East Asia*, pp. 489–518. Ed. Iwo Amelung. Frankfurt: Campus, 2020.
- “Xin Qiji (1140-1207): Patriotism and Its Discontent,” *Wiley-Blackwell Companion to World Literature*, New Jersey: Wiley-Blackwell, 2018.
- “Liusha shang de qilou: Liu Yazhi yu Nanshe de wenxue minzu zhuyi” 流沙上的綺樓 : 柳亞子與南社的文學民族主義, in *From Tradition to Modernity: Poetic Transition from 18th to Early 20th Century China* 從傳統到現代的中國詩學, pp. 481–96. Eds. Tsung-cheng Lin 林宗正 & Zhang Bower 張伯偉. Shanghai: Shanghai guji chubanshe, 2017.
- “‘Classical Poetry Is My Opium,’ or How Liu Yazhi (1887–1958) Learned to Stop Worrying and Love Vernacular Literature,” *Le Comparatisme comme approche critique*, Paris: Classiques Garnier, 2017.
- “Su Shi (1037–1101),” *Berkshire Dictionary of Chinese Biography*, Berkshire Publishing, 2014.