

Hermeneutics and the Interpretation of Poetry. Theory and Practice Today

30 to 31 March 2020 at the University of Oxford (The Queen's College)

Organization: Franziska Bergmann, Henrieke Stahl

30 March 2020

08.45-09.00

Introduction

Section I: Theoretical Perspectives

09.00-09.45

Henrieke Stahl (Trier, Germany)

Idiotyp, phenotype and phenomenon: typology of genres as a hermeneutic problem - the example of the 'novel in poems'

09.45-10.30

Ralph Müller (Fribourg, Switzerland)

Lyric as value-judgement. A new view of an essentially contested concept?

10.30-11.00

Coffee break

11.00-11.45

Renata Gambino und Grazia Pulvirenti (Catania, Italy)

'Tropes' and the brain: about the reading process of poems

11.45-12.30

Wolf Schmid (Hamburg, Germany)

The Desire for Meaning, or The Hermeneutics of Equivalence

12.30-14.00

Lunch

14.00-14.45

Angelika Schmitt (Trier, Germany)

Textwissenschaft nach goetheanistischer Methode

14.45-15.30

Peter Hühn (Hamburg, Germany)

A Narratological Approach to the Analysis of Lyric Poems

15.30-16.00

Coffee break

16.00-16.45

Roberto Binetti (Oxford, UK)

Three Dichotomies for a Lacanian Theory of Women's Lyric

16.45-17.30

Michel Murat (Paris)

Nothing to understand. Antihermeneutic positions in contemporary French poetry (Emmanuel Hocquard, Claude Royet-Journoud)

17.30-18.15

Charlie Louth (Oxford)

On doing things with poems by Friederike Mayröcker, Karen Solie, or others?

19.00 *Dinner*

Quod Restaurant & Bar, 92-94 High Street, Oxford, OX1 4BJ

31 March 2020

Section II: Poetry, Hermeneutics and the Anthropocene

09.00-09.45

Evi Zemanek (Freiburg, Germany)

„Feldporträts“. Lyrische Auslegungen der Natur im 21. Jahrhundert

09.45-10.30

Friederike Reents (Trier, Germany)

Kollektivpoetik, Ruderalästhetik und neues Engagement

10.30-11.00

Coffee break

Section III: Poetry, Hermeneutics and Culture

11.00-11.45

Matthias Fechner (Trier, Germany)

The Hermeneutics of Culture. Contemporary Poetry in European Regional Languages

11.45-12.30

Thomas Austenfeld (Fribourg, Switzerland)

Monumental Hermeneutics: Natasha Trethewey's "Monument"

12.30-14.00

Lunch

14.00-14.45

Adele Bardazzi (Oxford, UK)

Poetic Textile: A Subversive Lyric Object

14.45-15.30

Willem Weststeijn (Amsterdam, Netherlands)

The interpretation of Yeats' Byzantium Poems

15.30-16.00

Coffee break

Section IV: International Perspectives

16.00-16.45

Rainer Grübel (Oldenburg, Germany)

On the Hermeneutics and the Interpretation of Poetry, Prose and Hybride Forms in Recent Russian Literature: The Constellation of Vers and Prose in Dmitrij Bykov's "Otsročka" (2000) and Vera Pavlova's "Proveročnoe slovo" (2018)

16.45-17.30

Herle-Christin Jessen (Heidelberg, Germany)

Immanente Ästhetiken. Zur Hermeneutik poetischer Prosa und prosaischer Poesie in Roberto Bolaños Gedichtband "Tres" (2000)

17.30-18.00

Final discussion

19.00 *Dinner*

Keepers, Kitchen and Bar, 73 High St, Oxford OX1 4BE (bitte den Essenswunsch drei

Wochen vorher bei uns bekanntgeben, Speisekarte einsehbar unter

<https://www.keeperskitchenandbar.co.uk/files/menus/keepers-oxford-restaurant-menu-oxford-february-2019.pdf?67be1081cb>)