



**DFG-KOLLEG-FORSCHUNGSGRUPPE
FOR 2603**

Conference

Political Performativity of Contemporary Russian-Language Poetry

Justus Liebig University Giessen, February 13–16, 2020

Program

Thursday, February 13, 2020, day of arrival (Hotel Am Ludwigsplatz 8, 35390 Giessen)

Friday, February 14, 2020 (Philosophikum I, Otto-Behaghel-Str. 10 E 209)

- 9.00 am **Henrieke Stahl** (University of Trier), **Dirk Uffelmann** (Justus-Liebig University Giessen): Conference opening
- 9.20 am **Dirk Uffelmann** (Justus Liebig University Giessen): Performatives of Russophone Politicized Poetry: Introduction to the Conference Topic
- 10.00 am **Il'ia Kukulin** (Higher School of Economics, Moscow): Russian Poetry after 2014: Aesthetic Innovations, Generational Shift, New Political Subjectivities—Keynote
- 11.00 am *Coffee break*
- 11.20 am **Henrieke Stahl** (University of Trier): Boris Khersonskii's "Family Archive": Performativity of Memory Politics and the New Genre "Novel in Poems"
- 11.50 am **Nina Barkovskaya** (Ural Federal University, Ekaterinburg): Дискурсивный коллаж в стихах Натальи Романовой
- 12.30 pm *Lunch* (University Mensa)
- 2.00 pm **Yaraslava Ananka; Heinrich Kirschbaum** (Humboldt University of Berlin, University of Freiburg): Performative (Il)Legibility: On Russian-Language Poetry in Belarus
- 2.30 pm **Kevin M.F. Platt** (University of Pennsylvania, Philadelphia): Translation as Performative Practice: Latvia's Orbita Group
- 3.00 pm **Pavel Arsen'ev** (Journal "Translit," University of Geneva): «Это было поэзией навсегда, пока не кончилось»: о новой перформативности и медиа-среде современной поэзии
- break*
- 5.00 pm *Wine reception* (GCSC, Alter Steinbacher Weg 38, 35394 Giessen)
- 6.15 pm **Maksim Amelin**: Poetry reading "Гирлянда фейсбучин: Российская повседневность в эпиграммах и опытах" (GCSC)
- 8.00 pm *Dinner at Kleiner Lenz* (Seltersweg 53, 35390 Giessen)

Saturday, February 15, 2020 (Philosophikum I, Otto-Behaghel-Str. 10 E 209)

- 9.00 am **Klavdia Smola** (Technical University Dresden): Political Videopoetry in Russia: Performance of the Performative
- 9.30 am **Aleksandr Zhitenev** (Voronezh State University): Медиальность, перформативность и структура текста в поэтической практике Оксаны Васякиной
- 10.00 am Coffee break
- 10.20 am **Mikhail Pavlovets** (Higher School of Economics, Moscow): Дегуманизация «врага» как прием и как предмет поэтической рефлексии в поэмах Михаила Сухотина «Стихи о первой чеченской компании» (1999–2000) и Марии Степановой «Война зверей и животных» (2015)
- 10.50 am **Roman Leibov; Boris Orekhov** (University of Tartu; Higher School of Economics, Moscow): Между политикой и поэтикой: крымская тема в современной наивной поэзии
- 11.20 am **Mark Lipovetsky; Daniil Leiderman** (Columbia University, New York; Texas A & M University): Cyberpunk, Game, Poetry
- 12.00 *Lunch* (University Mensa)
- 2.00 pm **Dmitrii Mel'nikov** (Nazarbayev University, Nursultan): Thinking and Acting Critically in Poetry: The Fight against “Stability” in Younger Kazakhstani Russophone Authors
- 2.30 pm **Vitaly Chernetsky** (University of Kansas, Lawrence): Russophone, Queer, Creole: The Anthology *Pod odnoi oblozhkoi* and Its Performative Acts
- 3.00 pm *break*
- 3.20 pm **Anna Gavryliuk** (University of Trier): Between Poetics and Politics: Roman Osminkin's Performative Practices in the Context of the Russian-Ukrainian Conflict
- 3.50 pm **Alexander Graf** (Justus Liebig University Giessen): «Хорошо, что я такой...». Самообраз поэта как парадигма политического поведения
- 4.20 pm Coffee break
- 5.15 pm **Pavel Arsen'ev** (Journal “Translit,” University of Geneva): Lecture-Performance “Как научиться не писать стихи”
- 8.00 pm *Dinner at Hawwerkasten* (Landgraf-Philipp-Platz 9, 35390 Giessen)

Sunday, February 16, 2020, day of departure

- Cafeteria
- Leihrad-Station
- Fahrrad-Parkplatz
- Parkplatz
- Bushaltestelle
- Zufahrt
- barrierefreier Zugang

Slavistik – 5th floor (house D)

GCSC

GiZo – 2nd floor (house E)

