

**Konferenz: Lyrik und Transkulturalität in Asien und Europa / Poetry and Transculturality in Asia and Europe
(22.-23.02.2019, National Taiwan University, Taipei, Taiwan)**

<u>Family Name</u>	<u>Given Name</u>	<u>University</u>	<u>Paper Title (English)</u>
Stahl	Henrieke	Trier University	Types of Transculturality in Russian-language Poetry Today
Soffel	Christian	Trier University	Intercultural Elements in Zhang Yiren's 張以仁 Poetry
Yen	Ting-Chia	Department of Slavic Languages and Literatures, National Chengchi University	"Roar, China!" in Taiwan
Regelsberger	Andreas	Trier University	Europe as cliché and place of longing in Takahashi Mutsuo's poetry
Chen	Sasha Hsiang-Yin	Institute of Chinese Literature and Philosophy, Academia Sinica	Requiem of Madness: The Poetics of Leonid Andreev and Lu Xun
Gretchko	Valerij	Waseda University	Contemporary Russian poetry between transculturality and autarky: a linguistic aspect
Grübel	Rainer	Oldenburg University	Culture as Translation in the Poetry Collection „The Celestial Being“ by Vera Pavlova

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Hsiung	Serafima Tsong-Huei	Department of Foreign Languages and Literatures, National Taiwan University	“Happy Sinner from Tsarskoe Selo” in Whose Eye
Wu	Chia-ching	Department of Slavic Languages and Literatures, National Chengchi University	Poetics of Soviet Cinema in Taiwan
Böhm	Jasmin	Trier University	Spatiality of Languages and Cultures in the Tawada Yôko’s Poetry
Kraushaar	Frank	University of Latvia	The 'Recluse' 隱者 in Classical Chinese Lyricism and Its Western Alter Egos: from 'Das Glasperlenspiel' vesus Beatniks to 'Hunger Mountain'
Li	Pei-Lin	Department of Turkish Language and Culture, National Chengchi University	The Intersection of Taiwanese Poet Yu Guangzhong and Turkish Poet Cahit Sıtkı Tarancı: Poems About Death
Aleshina	Olga Nikolaevna	Department of Slavic Languages and Literatures, National Chengchi University	General Poetic of Pessimism: Byron's Manfred (1816-1817), Turgenev's Steno (1834), and Hakka folk ballad Journey to Taiwan (the Qing Dynasty)
Masumoto	Hiroko	Kobe University	Translation as Innovation: Yoko Tawada and Paul Celan