

**International MAG Convention  
“The Image of the Self”**

**Andrey Sheptytsky Center  
Ukrainian Catholic University  
Lviv, Ukraine  
June 27-29, 2018**

**PROGRAM**

**International Association for the Humanities (MAG)  
American Council of Learned Societies  
Ukrainian Catholic University**

Support for the convention was received from:

Foundation to Promote Open Society  
Carnegie Corporation of New York  
International Renaissance Foundation  
Association for Slavic, East European, and Eurasian Studies (ASEEES)  
Lviv City Council

## **About MAG**

The International Association for the Humanities (MAG) was founded in 2007 by advisers of the Humanities Program in Belarus, Russia, and Ukraine, which was organized by the American Council of Learned Societies with support from the Carnegie Corporation of New York. As a network of networks in Eastern Europe and Eurasia, MAG serves similar functions to those that ASEES (Association for Slavic, East European, and Eurasian Studies) does in North America. Both associations are international, interdisciplinary meeting places for scholars. In its brief history, MAG has conducted competitions for research and for travel grants, and has published the Internet magazine, TheBridge-MOCT ([thebridge-moct.org](http://thebridge-moct.org)).

## **About UCU**

The Ukrainian Catholic University is an open academic community and a private institution for education and research, living the Eastern Christian tradition and forming leaders to serve with professional excellence in Ukraine and internationally. The University's priorities are: a well-grounded humanities education, socially-aware orientation of the instructional process, and the spiritual dimension of education.

## **CONVENTION SPONSORS**

**The International Association for the Humanities (MAG)** thanks all of the convention sponsors whose generous contribution and support help to promote the continued growth and visibility of our Association during our convention.

### **Sponsors:**

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Lviv City Council, Program "Scientific Lviv"

**Local Host:** Special thanks to the Ukrainian Catholic University for hosting the convention

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## **NOTES**

**Registration Desk:** The Registration Desk for both pre-registration and on-site registration is located at the 1<sup>st</sup> Floor Entrance of the Sheptytskyy Center.

**Wireless Access:** Available throughout the convention (UCU-Guests, no password)

**Program updates:** Please refer to the “Program Supplement” for last-minute changes

## Program Overview

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### Day 1 ♦ June 27, Wed

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14:45-15:15 Coffee Break (coffee, tea, pastries)	
<b>15:15-17:00 Session 2</b> .....	p.1
<b>17:15-18:30 Welcoming Plenary and Keynotes “Between objectivity and belonging: Toward an agenda for the humanities”</b> .....	p.
<b>18:30-20:00 Opening Reception</b>	

### Day 2 ♦ June 28, Thu

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<b>11:15-13:00 Session 4</b> .....	p.1
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<b>14:30-16:15 Session 5</b> .....	p.1
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### Day 3 ♦ June 29, Fri

9:00-16:00 Registration Desk	
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10:45-11:15 Coffee Break (coffee, tea, pastries)	
<b>11:15-13:00 Session 7</b> .....	p.1
12:30-14:30 Lunch	
<b>14:30-16:15 Session 8</b> .....	p.1
<b>16:30-18:00 Convention Roundtable “Rethinking the University for the 21<sup>st</sup> century”</b> .....	p.1
18:00-18:30 Transfer to Khutorivka Campus	
<b>18:30 - 20:00 Closing Reception</b>	

## Panel Grid

**SC** – Sheptytsky Center

**AB** – Academic Building

	Room 202-SC	Room 203-SC	Room 302-SC	Room 303-SC
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Session 2 <b>Day 1</b> 15:15-17:00	Pol-2-01 ♦ “Dilemmas of Social Policy: Cases from Poland, Armenia, and Ukraine” (p. )	HiE-2-02 ♦ “Cossack Identities” (p. )	Mem-2-03 ♦ “Memory Politics in Eastern Europe: 1917 Revolution Centennial and Media” (p.)	Nar-2-04 ♦ “Reconfiguring National Identity in Soviet and Post-Soviet Cinema” (p. )
Session 3 <b>Day 2</b> 9:00-10:45	Pol-3-01 ♦ “Contemporary Politics and Shadows of the Past in Post-Habsburg Lands” (p. )	Idn-3-02 ♦ “Jewish Identity in the 20th century: Verdict vs Dilemma” (p. )	Idn-3-03 ♦ “Coexistence or confrontation? Rethinking Crimea and its people” (p. )	Lit-3-04 ♦ “Media and politics in contemporary poetry” (p. )
Session 4 <b>Day 2</b> 11:15-13:00	Pol-4-01 ♦ “Too Close for Comfort? Policy Dilemmas in Russia’s Near Abroad “ (p. )	HiJ-4-02 ♦ “Navigating Jewish Selfhood” (p. )	Idn-4-03 ♦ “Scenarios of Tatar Identity” (p. )	Lit-4-04 ♦ “How the Child Sees Herself in the Mirror of Contemporary Children’s Literature” (p. )
Session 5 <b>Day 2</b> 14:30-16:15	HiE-5-01 ♦ “Sloboda Ukraine in the late Eighteenth Century: Imperial Integration and Cultural Changes” (p. )	Gen-5-02 ♦ “Image of the Female Self at Times of Mass Violence” (p. )	HiE-5-03 ♦ “Criminals or Political Prisoners?” (p. )	Lit-5-04 ♦ “Peasants and Poets, Revolutions and Continuities: Self-Representation in Ukrainian Literature from the 1890s to the Present Day” (p. )
Session 6 <b>Day 3</b> 9:00-10:45	HiE-6-01 ♦ “Self-Images of Ukrainians in the 20th Century: Constructions of Identity, Myths and Stereotypes in Historical Narratives and Documents” (p. )	Nar-6-02 ♦ “Undertaking a Rusyn Vision of Self in Writing” (p. )	Idn-6-03 ♦ “Search for the inner “self” in literature and life” (p. )	Pol-6-04 ♦ “Political Language and Belonging” (p. )
Session 7 <b>Day 3</b> 11:15-13:00	HiS-7-01 ♦ “Managing Consumer Demands: Cultural Representations and Receptions among the “Soviet People” after 1953” (p. )	Idn-7-02 ♦ “Carpatho-Rusyns: language, folklore, identity” (p. )	Nar-7-03 ♦ “Image of the self in the conflicting and reconciling memory narratives: boundaries of truth, where do they lie?” (p. )	HiE-7-04 ♦ Roundtable: “1978-2018: Revisiting Václav Havel’s The Power of the Powerless” (p. )
Session 8 <b>Day 3</b> 14:15-16:00	HiS-8-01 ♦ “Perestroika in Western Republics of USSR: Struggle for and against the Union” (p. )	Lit-8-02 ♦ “Images of Identity in Ukrainian Literature” (p. )	Nar-8-03 ♦ “Hermeneutical Approach to the Representation of the Image of the Self” (p. )	Pol-8-04 ♦ Roundtable “The Contemporary Global Relevance of Havel’s The Power of the Powerless” (p. )

	Room 402-SC	Room 403-SC	Room 127-SC (Park Room)	Room 002-SC (0 floor)
Session 1 <b>Day 1</b> 13:00-14:45	Idn-1-05 ♦ “Belarusian identity in 16 – 20 century: formation, competition of various projects, crises, problems of preserving and strengthening” (p. )	HiE-1-06 ♦ “Struggling for a healthy nation: from legislation to hygienic movements in the Russian Empire and Austria-Hungary” (p. )	Nar-1-07 ♦ Roundtable: “In Search of Authenticity or How Does Cultural Critique Recognize and Model the Image of the Self” (p. )	Mem-1-08 ♦ “The Strategies of Asking the Past in Searching for Self-image (Belarusian, Russian and Ukrainian Experience of the Last Decades)” (p. )
Session 2 <b>Day 1</b> 15:15-17:00	HiI-2-05 ♦ “The Self in the Russian Empire” (p. )	Heb-2-06 ♦ “Self-Identity, Risk and Health perception among adolescents” (p. )	Nar-2-07 ♦ Roundtable: “Ukrainian Studies in North America: Past and Present” (p. )	Lit-2-08 ♦ Roundtable: “Poetry in transition: Russian-language Poetry and New Configuration of Post-Soviet Cultural Landscape after 2014” (p. )
Session 3 <b>Day 2</b> 9:00-10:45	Nar-3-05 ♦ “Troubled Times, Troubled Writers” (p. )	HiE-3-06 ♦ “The public side of private life: self-representation of the family in written sources of early modern time” (p. )	Pol-3-07 ♦ Roundtable: “Political risks and consequences for International Business. Analyzing the Post-soviet Space” (p. )	Nar-3-08 ♦ Roundtable: “The Vision of the Self: Ukraine’s auto-perception in Arts and Sciences Narratives (XIX – XXI centuries)” (p. )
Session 4 <b>Day 2</b> 11:15-13:00	Idn-4-05 ♦ “Identities Under Duress” (p. )	HiS-4-06 ♦ “Consumption as a way of self-representation in Soviet society: between male, female and humor discourses” (p. )	Idn-4-07 ♦ Fulbright Roundtable: “National and Social Identities in Post-Soviet Ukraine: The Case of Lviv and Donetsk” (p. )	Rel-4-08 ♦ “Believers in Western Ukraine in the second half of twentieth century. Self-Image under oppression” (p. )
Session 5 <b>Day 2</b> 14:30-16:15	Lit-5-05 ♦ “New Formats of Contemporary Poetry” (p. )	HiS-5-06 ♦ “From Outskirts to the Centre”: Reframing Professional and Institutional Identities During Khrushchev's Thaw” (p. )	Pol-5-07 ♦ Fulbright Roundtable: “Perspectives on Diversity: A Dialogue on Rights, Identities, Law, and Culture” (p. )	Idn-5-08 ♦ Roundtable: “Reconsidering cultural politics of emotion in “post-soviet” Eastern Europe: the topical political contexts and emotional identities” (p. )
Session 6 <b>Day 3</b> 9:00-10:45	HiE-6-05 ♦ “The “Confessionalisation”- Paradigm for Describing the Building of Institutions by the Uniate (Greek-Catholic) Church -from Beginnings up to Soviet Era” (p. )	Idn-6-06 ♦ “Borderline Subjectivities and World Travellers” (p. )	Mem-6-07 ♦ “Women and war: (her)stories of occupation” (p. )	
Session 7 <b>Day 3</b> 11:15-13:00	HiE-7-05 ♦ “Identification in “Strange” Surroundings by the Uniate (Greek-Catholic) Church - from Beginnings up to the Soviet Era” (p. )	Pol-7-06 ♦ “Identities and perceptions at the western borderlands of Ukraine” (p. )	Idn-7-07 ♦ Roundtable: “Agency in Belarusian Society” (p. )	Lit-7-08 ♦ Roundtable: “Elizaveta Mnatsakanova’s Lyric” (p. )
Session 8 <b>Day 3</b> 14:15-16:00			Mem-8-07 ♦ Roundtable: “Politics of National Dignity: Social Roots of Contemporary Polish-Ukrainian Conflict of Memory” (p. )	HiE-8-08 ♦ “New Perspectives on Jewish History and Holocaust Studies in Eastern Europe” (p. )

	Room 205-AB	Room 206-AB	Room 208-AB	Room 305-AB
Session 1 <b>Day 1</b> 13:00-14:45	Hil-1-09 ♦ “Self-presentation in historians’ academic and personal writing of 19th to early 20th century” (p. )	Lit-1-10 ♦ “Literary Images of Self” (p. )	Soc-1-11 ♦ “Problems of Decommunization Before and After the Maidan” (p. )	Urb-1-12 ♦ “Urban Identity: How We Perceive, Live and Understand the City” (p. )
Session 2 <b>Day 1</b> 15:15-17:00	Rel-2-09 ♦ “Church in the Early-Modern Ukraine: the image of the self and own mission in society” (p. )	Lit-2-10 ♦ “The Poet and Public Spaces: modes and strategies of self-presentation” (p. )	Soc-2-11 ♦ “Cross-national comparative research as means of understanding oneself” (p. )	Idn-2-12 ♦ “Finding (un)Friendly Places” (p. )
Session 3 <b>Day 2</b> 9:00-10:45		HiS-3-10 ♦ “Imagining and Managing Death and the Dead across the Soviet Period” (p. )		HiE-3-12 ♦ “Identity and practice of relations between soldiers & society in the period of transition to the professional army in Polish-Lithuanian Commonwealth” (p. )
Session 4 <b>Day 2</b> 11:15-13:00	Nar-4-09 ♦ “Political and Philosophical Perspectives: Personalities and Ideas” (p. )	HiS-4-10 ♦ “The Artistic-Literary Discourses and Practices of Presenting Communist Everyday Life in the Socialist Camp Countries in the 20th Century” (p. )	Hil-4-11 ♦ “Historiographical reflections: between the Grand Duchy of Lithuania, Poland, and Ukraine” (p. )	Nar-4-12 ♦ “Inclusion and Nation-Building in Post-Colonial Space: Relevance for Ukraine “ (p. )
Session 5 <b>Day 2</b> 14:30-16:15	Soc-5-09 ♦ “Music, Dance, and Art as Identity” (p. )	Mem-5-10 ♦ “Social Memories of the Soviet Past” (p. )	Nar-5-11 ♦ “Literary Travels through Late Imperial Identities” (p. )	Nar-5-12 ♦ “Ukrainian War Stories” (p. )
Session 6 <b>Day 3</b> 9:00-10:45		Nar-6-10 ♦ “Making Identities “At Home”” (p. )	HiE-6-11 ♦ “«Our» in Early modern period in contemporary Ukrainian and Russia historiography” (p. )	
Session 7 <b>Day 3</b> 11:15-13:00	Med-7-09 ♦ “New and Old Media in the Framing of Social Values” (p. )	Urb-7-10 ♦ “The Self-image of Lviv Citizens, 16th - 18th Centuries” (p. )	Urb-7-11 ♦ “The Crossed Identities of the Modern City in Russian and Austro-Hungarian Empire” (p. )	Hil-7-12 ♦ “Self-presentation of ethnic and religious minorities in the Ukrainian lands of the Russian Empire” (p. )
Session 8 <b>Day 3</b> 14:15-16:00	Ant-8-09 ♦ “Practices of Subsidiarity: Personal Freedom” (p. )		HiE-8-11 ♦ “The Fall of Empire and “Rise of Nationality” in Eastern and Southeastern Europe, 1917-1938” (p. )	Hil-8-12 ♦ “(Re)Discovering oneself in times of revolutions and wars: a politician, a refugee, an artist in Ukraine (1900-1920s)” (p. )

	Room 306-AB	Room 307-AB	Room 308-AB	Room 309-AB	Room 405-AB
Session 1 <b>Day 1</b> 13:00-14:45	Idn-1-13 ♦ “Personal identities and their narratives” (p. )	Nar-1-14 ♦ “Ukrainian Writers in Revolution and Ukrainian Revolution in Writers: Biographies, Texts, and Contexts” (p. )			Idn-1-17 ♦ “The Self: Deconstruction and materialistic interpretation” (p. )
Session 2 <b>Day 1</b> 15:15-17:00	Mem-2-13 ♦ “Individual and Institutional Constructions of Memory in Museums and Dreams” (p. )	Idn-2-14 ♦ “Image of the nation; image of the migrant: between Poland and Ukraine” (p. )	Lan-2-15 ♦ “Creative Texts: Identity and Conflict” (p. )	Nar-2-16 ♦ “(Re)Defining Selfhood in Food, Photography, and Moments of Happiness” (p. )	Nar-2-17 ♦ “Landscapes of Memory: Loci, Monuments, People. The Most Recent Developments in Ukraine and Moldova” (p. )
Session 3 <b>Day 2</b> 9:00-10:45	Idn-3-13 ♦ “Self-Identifications and the Law” (p. )	Nar-3-14 ♦ “Visual and Verbal Representation of the European Middle Ages (on the example of Kievan Rus)” (p. )	HiT-3-15 ♦ “Science vs. Service: A Historical Perspective” (p. )	Lan-3-16 ♦ “Affectations in Linguistics: Orthography, Gender, and the Role of the Classroom” (p. )	Mem-3-17 ♦ “Ukrainian minority in Poland: past, temporary, context” (p. )
Session 4 <b>Day 2</b> 11:15-13:00	HiE-4-13 ♦ “Local Collaborators in the Face of Postwar Justice” (p. )	HiT-4-14 ♦ “Religious Self-Images: the Middle Ages to the 20th Century” (p. )	Nar-4-15 ♦ “Humanitarian technologies and informational dimension” (p. )	Gen-4-16 ♦ “Understanding Gender Subjectivity” (p. )	Nar-4-17 ♦ “Culture and Counterculture in post-Soviet Russia” (p. )
Session 5 <b>Day 2</b> 14:30-16:15	Urb-5-13 ♦ “Urban Landscapes and Transformation” (p. )	Rel-5-14 ♦ “The Religious self-identification in the Early-Modern societies” (p. )	Soc-5-15 ♦ “Teaching: Concepts, Methods, Problems” (p. )	Nar-5-16 ♦ “The Overt and Covert Language Aggression during the Own Identity Manifestation” (p. )	
Session 6 <b>Day 3</b> 9:00-10:45	Lan-6-13 ♦ “Language, Community, Identity” (p. )	Nar-6-14 ♦ “Controversial Narratives in Historical Perspective” (p. )	Idn-6-15 ♦ “Sacred and Profane as Markers of Identity” (p. )		HiE-6-17 ♦ “Images and self-presentations of a revolutionary at the end of the XIXth – the first quarter of the XXth cent.” (p. )
Session 7 <b>Day 3</b> 11:15-13:00		Nar-7-14 ♦ “Ukraine’s Troubled Self: Reconciling The Past, Integrating Diversity” (p. )	HiT-7-15 ♦ “Reflections on Ukrainian history” (p. )	Nar-7-16 ♦ “National Images: Georgia and Bulgaria” (p. )	HiE-7-17 ♦ “Three Cases of Self-Construction in the 19th century: Volhynian Gentry, Imperial Traveler and Female Pupil from Kyiv” (p. )
Session 8 <b>Day 3</b> 14:15-16:00	Lit-8-13 ♦ “Literary Theory, Literary Practice” (p. )	Med-8-14 ♦ “Cleansing the Past: Imagination, Nostalgia, and the Destruction of Monuments” (p. )		HiT-8-16 ♦ “Kazakhstan: Historical Moments” (p. )	



## Thematic Listing of Panels

### Key to Panel Codes

Ant = Anthropology	Lan = Language and Linguistics
Gen = Gender Studies	Lit = Literature
HeB = Health and the Body	Med = Media Studies
HiE = History: East-Central Europe	Mem = Social Memory
HiI = Imperial Era History	Nar = Narrative, Discourse & Representation
HiJ = History: Jewish Studies	Pol = Politics and Political Science
HiS = Soviet Era History	Rel = Studies of Religion
HiT = History: General Themes	Soc = Sociology and Society
Idn = Identity Studies	Urb = Urban Studies

### History

#### History: General Themes

- HiT-1-02** ♦ “Natural Landscapes of the Dnipro Region: Historical Memory and Self-identification of Ukrainians” (p. )
- HiT-3-15** ♦ “Science vs. Service: A Historical Perspective” (p. )
- HiT-4-14** ♦ “Religious Self-Images: the Middle Ages to the 20th Century” (p. )
- HiT-7-15** ♦ “Reflections on Ukrainian history” (p. )
- HiT-8-16** ♦ “Kazakhstan: Historical Moments” (p. )

#### History: East-Central Europe

- HiE-1-06** ♦ “Struggling for a healthy nation: from legislation to hygienic movements in the Russian Empire and Austria-Hungary” (p. )
- HiE-2-02** ♦ “Cossack Identities” (p. )
- HiE-3-06** ♦ “The public side of private life: self-representation of the family in written sources of early modern time” (p. )
- HiE-3-12** ♦ “Identity and practice of relations between soldiers & society in the period of transition to the professional army in Polish-Lithuanian Commonwealth” (p. )
- HiE-4-13** ♦ “Local Collaborators in the Face of Postwar Justice” (p. )
- HiE-5-01** ♦ “Sloboda Ukraine in the late Eighteenth Century: Imperial Integration and Cultural Changes” (p. )
- HiE-5-03** ♦ “Criminals or Political Prisoners?” (p. )
- HiE-6-01** ♦ “Self-Images of Ukrainians in the 20th Century: Constructions of Identity, Myths and Stereotypes in Historical Narratives and Documents” (p. )
- HiE-6-05** ♦ “The “Confessionalisation”-Paradigm for Describing the Building of Institutions by the Uniate (Greek-Catholic) Church -from Beginnings up to Soviet Era” (p. )
- HiE-6-11** ♦ “«Our» in Early modern period in contemporary Ukrainian and Russia historiography” (p. )
- HiE-6-17** ♦ “Images and self-presentations of a revolutionary at the end of the XIXth – the first quarter of the XXth cent.” (p. )

**HiE-7-04** ♦ Roundtable: “1978-2018: Revisiting Václav Havel's *The Power of the Powerless*” (p. )

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**HiE-7-17** ♦ “Three Cases of Self-Construction in the 19th century: Volhynian Gentry, Imperial Traveler and Female Pupil from Kyiv” (p. )

**HiE-8-08** ♦ “New Perspectives on Jewish History and Holocaust Studies in Eastern Europe” (p. )

**HiE-8-11** ♦ “The Fall of Empire and “Rise of Nationality” in Eastern and Southeastern Europe, 1917-1938” (p. )

### **Imperial Era History**

**HiI-1-09** ♦ “Self-presentation in historians’ academic and personal writing of 19th to early 20th century” (p. )

**HiI-2-05** ♦ “The Self in the Russian Empire” (p. )

**HiI-4-11** ♦ “Historiographical reflections: between the Grand Duchy of Lithuania, Poland, and Ukraine” (p. )

**HiI-7-12** ♦ “Self-presentation of ethnic and religious minorities in the Ukrainian lands of the Russian Empire” (p. )

**HiI-8-12** ♦ “(Re)Discovering oneself in times of revolutions and wars: a politician, a refugee, an artist in Ukraine (1900-1920s)” (p. )

### **History: Jewish Studies**

**HiJ-4-02** ♦ “Navigating Jewish Selfhood” (p. )

### **Soviet Era History**

**HiS-1-04** ♦ “Soviet “We” and Soviet “I” in the Art, Memoirs, and Everyday Practices of the 1920s -1930s” (p. )

**HiS-3-10** ♦ “Imagining and Managing Death and the Dead across the Soviet Period” (p. )

**HiS-4-06** ♦ “Consumption as a way of self-representation in Soviet society: between male, female and humor discourses” (p. )

**HiS-4-10** ♦ “The Artistic-Literary Discourses and Practices of Presenting Communist Everyday Life in the Socialist Camp Countries in the 20th Century” (p. )

**HiS-5-06** ♦ ““From Outskirts to the Centre”: Reframing Professional and Institutional Identities During Khrushchev's Thaw” (p. )

**HiS-7-01** ♦ “Managing Consumer Demands: Cultural Representations and Receptions among the “Soviet People” after 1953” (p. )

**HiS-8-01** ♦ “Perestroika in Western Republics of USSR: Struggle for and against the Union” (p. )

## **Language and Literature**

### **Language and Linguistics**

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**Lan-3-16** ♦ “Affectations in Linguistics: Orthography, Gender, and the Role of the Classroom” (p. )

**Lan-6-13** ♦ “Language, Community, Identity” (p. )

## **Literature**

- Lit-1-10** ♦ “Literary Images of Self” (p. )
- Lit-2-08** ♦ Roundtable: “Poetry in transition: Russian-language Poetry and New Configuration of Post-Soviet Cultural Landscape after 2014” (p. )
- Lit-2-10** ♦ “The Poet and Public Spaces: modes and strategies of self-presentation” (p. )
- Lit-3-04** ♦ “Media and politics in contemporary poetry” (p. )
- Lit-4-04** ♦ “How the Child Sees Herself in the Mirror of Contemporary Children’s Literature” (p. )
- Lit-5-04** ♦ “Peasants and Poets, Revolutions and Continuities: Self-Representation in Ukrainian Literature from the 1890s to the Present Day” (p. )
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- Lit-7-08** ♦ Roundtable: “Elizaveta Mnatsakanova’s Lyric” (p. )
- Lit-8-02** ♦ “Images of Identity in Ukrainian Literature” (p. )
- Lit-8-13** ♦ “Literary Theory, Literary Practice” (p. )

## **Social Science and Social Issues**

### **Anthropology**

- Ant-8-09** ♦ “Practices of Subsidiarity: Personal Freedom” (p. )

### **Gender Studies**

- Gen-5-02** ♦ “Image of the Female Self at Times of Mass Violence” (p. )
- Gen-4-16** ♦ “Understanding Gender Subjectivity” (p. )

### **Health and the Body**

- Heb-2-06** ♦ “Self-Identity, Risk and Health perception among adolescents” (p. )

### **Media Studies**

- Med-1-03** ♦ “Gender Politics and Beyond: Identity and Self in Polish Cinema” (p. )
- Med-7-09** ♦ “New and Old Media in the Framing of Social Values” (p. )
- Med-8-14** ♦ “Cleansing the Past: Imagination, Nostalgia, and the Destruction of Monuments” (p. )

### **Politics and Political Science**

- Pol-1-01** ♦ “EU’s Eastness Problem: Expectations and Challenges” (p. )
- Pol-2-01** ♦ “Dilemmas of Social Policy: Cases from Poland, Armenia, and Ukraine” (p. )
- Pol-3-01** ♦ “Contemporary Politics and Shadows of the Past in Post-Habsburg Lands” (p. )
- Pol-3-07** ♦ Roundtable: “Political risks and consequences for International Business. Analyzing the Post-soviet Space” (p. )
- Pol-4-01** ♦ “Too Close for Comfort? Policy Dilemmas in Russia’s Near Abroad “ (p. )
- Pol-5-07** ♦ Fulbright Roundtable: “Perspectives on Diversity: A Dialogue on Rights, Identities, Law, and Culture” (p. )
- Pol-6-04** ♦ “Political Language and Belonging” (p. )
- Pol-7-06** ♦ “Identities and perceptions at the western borderlands of Ukraine” (p. )
- Pol-8-04** ♦ Roundtable “The Contemporary Global Relevance of Havel’s The Power of the Powerless” (p. )

## **Social Memory**

- Mem-1-08** ♦ “The Strategies of Asking the Past in Searching for Self-image (Belarusian, Russian and Ukrainian Experience of the Last Decades)” (p. )
- Mem-2-03** ♦ “Memory Politics in Eastern Europe: 1917 Revolution Centennial and Media” (p. )
- Mem-2-13** ♦ “Individual and Institutional Constructions of Memory in Museums and Dreams” (p. )
- Mem-5-10** ♦ “Social Memories of the Soviet Past” (p. )
- Mem-6-07** ♦ “Women and war: (her)stories of occupation” (p. )
- Mem-8-07** ♦ Roundtable: “Politics of National Dignity: Social Roots of Contemporary Polish-Ukrainian Conflict of Memory” (p. )
- Mem-3-17** ♦ “Ukrainian minority in Poland: past, temporary, context” (p. )

## **Sociology and Society**

- Soc-1-11** ♦ “Problems of Decommunization Before and After the Maidan” (p. )
- Soc-2-11** ♦ “Cross-national comparative research as means of understanding oneself” (p. )
- Soc-5-09** ♦ “Music, Dance, and Art as Identity” (p. )
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## **Studies of Religion**

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- Rel-4-08** ♦ “Believers in Western Ukraine in the second half of twentieth century. Self-Image under oppression” (p. )
- Rel-5-14** ♦ “The Religious self-identification in the Early-Modern societies” (p. )

## **Urban Studies**

- Urb-1-12** ♦ “Urban Identity: How We Perceive, Live and Understand the City” (p. )
- Urb-5-13** ♦ “Urban Landscapes and Transformation” (p. )
- Urb-7-10** ♦ “The Self-image of Lviv Citizens, 16th - 18th Centuries” (p. )
- Urb-7-11** ♦ “The Crossed Identities of the Modern City in Russian and Austro-Hungarian Empire” (p. )

## **Identities, Narratives and Discourses**

### **Narrative, Discourse and Representation**

- Nar-1-07** ♦ Roundtable: “In Search of Authenticity or How Does Cultural Critique Recognize and Model the Image of the Self” (p. )
- Nar-1-14** ♦ “Ukrainian Writers in Revolution and Ukrainian Revolution in Writers: Biographies, Texts, and Contexts” (p. )
- Nar-2-04** ♦ “Reconfiguring National Identity in Soviet and Post-Soviet Cinema” (p. )
- Nar-2-07** ♦ Roundtable: “Ukrainian Studies in North America: Past and Present” (p. )
- Nar-2-16** ♦ “(Re)Defining Selfhood in Food, Photography, and Moments of Happiness” (p. )
- Nar-2-17** ♦ “Landscapes of Memory: Loci, Monuments, People. The Most Recent Developments in Ukraine and Moldova” (p. )

- Nar-3-05** ♦ “Troubled Times, Troubled Writers” (p. )
- Nar-3-08** ♦ Roundtable: “The Vision of the Self: Ukraine’s auto-perception in Arts and Sciences Narratives (XIX – XXI centuries)” (p. )
- Nar-3-14** ♦ “Visual and Verbal Representation of the European Middle Ages (on the example of Kievan Rus)” (p. )
- Nar-4-09** ♦ “Political and Philosophical Perspectives: Personalities and Ideas” (p. )
- Nar-4-12** ♦ “Inclusion and Nation-Building in Post-Colonial Space: Relevance for Ukraine “ (p. )
- Nar-4-15** ♦ “Humanitarian technologies and informational dimension” (p. )
- Nar-4-17** ♦ “Culture and Counterculture in post-Soviet Russia” (p. )
- Nar-5-11** ♦ “Literary Travels through Late Imperial Identities” (p. )
- Nar-5-12** ♦ “Ukrainian War Stories” (p. )
- Nar-5-16** ♦ “The Overt and Covert Language Aggression during the Own Identity Manifestation” (p. )
- Nar-6-02** ♦ “Undertaking a Rusyn Vision of Self in Writing” (p. )
- Nar-6-10** ♦ “Making Identities “At Home”” (p. )
- Nar-6-14** ♦ “Controversial Narratives in Historical Perspective” (p. )
- Nar-7-03** ♦ “Image of the self in the conflicting and reconciling memory narratives: boundaries of truth, where do they lie?” (p. )
- Nar-7-14** ♦ “Ukraine’s Troubled Self: Reconciling The Past, Integrating Diversity” (p. )
- Nar-7-16** ♦ “National Images: Georgia and Bulgaria” (p. )
- Nar-8-03** ♦ “Hermeneutical Approach to the Representation of the Image of the Self” (p. )

### **Studies of Identity**

- Idn-1-05** ♦ “Belarusian identity in 16 – 20 century: formation, competition of various projects, crises, problems of preserving and strengthening” (p. )
- Idn-1-13** ♦ “Personal identities and their narratives” (p. )
- Idn-1-17** ♦ “The Self: Deconstruction and materialistic interpretation” (p. )
- Idn-2-12** ♦ “Finding (un)Friendly Places” (p. )
- Idn-2-14** ♦ “Image of the nation; image of the migrant: between Poland and Ukraine” (p. )
- Idn-3-02** ♦ “Jewish Identity in the 20th century: Verdict vs Dilemma” (p. )
- Idn-3-03** ♦ “Coexistence or confrontation? Rethinking Crimea and its people” (p. )
- Idn-3-13** ♦ “Self-Identifications and the Law” (p. )
- Idn-4-03** ♦ “Scenarios of Tatar Identity” (p. )
- Idn-4-05** ♦ “Identities Under Duress” (p. )
- Idn-4-07** ♦ Fulbright Roundtable: “National and Social Identities in Post-Soviet Ukraine: The Case of Lviv and Donetsk” (p. )
- Idn-5-08** ♦ Roundtable: “Reconsidering cultural politics of emotion in “post-soviet” Eastern Europe: the topical political contexts and emotional identities” (p. )
- Idn-6-03** ♦ “Search for the inner “self” in literature and life” (p. )
- Idn-6-06** ♦ “Borderline Subjectivities and World Travellers” (p. )
- Idn-6-15** ♦ “Sacred and Profane as Markers of Identity” (p. )
- Idn-7-02** ♦ “Carpatho-Rusyns: language, folklore, identity” (p. )
- Idn-7-07** ♦ Roundtable: “Agency in Belarusian Society” (p. )

**June 27, Wed (Day 1)**  
**17:15-18:30**  
(location: Dining Hall 'Trapezna')

### **Opening Ceremony and Keynote Address**

MAG has historically focused on Belarus, Russia, and Ukraine. However, with its first convention (in June 2016), a partnership with the Association for Slavic, East European, and Eurasian Studies (ASEEES), MAG began to widen the focus to countries in Eastern Europe, the Caucasus, and Central Asia.

The convention we open today continues the trend toward broader internationalism. We welcome colleagues from any and all world areas who are interested in historical or contemporary issues relevant to Eastern Europe and Eurasia.

We look forward to MAG's third convention, again jointly sponsored with ASEEES, in Zagreb in summer 2019. And, after that, to a tradition of MAG annual conventions for many years to come.

#### **Welcoming Remarks**

Rev. Bohdan **Prach**, Rector of the Ukrainian Catholic University

Liliya **Hrynevych**, Minister of Science and Education of Ukraine

Andriy **Sadovyi**, Mayor of Lviv

Oleksandr **Sushko**, Executive Director of the International Renaissance Foundation

William **Rosenberg**, Past President, Association for the Slavic, East European and Eurasian Studies (ASEEES)

Georgii **Kasianov**, President of the International Association for Humanities (MAG)

Andrzej **Tymowski**, Director of International Programs at the American Council of Learned Societies and University of Warsaw

*Moderator (in Ukrainian):* Oleh **Turiy**, Vice Rector of the Ukrainian Catholic University

#### **Keynote Address "Between objectivity and belonging: Toward an agenda for the humanities"**

East European and Eurasian societies are different in many ways, but their systems of higher education and research have in common certain intellectual and ethical challenges, which the speakers identify as rooted in the problematic relation between objectivity and belonging, especially in regard to the humanities. The complexity of that relation questions the role of the university in the nation, the position of the researcher in society, and the political responsibility of the public intellectual

Tatiana **Shchytsova**, European Humanities University, Vilnius

Valeria **Korablyova**, Taras Shevchenko National University of Kyiv (Ukraine) /  
University of Basel (URIS Fellow)

*Moderator:* Andrzej **Tymowski**, American Council of Learned Societies and University of Warsaw

**June 29, Fri (Day 3)**  
**16:30-18:00**  
(location: Dining Hall 'Trapezna')

**Convention Roundtable “Rethinking the University for the 21<sup>st</sup> century”**

Globalization in politics and international relations, which until recently seemed unstoppable, is now being disrupted by many versions of “localization.” What about the university in Eastern Europe and Eurasia? Should its vision be global or local? Will academic freedom survive?

How should universities prepare students intellectually, culturally, and ethically for the new uncertainties of the 21st century?

*Panelists:*

Bishop Borys **Gudziak**, Ukrainian Catholic Eparchy of Saint Volodymyr the Great of Paris and the Ukrainian Catholic University

Angela **Brintlinger**, Ohio State University

Andrzej **Tymowski**, American Council of Learned Societies and University of Warsaw

*Moderator:* Volodymyr **Turchynovskyy**, Dean of Social Sciences, Ukrainian Catholic University

## Conference Program

### Session 1 ♦ Wed, June 27, 2018, 13:00-14:45

#### Pol-1-01 ♦ EU's Eastness Problem: Expectations and Challenges

Presentation Languages: English

Location: 202-SC

*Moderator* • Krzysztof **Jasiewicz**, Washington and Lee University (USA)

*Discussant* • Jan **Rovny**, Sciences Po (France)

*Presenters:*

Pavol **Baboš**, Comenius University (Slovakia), "Unfulfilled Expectations - Roots of Euroscepticism in Slovakia?"

Oleksii **Polegkyi**, National Chengchi University (Taiwan), "The House with Closed Doors: Metaphorical Representation of Europe and the European Integration in the Ukrainian Press"

Halyna **Protsyk**, Ukrainian Catholic University (Ukraine), "The future of Europe: reconceptualizing EU's self-image on the European and global political landscapes"

#### HiT-1-02 ♦ Natural Landscapes of the Dnipro Region: Historical Memory and Self-identification of Ukrainians / Природні ландшафти Придніпров'я: історична пам'ять та самоідентифікація українців

Presentation Languages: Ukrainian, English

Location: 203-SC

The concept of «own» is based not only on linguistic, ritual and customary traditions, but on the perception of certain natural landscapes. The modern territory of Ukraine includes most of the natural landscapes inherent in Europe, but most of the population lives on the Dnipro plains. The formation of the Ukrainian ethnic group, and then the nation, is based on many factors, but one of the main was and remains the marker of belonging to the Dnipro frontier as a meeting place between two civilizations – Asian and European. The most important river of Ukraine is part of the continuous historical memory and self-identification of Ukrainians. In the collective historical memory, the phenomenon of the Dnipro preserves its main attributes: rapids, wetlands, fishing etc. The rhythm and way of life of the inhabitants of the Dnipro villages was quite closely corrected with cyclic natural processes occurring on the river.

*Moderator* • Nataliya **Bulanova**, Museum of Kamyanske City History (Ukraine)

*Discussant* • Roman **Cybriwsky**, Temple University (USA)

*Presenters:*

Viktor **Filas**, M.S. Hrushevsky Institute of Ukrainian Archeography and Source Studies of National Academy of Sciences of Ukraine (Ukraine)? "«Visual Familiarization» with River Dnipro and Dnipro Rapids in Artistic Practices of the end of 18th – first half of the 19th century" [«Візуальне освоєння» Дніпра та Дніпровських порогів у художніх практиках кінця XVIII – першої половини XIX ст.]

Serhii **Bilivnenko**, Zaporizhzhia National University(Ukraine), "«Own» on the Dnipro: identification markers of inhabitants of the Dnipro villages" [«Свій» на Дніпрі: ідентифікаційні маркери жителів придніпровських сіл]

Anna **Olenenko**, Khortytsia National Academy(Ukraine), "The Memory about Historical Landscapes of the Dnipro Region in the Current Ukrainian Environmental



Discourse” [Пам’ять про історичні ландшафти Придніпров’я у сучасному українському екологічному дискурсі]

### **Med-1-03 ♦ Gender Politics and Beyond: Identity and Self in Polish Cinema**

Presentation Languages: English

Location: 302-SC

Polish cinema has played a crucial role as a tool for generating self-images of Polish post-World-War-Two society. Relatively more immune to political censorship thanks to the nature of the medium that leaves a limited space for independent self-expression between the word of the scrip and the recorded photographic image, Polish film has reflected the historical experiences, in particular periods of societal turmoil, as well as the moral dilemmas of modern Poles. As is usually the case, the mirroring effect of cinema has also contributed to its ability to shape the attitudes of its viewers. Generally speaking, the emerging image of the Polish national community has relied on constructions of often conflicted and complex male agency and an allegorically laden femininity. To what extent has this image been a part of a variety of “instrumentalized narratives”? Our panel proposes to engage in a critical re-evaluation of the cinematic image of Polish collective identity by juxtaposing some of the troubling elements of the prevalent constructions of femininity with a dissenting focus on the individual self that is present in the cinema of Małgorzata Szumowska, one of Poland's most prominent contemporary filmmakers. Thus, Iwona Kurz looks at representations of violence against women in Polish cinema, while the contributions of Daria Mazur and Izabela Kalinowska identify crucial aspects of Szumowska's cinematic self

*Moderator* • Maria **Blackwood**, Harvard University (USA)

*Discussant* • Dariusz **Skorczewski**, Lublin Catholic University (Poland)

*Presenters:*

Iwona **Kurz**, Warsaw University (Poland), “Rape, Honour and Fatherland. Violence against Women in Polish Cinema after 1945”

Daria **Mazur**, Kazimierz Wielki University, Bydgoszcz (Poland), “Towards a Spirituality à rebours? Traces of Post Secular Discourse in Selected Movies of Małgorzata Szumowska”

Izabela **Kalinowska-Blackwood**, Stony Brook University (USA), “On Death: Małgorzata Szumowska Between Poland and Self”

### **HiS-1-04 ♦ Soviet “We” and Soviet “I” in the Art, Memoirs, and Everyday Practices of the 1920s -1930s / Радянське “ми” і радянське “я” в мистецтві, спогадах і щоденних практиках 1920-х - 1930-х рр.**

Presentation Languages: Ukrainian, English

Location: 303-SC

The 1920s–1930s are the formative years in the Soviet history. Some consider them a period of the greatest modernization experiment in history. Others stress the violent methods used and the price paid, with focus on the terror, repressions, collectivization and the Holodomor. The opponents agree in that the social agenda –creation of an obedient uniform society and the New Soviet Man – is a key for the understanding of the period.

The panel will address the social agenda of the 1920s–1930s from a number of angles. Roman Liubavskiy and Oksana Klymenko in their papers focus on the workers of Soviet industrialization and their understandings of the period, collective, and the “self”. Roman Liubavskiy’s macrohistorical survey on (the factors of) workers’ identity formation is supplemented by Oksana Klymenko’s case study on the “memory project” implemented upon the workers of DniproHES to mold their “correct” understanding of the “socialist building”

and their own place in it. Stanislav Menzelevskiy's paper addresses the panel topic from a somewhat different perspective. His focus is on the New Culture seen as an important instrument for the creation of Soviet subjects. Stanislav Menzelevskiy draws on the example of Ivan Kavaleridze and his "film operas" (kinoopera), seen as a specific stream in the socialist realism (sotsrealism) allowing for raising a number of issues essential for the understanding of the social and also national politics in the period.

*Moderator* • Iryna **Skubij**, Petro Vasylenko National Technical Agricultural University of Kharkiv (Ukraine)

*Discussant* • Natalia **Shlikhta**, National University of "Kyiv-Mohyla Academy" (Ukraine)

*Presenters:*

Roman **Liubavskiy**, V.N. Karazin Kharkiv National University of Kharkiv (Ukraine), "Identity of East Ukrainian workers in the 1920s-1930s." [Ідентичність робітників Сходу України в 1920-1930-ті рр.]

Oksana **Klymenko**, National University of "Kyiv-Mohyla Academy" (Ukraine), "Remembering the "Self": Workers' Memoirs of Dnipropoles (1920s – 1930s)" [Пригадуючи «себе»: спогади робітників про Дніпрогес (1920-ті - 1930-ті рр.)]

Stanislav **Menzelevskiy**, Oleksandr Dovzhenko National Centre (Ukraine), "Film operas of Ivan Kavaleridze and the Social realist canon" [Кіноопери Івана Кавалерідзе у каноні сталінського кінематографа]

**Idn-1-05 ♦ Belarusian identity in 16 – 20 century: formation, competition of various projects, crises, problems of preserving and strengthening / Беларуская ідэнтычнасць у XVI – XXI ст.: фарміраванне, канкурэнцыя розных праектаў, крызісы, праблемы захавання і ўмацавання**

Presentation Languages: English, Belarusian, Russian

Location: 402-SC

At beginnings of Belarusian identity was Skaryna - first secular figure who clearly articulate his Belarusian national identity. In 16th century also the Reformation and its leaders S. Budny and V. Tyapinsky involved in the formation of Belarusian national and patriotic traditions. But the following centuries of polonization and Russification deformed national identity of Belarusians. The panel discusses various aspects of formation of Belarus identities in chronological section: its formation in 16th century; its confessional aspect in 17th century; Litvinsky patriotism of Michal Oginsky who presented itself as Pole; Belarus national historiography of second half of 19 – beginning of 20 century as an alternative to Russian and Polish projects; the role of the First World War, a refugee on the growth of national consciousness of Belarusians; difficulties of integrating of the Orthodox clergy and believers into Soviet society in the post-war BSSR.

*Moderator* • Sviatlana **Marozava**, Grodno State University by Yanka Kupala (Belarus)

*Presenters:*

Viktar **Belazarovich**, Grodno State University by Yanka Kupala (Belarus), "The role of Belarusian historiography in the forming of national identity of Belarusians in the second half of XIX - early XX century" [Роля беларускай гістарыяграфіі ў фарміраванні нацыянальнай ідэнтычнасці беларусаў у другой палове XIX - пачатку XX ст.]

Sviatlana **Silava**, Grodno State University by Yanka Kupala, Belarusian State University (Minsk) (Belarus), "The problems of social and religious identity of Orthodox believers and the priesthood in the post-war BSSR" [Праблемы сацыяльнай і рэлігійнай ідэнтычнасці праваслаўных веручых і святарства ў пасляваеннай БССР]

Vitaly **Karnialiuk**, Grodno State University by Yanka Kupala (Belarus), “The First World War as a stage in formation of national consciousness of Belarusians” [Першая сусветная вайна, як этап у фармаванні нацыянальнай свядомасці беларусаў]

Siarhej **Marozau**, Grodno State University by Yanka Kupala (Belarus), “The image of Lithuania and Litvins in the memoirs of Mikhal Kleofas Oginski” [Вобраз Літвы і літвінаў у мемуарах Міхала Клеафаса Агінскага]

Leanid **Lauresh**, Independent Scholar (Belarus), “Uniate-Orthodox disputes in Jesuit’s theaters school plays (first half of XVII century)” [Уніяцка-праваслаўныя дыспуты ў п’есах школьных езуіцкіх тэатраў (першая палова XVII ст.)]

### **HiE-1-06 ♦ Struggling for a healthy nation: from legislation to hygienic movements in the Russian Empire and Austria-Hungary**

Presentation Languages: English

Location: 403-SC

This panel focuses on the ways state officials and physicians addressed the issue of the health of citizens in two empires, the Russian Empire and Austria-Hungary. Since the 18th century, health and healthcare have been considered not private but public affairs. The ways of maintenance and improvement of nation's health in imperial era evolved from state attempts to control unlicensed practitioners in the 18th century to hygienic movements in the 19th century-early 20th century. The papers proposed in the panel discuss state officials and physicians struggled for health of nations and examine their self-representations in imperial medical discourse

*Moderator* • Ostop **Sereda**, Ukrainian Catholic University (Ukraine)

*Discussant* • Kateryna **Dysa**, National University of Kyiv-Mohyla Academy (Ukraine)

*Presenters:*

Kateryna **Pasichnyk**, Central European University (Hungary), “«Reckless vagabonds» and “skillful medics”: the investigation of unlicensed treatment in 1760s Russian empire”

Vira **Trach**, Ukrainian Catholic University (Ukraine), “Professional, regional and national in the image of the self among hygienists in Lviv during the late XIXth – early XXth centuries”

Kateryna **Kostohryz**, National University of Kyiv-Mohyla Academy (Ukraine), “Hygiene of Body and Soul: Witold Kaminsky and Popularization of Medical knowledge in Late Imperial Kyiv”

### **Nar-1-07 ♦ Roundtable: “In search of authenticity or how does cultural critique recognize and model the image of the self” / У пошуках автентичності, або як культурна критика розпізнає й моделює обриси себе та своїх спільнот**

Presentation Languages: Ukrainian

Location: 127-SC (Park room)

The institute of cultural critique emerged in response to the need to somehow reconnect the arts with its audience along with the scope of actual culture in which they further develop. But now criticism is more concerned with the ways in which cultural production, cultural practices and cultural forms reconnect the aesthetical with the political in widest configurations. While globalization seems to homogenize our experiences and description languages of here and now, living cultures are full of complexities and nuanced differences. The podium debate is intended to assess the current state of cultural critique as a cross-disciplinary field determining those key plots and models which society both borrows and creates. It is aimed at analyzing these models, based on the Ukrainian situation of one

advanced encounter - the hybrid war - and the double “after”: the post-communist and post-colonial.

*Moderator* • Zoriana **Rybachynska**, Ukrainian Catholic University (Ukraine)

*Discussant* • Maya **Harbuziuk**, Ivan Franko National U(Ukraine)

*Presenters:*

Daria **Badior**, Culture Editor of LB.ua (Ukraine), “Does the today ukrainian culture need criticism?” [Чи потрібна сьогодні критика українській культурі?]

Alisa **Lozhkina**, FIPRESCI (Ukraine)

Olga **Balashova**, National Art Museum of Ukraine (Ukraine)

Ostap **Slyvynskyi**, Ivan Franko National University of Lviv (Ukraine)

Yaroslav **Pidhora-Gviyazdokovskyi**, Independent film critic (Ukraine)

### **Mem-1-08 ♦ The Strategies of Asking the Past in Searching for Self-image (Belarusian, Russian and Ukrainian Experience of the Last Decades) / Стратегії запитування минулого у пошуках образу Свого (досвід Білорусі, Росії та України останніх десятиліть)**

Presentation Languages: English, Ukrainian, Belarusian, Russian

Location: 002-SC (0 flour)

Participants of the panel would like to discuss the controversial phenomena of collective memories in the post-Soviet Ukraine, Russia and Belarus as manifestations of the divergent strategies of searching the “collective Self”. Our aim is to reveal the points of historical narratives' shifts, various in the noted countries. The modes of reaction on a “neighbor” narration’s development also have for us crucial meaning.

*Moderator* • Ina **Nalivaika**, Belarusian State University (Belarus)

*Discussant* • Oksana **Mikheieva**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Oksana **Dovgoplova**, Odessa I.I. Mechnikov National University (Ukraine), “The Historical Responsibility and the building of Self-Image (Ukrainian Experience)” [Історична відповідальність та будування образу Свого (український досвід)]

Aleksey **Kamenskikh**, National Research University Higher School of Economics (Russia), “Constructing the Self-Image through the History construction (Russian Experience)” [Способы построения истории как способы конструирования себя (российский опыт)]

Aliaksei **Bratachkin**, European College of Liberal Arts (ECLAB) (Belarus), “«State-oriented» history: how are historical narratives created in contemporary Belarus?”

### **Hil-1-09 ♦ Self-presentation in historians’ academic and personal writing of 19th to early 20th century**

Presentation Languages: Russian, Ukrainian

Location: 205-AB

The panel includes investigations dealing with historians’ life strategies and value orientations, in particular, through the analysis of various versions of their self-presentation. The authors take as a point of departure the idea that historians’ self-presentation largely depended on their belonging to particular communities. At the same time, every historian could be simultaneously a member of different communities: academic, socio-political and national. It is important in connection with this to examine how historians’ identities were constructed in overlapping strategies of self-presentation, which manifested both a belonging to “one’s own” and an opposition to “alien” or “other” communities. The presentations will focus on historians’ academic and personal writings, paying particular attention to the

methods of re”180-0covering and analyzing images of the “self” through the study of narrative, emotional and communicative aspects of historians’ self-presentation.

*Moderator* • Maryia **Matsiusheuskaya**, Mogilev State A.Kuleshov University (Belarus)

*Discussant* • Aleksandr **Antoshchenko**, Institute of History, Political and Social Sciences of Petrozavodsk State University (Russia)

*Presenters:*

Viktoriya **Ivashchenko**, V.N. Karazin Kharkiv National University (Ukraine), “Constructing «the life course» in autobiographies of historians in the 19th –early 20th centuries.” [Конструирование «жизненного пути» в автобиографиях историков XIX – начала XX в.]

Yulia **Kiselyova**, V.N. Karazin Kharkiv National University (Ukraine), “Emotional self-presentation in historians’ autobiographies of the 19th to early 20th centuries”

[Эмоциональная самопрезентация в автобиографиях историков второй половины 19 начала 20 вв.]

Iryna **Vorozhbyt**, Institute of Ukrainian Archeography and Source Studies (Ukraine), “The Humanities Scholars' Representations in their Wives' Letters (XIX - the early XXst century)” [Образы учёных-гуманитариев в письмах их жён (XIX - начало XX-го века)]

### **Lit-1-10 ♦ Literary Images of Self**

Presentation Languages: English

Location: 206-AB

*Moderator* • Lizaveta **Barouskaya**, Literature Lab at Vitebsk State University n.a. P.M.Masherov (Belarus)

*Presenters:*

Lizaveta **Barouskaya**, Literature Lab at Vitebsk State University n.a. P.M.Masherov (Belarus), “The image of the self in the novel When We Were Orphans by Kazuo Ishiguro” [Образ себя в романе Кадзюо Исигуро "Когда мы были сиротами"]

Noel **Heermance**, Lincoln University, Jefferson City (MO) (USA), “«A Sense of Self and How to Achieve It»: Ralph Waldo Ellison's Invisible Man (1952), Ralph Waldo Emerson's «Self-Reliance» (1841)”

Nataliya **Pratsovyta**, University of Maryland, College Park (USA), “Images of Self in Sermons and Parables of Kirill of Turov”

Emma-Lina **Löflund**, Slavic Languages, Stockholm (Sweden), “At the Crossroads of Poetry and Politics: The Self as Asylum”

### **Soc-1-11 ♦ Problems of Decommunization Before and After the Maidan**

Presentation Languages: English

Location: 208-AB

*Moderator* • Volodymyr **Sklokin**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Yuriy **Matsiyevsky**, The National University of Ostroh Academy (Ukraine), “Revolution and Regime Continuity: the Evidence from the Post-Euromaidan Ukraine”

Viktoriiia **Sychova**, V.N. Karazin Kharkiv National University, Kharkiv (Ukraine), “The Models of positioning of the authorities and the opposition during the policy of de-communism in Ukraine” [Моделі позиціонування влади та опозиції під час проведення політики декомунізації в Україні]

Scott **Feinstein**, Iowa State University, Ames (USA), “Pre-communist Legacies and the 2014 Crisis in Ukraine”

**Urb-1-12 ♦ Urban Identity: How We Perceive, Live and Understand the City / Городская идентичность: Как мы воспринимаем, проживаем и понимаем город / Міська ідентичність: Як ми сприймаємо, проживаємо та розуміємо місто**

Presentation Languages: English, Ukrainian, Russian

Location: 305-AB

The Panel deals with the person's connection with the city which is conceptualized as "urban identity". This conceptualization gives the opportunity to envision not only the level of the connection but also its quality. Papers deal with experience of different cities (Kharkiv, Kyiv, Vilnius) in perceiving and construction of their identity. In broader context the subject of discussion is how people perceive and interpret not only their belonging to the certain city but also their being the urban dwellers generally. The attempt to discuss an interdisciplinary approach to urban studies is one of the main aims of the panel.

*Moderator* • Alexandr **Voronovici**, independent scholar (Moldova)

*Discussant* • Anastasia **Felcher**, independent scholar (Russia)

Svitlana **Shlipchenko**, National University of Kyiv-Mohyla Academy (Ukraine)

*Presenters:*

Oleksiy **Musiyezdov**, Kharkiv State Academy of Culture (Ukraine), "Images of Kharkiv and How They Are Functioning" [Образы Харькова и как они функционируют]

Rasa **Čepaitienė**, Lithuanian Institute of History (Lithuania), "Vilnius' identity creation in the context of Lithuanian Centennial celebration: between national and multicultural approach" [Идентичность Вильнюса в контексте празднования Столетия Воссозданной Литвы: между национальным и мультикультурным подходам]

Igor **Solomadin**, V.N. Karazin Kharkiv National University (Ukraine), "The "Fifth Kharkiv" in Search of Its Identity" [«П'ятий Харків» в пошуках ідентичності]

Yuliia **Soroka**, V.N. Karazin Kharkiv National University (Ukraine), "Representation of provincials in popular Ukrainian Television talk show"

Lyudmyla **Males**, Taras Shevchenko National University of Kyiv (Ukraine), "Discourse of Kyiv decommunization in the experience of renaming" [Дискурс декомунізації Києва в опыте переименовани]

**Idn-1-13 ♦ Personal identities and their narratives**

Presentation Languages: English

Location: 306-AB

*Moderator* • Elena **Gapova**, Western Michigan University (USA)

*Presenters:*

Mikhail **Zavadski**, National Academy of Sciences of Belarus (Belarus), "Personal Identity in the World of Global Instability: Narrative Approach"

Artem **Ushakov**, Volodymyr Dahl East Ukrainian National University, Severodonetsk (Ukraine), "Man of Culture Image in the System of Worldview Knowledge"

Iuliana **Shynkaryk**, Research institute of Ukrainian studies, Kyiv (Ukraine), "Self-designation and models of self-representation in the spiritual and cultural experience of the Ukrainian community" [Самісне означення та моделі себепредставлення у духовно-культурному досвіді української спільноти]

**Nar-1-14 ♦ Ukrainian Writers in Revolution and Ukrainian Revolution in Writers: Biographies, Texts, and Contexts / Українські письменники в революції та українська революція у письменниках: Біографії, тексти та контексти**

Presentation Languages: Ukrainian, English

Location: 307-AB

The centenary of the Ukrainian Revolution 1917–1921 makes the rethinking and reanalyzing of its concept a burning task, both for historians and specialists in literature. On the one hand these eventful revolutionary years provoked the appearance of the new generation of Ukrainian writers and poets, who were contemporaries and participants of the Revolution, on its different sides; on the other hand they became the turning point in writers' destinies, and evoked a great number of diverse revolutionary narratives. Unfortunately many of these narratives are forgotten.

By examining both the activity of Ukrainian writers during the Ukrainian Revolution 1917–1921 and their reception of the Revolution afterwards, the panelists address the following questions: Who and what were Ukrainian writers during the Ukrainian Revolution? How did they describe the Revolution in their texts in 1917, early 1920s, late 1920s and later on? Why and how did they write about Revolution? What stories, novels, poems, and satiric texts about the Ukrainian Revolution are well-known and which ones are unknown even for specialists? What was happening to these Ukrainian writers, how were their fates formed?

*Moderator* • Vitalii **Skalsky**, Institute of History of Ukraine, NASU (Ukraine)

*Discussant* • Olena **Haleta**, Ivan Franko National University / Ukrainian Catholic University(Ukraine)

*Presenters:*

Yaryna **Tsymbal**, Taras Shevchenko Institute of Literature, NASU (Ukraine), “Petro Panch and the Revolution: Rewritten History, Revised Biography” [Петро Панч і революція: переписана історія, переписана біографія]

Rostyslav **Melnykiv**, H.S. Skovoroda Kharkiv National Pedagogical University (Ukraine), “Serhii Pylypenko vs Mykola Khvylovyi: the ideologists of the Red Renaissance and the Revolution” [Сергій Пилипенко vs Микола Хвильовий: ідеологи «червоного ренесансу» і революція]

Oksana **Iurkova**, Institute of History of Ukraine, NASU (Ukraine), “Rewriting and Redrawing the Revolution: Case of Kost' Kotko and his Satirical Narrative 'Istukrev'” [Переписуючи і перемальовуючи революцію: Кость Котко та його сатирична повість "Істукрев"]

### **Idn-1-17 ♦ The Self: Deconstruction and materialistic interpretation / Самість: деконструкція та матеріалістична інтерпретація**

Presentation Languages: English, Ukrainian

Location: 405-AB

The panel unites philosophical (egology and its deconstruction), anthropological (emic/etic distinction in cultural materialism), and historical (using the example of the Orthodox confraternities) patterns of the Self.

*Moderator* • Kateryna **Burkush**, European University Institute, Florence (Italy)

*Discussant* • Vadym **Nazarenko**, Museum of Folk Architecture and Folkways of Ukraine, Poltava V.G. Korolenko National Pedagogical University (Ukraine)

*Presenters:*

Liudmyla **Rechych**, National University of Kyiv-Mohyla Academy (Ukraine), “Egology and Its Deconstruction”

Lesia **Bidochko**, National University of Kyiv-Mohyla Academy (Ukraine), “In pursuit of the emic-etic dichotomy: Cultural materialistic view”

Maksym **Kazakov**, “Commons” journal of social criticism (Ukraine), “Orthodox Confraternities of Kyiv Province: Christian Charity and Class Interest (1860-1917)”

[Православні братства Київської губернії: християнська благодійність та класовий інтерес (1860-1917 рр.)]

Kateryna **Burkush**, European University Institute, Florence (Italy), “The Self: deconstruction and materialistic interpretation” [Самість: деконструкція та матеріалістична інтерпретація]

## Session 2 ♦ Wed, June 27, 2018, 15:15-17:00

### Pol-2-01 ♦ Dilemmas of Social Policy: Cases from Poland, Armenia, and Ukraine

Presentation Languages: English

Location: 202-SC

*Moderator* • Andrzej **Tymowski**, ACLS (USA)

*Discussant* • David **Ost**, Hobart and William Smith Colleges (USA)

*Presenters:*

Alicja **Pałęcka**, University of Warsaw (Poland), “The Precariat as a Collective (In)Action Frame. Organising Precarious Workers in the Polish Third Sector”

Lia **Sayadyan**, University of Warsaw (Poland), “Political Participation of Women with and without Disabilities in Armenia”

Polina **Vlasenko**, Indiana University, Bloomington (USA), “Trading Eggs Across Borders: Precarious Conditions of an Emerging Ova Donation Market in Ukraine”

### HiE-2-02 ♦ Cossack Identities

Presentation Languages: English, Ukrainian

Location: 203-SC

*Moderator* • Yurii Voloshyn, Poltava’s State Pedagogical University named after V.G. Korolenko (Poltava, Ukraine)

*Presenters:*

Vladyslav **Iatsenko**, Kharkiv Historical and Philological Society (Ukraine), “The Image of Hetman Ivan Mazepa in Contemporary Ukrainian historiography” [Образ Івана Мазепи в сучасній українській історіографії]

Svitlana **Kaiuk**, Oles Honchar Dniprovsk National University, Dnipro (Ukraine), “Frontier identity of Zaporozhian Cossacks in the XVIII - early XIX c.: perception of the self in the Turkic environment at the time of the formation of state borders” [Фронтирна ідентичність запорозького козацтва у XVIII – на початку XIX ст.: сприйняття себе у тюркському середовищі у час становлення державних кордонів]

Andrii **Bovgyria**, Institute of history of Ukraine, Kyiv (Ukraine), “«Own land» in the historical narratives of the Hetmanate of the second half of the XVII-XVIII centuries.” [“Своя земля” в історичних наративах Гетьманщини другої половини XVII-XVIII ст.]

Nataliya **Sureva**, Russian State Institute of Performing Arts, Saint Petterburg (Russia), “Steppe Ukraine in the Legislative Commission of the Russian Empire in 1767: self-identification and self-presentation of local communities” [Степова Україна в Законодавчій комісії Російської імперії 1767 р.: самоідентифікація та самопрезентація локальних спільнот]

### Mem-2-03 ♦ Memory Politics in Eastern Europe: 1917 Revolution Centennial and Media / Палітыка памяці ва Усходняй Еўропе: 100-годдзе рэвалюцыі 1917 года і медыі

Presentation Languages: English, Belarusian, Ukrainian

Location: 302-SC

Eastern Europe is marked by a sign of communist rule with the central historical myth of the October Revolution of 1917. The 100th anniversary of this event was widely celebrated in the world, given the scale of influence on world history. But in post-communist countries this



anniversary is included in the close network of the politics of memory and directly depended on the actual political situation. The Ukrainian-Russian conflict also had a huge impact on the politics of memory in the region. Within the framework of the panel, we will consider whether this anniversary became a farewell to the communist past

*Moderator* • Aliaksei **Bratachkin**, ECLAB (Belarus)

*Discussant* • Oleksandra **Gaidai**, Museum of History of Kyiv (Ukraine)

*Presenters:*

Octavian **Ticu**, Academy of Sciences of Moldova (Moldova), “Between Russian Revolution and Union with Romania: the debate around 1917-1918 in the Republic of Moldova”

Aliaksei **Lastouski**, Polotsk State University (Belarus), “The 100th anniversary of the 1917 revolution in Belarus: the “forgotten” jubilee” [Святкаванне 100-годдзя Кастрычніцкай рэвалюцыі ў Беларусі: "забыты" юбілей]

Yana **Prymachenko**, Institute of History, National Academy of Sciences of Ukraine (Ukraine), “Ukrainian Revolution of 1917-1921 in the culture of memory of independent Ukraine”

Egor **Isaev**, Higher School of Economics (Russia), “Politics of memory in contemporary Russia: cinema and culture” [Политика памяти в современной России: культура и кинематограф]

#### **Nar-2-04 ♦ Reconfiguring National Identity in Soviet and Post-Soviet Cinema**

Presentation Languages: English

Location: 303-SC

This panels looks at mechanisms that were employed throughout the twentieth century to imagine and construct new Soviet identity. The panel will bring together papers that will discuss various artistic techniques and strategies that were used for this purpose; it will also feature the way elements of “American Westerns” were used to reinforce the ideology of the Soviet Union that stressed the break from the Imperial past, inclusion, and national superiority.

*Moderator and discussant* • Viktoriia **Romaniuk**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Abigail **Miller**, University of Nebraska-Lincoln (USA), “The Use of Constructivism in Shaping Political Narrative in Aelita (1924)”

Amber **Aulen**, University of Toronto (Canada), “Confronting the Other: Anton Chekhov's The Seagull on Screen”

Regan **Douglas**, University of Nebraska-Lincoln (USA), “The 'New Soviet Hero' of Brat's Danila Bagrov Read as an American Western Antihero”

Olha **Tytarenko**, University of Nebraska-Lincoln (USA), “Constructing National Identity Through Aggression and Violence: Eisenstein’s “Attraction” in Soviet and Post-Soviet Film”

#### **Hil-2-05 ♦ The Self in the Russian Empire**

Presentation Languages: English

Location: 402-SC

*Moderator* • Stanislav **Repinetskiy**, Bar-Ilan University, Ramat Gan (Israel)

*Presenters:*

Tatiana **Khripachenko**, Independent scholar, St.Petersburg (Russia), “National Images of the Self in the Debates on Autonomy in Late Imperial Russia”

Maria **Leskinen**, Institute for Slavic Studies Russian Academy of Sciences, Moscow (Russia), “Visualization of the Great Russian ethnicity as a part of formation of a Russian nation image in the Russian Empire of the second half of XIX century: Strategies for presenting “Self” in ethnographic narratives” [Визуализация великорусской этничности в процессе формирования образа нации образа в Российской империи второй половины XIX века: стратегии репрезентации Своего в этнографических нарративах эпохи]

Stanislav **Repinetskiy**, Bar-Ilan University, Ramat Gan (Israel), “Russian Liberal: Image of the Self”

### **Heb-2-06 ♦ Self-Identity, Risk and Health perception among adolescents / Самоідентифікація, сприйняття ризику та здоров'я серед підлітків**

Presentation Languages: English, Ukrainian, Russian

Location: 403-SC

This panel will discuss the perception of self, health and risk among adolescents and the impact on behaviours and motivation to access health and social services, by bringing together findings from three diverse studies.

This first study is the cross-national Health Behaviour in School-Aged Children (HBSC) survey which aims to gain insight into young people’s well-being, health behaviours and their social contexts. This presentation will focus on findings related to health, body image, sexual behavior and sexual orientation from the survey across Europe.

The second study is “The Voices, Values and Preferences of Adolescents on HIV Testing and Counselling” conducted with the technical support of United Nations Children's Fund (UNICEF). Presenters will provide some background on challenges and barriers to health and social services among adolescents.

Lastly, the panel will showcase some findings from a cross-sectional study “Estimating female sex workers' early HIV risk and the implications for HIV epidemic control” supported by the Canadian Institutes of Health Research. This study examines HIV risk among adolescent girls and young women through the lens of their sexual life course from first sex to engagement of transactional sex and finally formal entry into sex work. This presentation will focus on young women’s perception of sex work and risk practices

*Moderator* • Tetiana **Bondar**, NGO “Ukrainian Institute for Social Research after Oleksandr Yaremenko” (Ukraine)

*Discussant* • Yana **Sazonova**, ICF “Alliance for Public Health” (Ukraine)

*Presenters:*

András **Költő**, Health Promotion Research Centre, National University of Ireland Galway (Ireland), “Assessing romantic attraction in adolescents across Europe: Health correlates and practical considerations”

Olga **Balakireva**, Institute for Economics and Forecasting, Ukrainian National Academy of Sciences (Ukraine), “Factors of risky sexual behavioral practices among Ukrainian adolescents”

Daryna **Pavlova**, NGO Ukrainian Institute for Social Research after Oleksandr Yaremenko (Ukraine) and Marissa **Becker**, Center for Global Public Health, University of Manitoba (Canada), “Understanding early HIV risk among young women and young female sex workers to inform the design and implementation of HIV prevention programs in Ukraine and the region”

### **Nar-2-07 ♦ Roundtable: “Ukrainian Studies in North America: Past and Present” / Українські студії в Північній Америці: минуле й сучасне**

Presentation Languages: English, Ukrainian

Location: 127-SC (Park room)

The idea of the panel is to represent main trends, paradigms, generations, and challenges of Ukrainian Studies in North America after the WWII up to 2014. The process of institutional and intellectual “legitimization” of Ukrainian studies in USA and Canada is explored in the broad context of Slavic, Eastern European and Soviet studies. The discussion over Canadian academic and socio-cultural context will be followed by the book presentation (Serge Cipko, *Starving Ukraine: The Holodomor and Canada's Response*. U of Regina Press, 2017).

*Moderator* • Yaroslav **Hrytsak**, Ukrainian Catholic University (Ukraine)

*Discussant* • Leonid **Zashkilniak**, Ivan Franko National University (Ukraine)

*Presenters:*

Mark **von Hagen**, Arizona State University (USA)

Volodymyr **Kravchenko**, University of Alberta (Canada)

Serge **Cipko**, Canadian Institute of Ukrainian Studies (Canada)

**Lit-2-08 ♦ Roundtable “Poetry in transition: Russian-language Poetry and New Configuration of Post-Soviet Cultural Landscape after 2014” / Русскоязычная поэзия и трансформация постсоветских литератур после 2014 года**

Presentation Languages: Russian

Location: 002-SC (0 flour)

Russia’s invasion to Ukraine in 2014 was accompanied with the large-scale shift of the trends in internal and external propaganda. From that moment on, Russia has been re-positioned not as a multi-ethnic empire, but as a center of the “Russian World,” in other words, as an expansionist nation-state. Authors writing in Russian in the post-Soviet states were facing a crucial choice: to join the new nationalist and jingoistic trend, to avoid this participation, or to overtly resist the idea of “Kremlin-based” collective mobilization, and thus, to revisit one’s political and cultural position. One can suggest that this new semantic-political frame brought about quick transformations of style, imagery and/or rhetoric of some poets and prose-writers. As changes in poetry are usually quicker than those in prose, poetry acquires specific significance in this framework. The new understanding of a role of the Russian language in post-Soviet literatures is a paramount element of these changes. Since 2014, some authors have reconsidered Russian as a language of “minor writing” (G. Deleuze, F. Guattari) that undermines conventions of any consistent nation-building or of any consistent nationalist narratives. This roundtable will allow scholars who study poetry of diverse post-Soviet states, like Estonia, Latvia, Ukraine, and Kazakhstan, to engage in an enriching dialog

*Moderator* • Ilya **Kukulín**, National Research University - Higher School of Economics (Russia)

*Discussant* • Taisija **Laukkonen**, Independent scholar (UAE)

*Presenters:*

Dmitry **Kuzmin**, Poetry magazine “Vozdukh” (“Air”), Association “Literature Without Borders” (Latvia)

Taisija **Laukkonen**, Independent scholar (UAE)

Aare **Pilv**, Under and Tuglas Literature Centre of the Estonian Academy of Sciences (Estonia), “Of different possibilities of Estonian Russian literary identity” [О разных возможностях эстонско-русской литературной идентичности]

Maria **Galina**, Literary magazine “Novy Mir” (“A New World”) (Russia)

Ilya **Kukulín**, National Research University - Higher School of Economics (Russia)

**Rel-2-09 ♦ Church in the Early-Modern Ukraine: the image of the self and own mission in society / Церква в ранньомодерній Україні: образ себе і своєї місії в суспільстві**

Presentation Languages: English, Ukrainian

Location: 205-AB

Both Uniate and Orthodox Church played the main role in the intellectual, social and political processes in Ukrainian society in the seventeenth and eighteenth centuries. The first Ukrainian historical narratives, mythos and „places of memory” are exactly of the Church origin. The Church hierarchs took part in the crucial events of political and social life in Early-Modern Ukraine. This panel focuses on the problem of Orthodox and Uniate Church intellectuals' presentation of Church and its mission in society during the seventeenth and eighteenth centuries

*Moderator* • Volodymyr **Bureha**, Theological academy (Ukraine)

*Discussant* • Maksym **Yaremenko**, Kyiv Mohyla academy (Ukraine)

*Presenters:*

Oksana **Prokopiuk**, National museum “Kyiv-Pechersk Lavra” (Ukraine), “The mission of the Church in Early-Modern society through the eyes of Kyiv bishops” [Місія Церкви в ранньомодерному соціумі очима київських архієреїв]

Svitlana **Potapenko**, M.S. Hrushevsky Institute of Ukrainian Archaeography and Sources Studies of the National Academy of Sciences of Ukraine (Ukraine), “Justifying the Authority: the Rozumovskys (Razumovskys) Family and the Church” [Виправдовуючи владу: родина Розумовських і Церква]

Nataliia **Sinkevych**, University of Tübingen (Germany), “The old-new self: the Church tradition and signs of the times in the works of Kyiv intellectuals of the seventeenth century” [Нові і старі ми: церковна традиція і знаки часу у творах київських інтелектуалів 17 ст.]

**Lit-2-10 ♦ The Poet and Public Spaces: modes and strategies of self-presentation / Поэт и публичные пространства: режимы и стратегии самопрезентации**

Presentation Languages: Russian

Location: 206-AB

Poetry is a tool for transferring intimate and private matters (i.e. a person's subjectivity and related feelings and emotions) onto the level of the public; hence it is historically contingent on modes of publicity which organize public spaces 'here and now'. Sometimes a poet can turn into 'performer' who is granted a voice along with personal appearance and individual biography, at other times, poets remain almost anonymous, hiding behind initial letters of the name.

At the round table, we propose to examine this variety of modes and strategies of self-presentation in public spaces (from salons to stadiums). Moreover, we are interested in studying social and political factors that determine why poets choose a particular strategy. In this regard, we would like to discuss, for example, a) late Soviet 'semi-publicity' and 'communities of our own kinds of persons' (term coined by A. Yurchak), b) contemporary 'post-publicity' generated by social media, where the boundary between the private and public is being blurred; therefore, novel opportunities for self-presentation are being shaped

*Moderator* • Galina **Zykova**, Lomonosov Moscow State University (Russia)

*Discussant* • Tomas **Glanc**, Zurich University (Germany)

*Presenters:*

Roman **Osminkin**, Independent researcher (Russia), “Extra-literary forms of existence of contemporary poetry: visual-, sound-, media-, video-, street- poetry, poetic

performance and actionism” [Вне-литературные формы бытования современной поэзии: визуальная, саунд-медиа-, видео-, уличная поэзия, поэтический перформанс и акционизм]

Alexandra **Pakhomova**, University of Tartu (Estonia), “Strategies of the representation of poets and the interaction of public spheres in the literary process of the Early Soviet Period (the case of the Petrograd / Leningrad writers' associations in the 1920s)” [Стратегии репрезентации поэтов и взаимодействие публичных пространств в литературном процессе раннесоветского периода (на примере писательских объединений Петрограда/Ленинграда 1920-х гг.)]

Galina **Zykova**, Lomonosov Moscow State University (Russia), “Double life of Nikolai Glazkov’ poetical text: “officially presented” and “samizdat” versions” [Двойная жизнь поэтического текста Николая Глазкова: "официальная" и "самиздатская" редакции]

### **Soc-2-11 ♦ Cross-national comparative research as means of understanding oneself**

Presentation Languages: English

Location: 208-AB

International comparative studies are an important way to understand oneself and the other since the formation of an identity, both individual and collective, requires an association with another. Neighbouring countries, linked by common historical and political experiences, usually have a lot of stereotypes about each other. Only in the comparative perspective we find reference points for the perception and assessment of ourselves and of others.

The proposed panel would be dedicated to analysing the value portrait of our countries from different angles: political attitudes, religion, life satisfaction and happiness, etc.

*Moderator* • Joanna **Konieczna-Salamatin**, Warsaw University (Poland)

*Discussant* • Iryna **Loktieva**, Institute of Economics and Forecasting NAS of Ukraine (Ukraine)

*Presenters:*

Dmytro **Dmytruk**, Institute of Economics and Forecasting NAS of Ukraine (Ukraine), TBA

Rūta **Žiliukaitė**, Vilnius University (Lithuania), “Comparative analysis of Polish and Lithuanian socio-political values”

Aida **Savicka**, Vilnius University (Lithuania), “What makes us happy? Insights inspired by the data of the European Values Survey”

### **Idn-2-12 ♦ Finding (un)Friendly Places**

Presentation Languages: English

Location: 305-AB

*Moderator* • Alina **Jašina-Schäfer**, Justus Liebig University of Giessen (Germany)

*Presenters:*

Alina **Jašina-Schäfer**, Justus Liebig University of Giessen (Germany), “Everyday experiences of place in the Kazakhstani borderland: Russian speakers between Kazakhstan, Russia and the Globe”

Emily **Curtin**, CUNY Graduate Center, New York (USA), “Warm at the gym and cold on the street: the affective dimensions of public spaces in Minsk”

Svitlana **Kot**, Petro Mohyla Black Sea National University, Mykolaiv (Ukraine), “«Columbus goofed up»: spaces of representation of Native American Identity in Louise Erdrich's «The Round House»” [“Колумб облажався”: простори репрезентації індіанської ідентичності у романі Луїзи Ердрик “Круглий дім”]

### **Mem-2-13 ♦ Individual and Institutional Constructions of Memory in Museums and Dreams**

Presentation Languages: English

Location: 306-AB

*Moderator* ● Gelinada **Grinchenko**, V.N. Karazin Kharkiv National University (Ukraine)

*Presenters:*

Katarzyna **Jarosz**, International University of Logistics, Wroclaw (Poland), “Trauma as an element of national identity, seen through the lens of historical museums”

Anna **Zhukova**, Cluster of industrial culture “Dietrich”, Vitebsk (Belarus), “Destruction of the museum system: practices of self-organization. Case of private collectors in modern Belarus on the example of the city of Vitebsk” [Деструкція музейної системи: практики самоорганізації. Кейс частного колекціонування в сучасній Белорусі на прикладі міста Вітебська]

Vladimir **Piankevich**, St. Petersburg State University, St. Petersburg (Russia), “Communication, dreamings and dreams of the inhabitants of besieged Leningrad (1941-1944)” [Коммунікативне поведіння, сны і мрії жителів блокадного Ленінграда (1941-1944)]

### **Idn-2-14 ♦ Image of the nation; image of the migrant: between Poland and Ukraine**

Presentation Languages: English, Ukrainian

Location: 307-AB

*Moderator* ● Dmytro **Sherengovsky**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Aleksandra **Synowiec**, Silesian University of Technology (Poland), “Sacralization and sacrifice - the image of nation and homeland in the Polish right-wing discourse.” [Сакралізація і самопожертвування - образ нації і родини в дискурсі польських правих]

Magdalena **Lachowicz**, The Institute Of Eastern Studies, Poznań (Poland), “Migration of Ukrainians to Poland and its determinants in 2014-2017” [Міграція українців в Польщу і її детермінанти в 2014-2017 рр.]

Olga **Bilobrovets**, Zhytomyr Ivan Franko State University (Ukraine), “Self-realization of Polish society in Ukraine after the Russian bourgeois and Ukrainian national revolutions of 1917.”

Sergii **Gladyshev**, Lesya Ukrainka Eastern National University, Lutsk (Ukraine), “The image of Ukrainians in Volyn in the assessment of the Polish administration in 1919-1921” [Образ українців Волині в оцінці польської адміністрації в 1919-1921 роках]

### **Lan-2-15 ♦ Creative Texts: Identity and Conflict**

Presentation Languages: English, Ukrainian

Location: 308-AB

*Moderator* ● Sviatlana **Marozava**, Grodno State University by Yanka Kupala (Belarus)

*Presenters:*

Natalia **Filatova**, Nauko-Research Institute of Ukrainian Studies of the Ministry of Education and Science of Ukraine, Kyiv (Ukraine), “Creative-text format for self-representation in Internet communication” [«Творчо-текстовий формат себе-представлення в інтернет-комунікації»]

Valentyna **Ushchyna**, Lesya Ukrainka Eastern European National University, Lutsk (Ukraine), “Stance-taking in Contemporary Social Media as Constructing of a Person’s Identity”

Orest **Semotiuk**, Technical University of Lviv (Ukraine), “Political Cartoon and Country's Image: an interdisciplinary approach (Framing and Content Analysis of Cartoons

covering Ukrainian Russian Conflict)” [Політична карикатура та імідж країни: міждисциплінарний підхід (фреймовий аналіз і контент-аналіз карикатур, присвячених українсько-російському військовому конфлікту)]

**Nar-2-16 ♦ (Re)Defining Selfhood in Food, Photography, and Moments of Happiness / (Пере)определяем себя: В диетах, в фотографиях, и в моментах счастья**

Presentation Languages: English, Russian

Location: 309-AB

This panel provides four case studies of shifting representations of national selfhood, each highlighting the way in which Western (e.g. Scotland, Spain) and Eastern (e.g. Poland, Ukraine, Russia) identities contribute to each other unexpected ways. The four panelists examine a) the Scottish photographer Warrick's representation of the Russian society in which he lived; b) the post-Soviet use of English calques in Russian discourse of identity; c) the reinvention of “national” dishes in Polish “tapas” and gluten-free “pirogi”; and d) transformative images of the (happy) Russian self in Aleks Dubas' book *Momenty schast'ia*

*Moderator* • Walt **Stevenson**, University of Richmond (USA)

*Presenters:*

Angela **Brintlinger**, Ohio State University (USA), “Self and Other: In the Photographer’s Lens”

Sonia **Blough**, University of Southern California (USA), “The reinvention of “traditional” dishes in Polish tapas in response to global trends”

Natalya **Gronskaya**, HSE, Nizhny Novgorod (Russia), TBA

Yvonne **Howell**, University of Richmond (USA), “Images of the (Happy) Russian Self: Aleks Dubas’ *Momenty Schast’ia* project

**Nar-2-17 ♦ Landscapes of Memory: Loci, Monuments, People. The Most Recent Developments in Ukraine and Moldova / Ландшафты памяти: места, памятники, люди. Примеры современных Украины и Молдовы**

Presentation Languages: English, Ukrainian

Location: 405-AB

The panel addresses multiple manifestations of landscapes of memory in present-day Ukraine and Moldova. By bringing together cases of the most recent use of lieux de memoire, monuments/sculptures and memory about canonical figures, the panel intends to discuss agency, methods, and tools, as well as dissonance of landscapes of memory in these neighboring countries. The panel seeks to initiate a discussion on the following: to what extent do the most recent (and often competing) uses of tangible sites of collective memory demonstrate the plurality of images of the self in the region?

*Moderator* • Oleksiy **Musiyezdov**, V.N. Karazin Kharkiv National University (Ukraine)

*Discussant* • Eleonora **Narvselius**, Lund University (Sweden)

*Presenters:*

Oleksandra **Gaidai**, Museum of Kyiv History (Ukraine), “Inside Ukraine: Odesa, Dnipro and Kharkiv as the regional capitals” [Внутри Украины: Одесса, Днепр и Харьков как региональные столицы]

Alexandr **Voronovici**, Independent Scholar (Moldova), “Battlefield of Memory: Second World War Memorial Eternitate in Chisinau and History Politics in Moldova”

Anastasia **Felcher**, Independent Scholar (Russia), “On Pedestal and on Asphalt: Sacred and Profane Use of Alexander Pushkin in post-1991 Chisinau and Odesa” [На пьедестале и на асфальте: сакральная и профанная интерпретация Александра Пушкина в Кишиневе и Одессе после 1991 г.]

### Session 3 ♦ Thu, June 28, 2018, 09:00-10:45

#### Pol-3-01 ♦ Contemporary Politics and Shadows of the Past in Post-Habsburg Lands

Presentation Languages: English

Location: 202-SC

*Moderator* • Zoran **Milutinović**, University College London (United Kingdom)

*Discussant* • Jessie **Labov**, Central European University (Hungary)

*Presenters:*

Ágnes **Eróss**, Eötvös Loránd University (Hungary), “Living memorial and frozen monuments: the role of social practice in memorial sites”

Csaba **Molnár**, Hungarian Academy of Sciences, Institute for Political Science (Hungary), “Radical Change? Moderation Strategy of the Hungarian Radical Right Party Jobbik”

Muharem **Bazdulj**, University of Belgrade (Hungary), “Gavrilo Princip on the Stage: 100 years after”

#### Idn-3-02 ♦ Jewish Identity in the 20th century: Verdict vs Dilemma / Єврейська ідентичність у ХХ ст.: вирок vs дилема

Presentation Languages: Ukrainian, Russian

Location: 203-SC

The panel is devoted to the issues of the manifestation of Jewish identity under the influence of different historical and ideological conjunctures. On the example of the three plots, the evolution of the attitude of Jews toward their ethnicity is revealed: during the construction of socialist culture throughout 20's-30's in Leningrad, under the conditions of Nazi occupation and the threat of total extermination in Rivne, and in the conditions of silence about the Holocaust and anti-Zionist propaganda of the late Soviet period. The problem of self-identification of Jewry is considered through the prism of the correlation of one's own choice and the dictates imposed by the dominant social order

*Moderator* • Maksim **Gon**, Rivne State Humanitarian University (Ukraine)

*Discussant* • Natalya **Lazar**, United States Holocaust Memorial Museum (USA)

*Presenters:*

Nataliia **Ivchyk**, Rivne State Humanitarian University (Ukraine), “Women' self perception in Rivne ghetto on the materials of the USC Shoah Foundation Visual History Archive” [Самосприйняття жінок у рівненському гетто на матеріалах спогадів архіву Візуальної історії Фонду Шоа]

Daria **Starikashkina**, International Graduate Center for the Study of Culture, Gießen University (Germany), “Model homo soveticus: Leningrad Jews on the eve of war. Anti-Semitism or Internationalism? Formation of the Soviet Jewish identity within socialist culture” [Образцовые homo soveticus - евреи Ленинграда накануне войны. Антисемитизм и построение советской еврейской идентичности в рамках социалистической культуры]

Anna **Medvedovska**, TKUMA Ukrainian Institute for Holocaust Studies (Ukraine), “Transformation of Jewish self-identification under the conditions of understatement of Holocaust and anti-Zionist propaganda of the late Soviet Union” [Трансформація єврейської самоідентифікації в умовах замовчування Голокосту та антисіоністської пропаганди пізнього СРСР]

#### Idn-3-03 ♦ Coexistence or confrontation? Rethinking Crimea and its people / Співіснування чи протиборство? Переосмислення Криму та населення



Presentation Languages: English, Ukrainian, Russian

Location: 302-SC

After the annexation of Crimea it has become obvious that the peninsula was and, to some extent, still remains a terra incognita for Ukrainian society, while the history of Crimean Tatars has never been integrated into Ukrainian national historical narrative. This panel deals with questions that emerged after collapse of a Soviet Union and are deeply rooted into Post-War history of Crimean Peninsula. We can say without doubts that deportation influenced on self-perception of Crimean Tatars profoundly and the will to return become the core idea of this small nation. On the other hand, the changes in national structure of Crimea that had been made by Soviet authorities have become a crucial feature of Post-Soviet peninsula political and social climate. Demands of Crimean Tatars for restoring of historical justice and returning the land have started a confrontation with authorities and local population that identified themselves as Russians.

*Moderator and discussant* • Tetiana **Shevchenko**, Research Institute of Ukrainian Studies (Ukraine)

*Presenters:*

Martin-Oleksandr **Kisly**, National university of Kyiv-Mohyla Academy (Ukraine), "Bizim Qirim: The place of a Homeland in narratives of Crimean Tatars" [Наш Крим: місце Батьківщини в наративах кримських татар]

Maksym **Sviezhentsev**, Western University (Canada), "'Othering' As a Method of Reproduction of Settler Colonial Structures in Post-Soviet Crimea"

Olena **Sobolieva**, Research Institute of Ukrainian Studies (Ukraine), "Moral economy in land disputes during repatriation of Crimean Tatars in the Crimea" [Моральна економіка та земельні спори під час репатріації кримських татар в Криму]

### **Lit-3-04 ♦ Media and politics in contemporary poetry / Медиа и политика в современной поэзии**

Presentation Languages: English and Russian

Location: 303-SC

Contemporary poetry is consciously political and shows a wide range of forms of engagement, trying not to reduce, but on the contrary, to increase its poetic qualities through experiments, hermeneutic, transgressions of genre and medial boundaries, as well as social norms and taboos. In social media, poetry has become an effective means of plural communication in political discourses with numerous participants and is developing between the poles of propaganda and heightened criticism. The section deals with experimental forms of poetry with a political setting

*Moderator* • Henrieke **Stahl**, University of Trier (Germany)

*Discussant* • Mikhail **Pavlovets**, HSE (Russia)

*Presenters:*

Anna **Gavryliuk**, University of Trier (Germany), "The concept of "Heroes do not die" in social networks and in contemporary Ukrainian poetry"

Ekaterina **Evgrashkina**, University of Trier (Germany), "By the odd-numbered breasts without milk: Transgression of the Women's we in the Poetic Project "The Rageful Wind" (2017) by Oksana Vasjakina" [Нечетным числом безмолочных желез: трансгрессия женского мы в поэтическом проекте Оксаны Васякиной "Ветер ярости" (2017)]

Ulyana **Verina**, Belorussian State University (Belarus), "Marginality of asemic writing: between graphics and poetry, language and meaning, art and politics" [Маргинальность асемического письма: между графикой и поэзией, языком и смыслом, искусством и политикой]

### **Nar-3-05 ♦ Troubled Times, Troubled Writers**

Presentation Languages: English, Ukrainian

Location: 402-SC

*Moderator* • Oleksandr **Zaitsev**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Mariia **Semashyna**, Central European University (Hungary), “Between Bios and Politics: Embodied Performance of a Disobedient Self in the Diaries of Daniil Kharms”

Marcia **Vinha**, Hebrew University of Jerusalem (Israel), “The besieged self and identity schism in Ivan Bunin's Cursed Days”

Oleksandr **Zaitsev**, Ukrainian Catholic University (Ukraine), “«Bastard Nation»: The Image of Ukrainian Nation in the Writings by Dmytro Dontsov” [“Нарід-бастард”: образ української нації у творах Дмитра Донцова]

### **HiE-3-06 ♦ The public side of private life: self-representation of the family in written sources of early modern time / Публічний бік приватного життя: саморепрезентація родини у писемних джерелах ранньомодерного часу**

Presentation Languages: Ukrainian

Location: 403-SC

Family life is one of the main markers of social life. However, in Ukrainian materials of pre-modern times this phenomenon is studied rather fragmentarily and one-sidedly. Most of the available studies operate with bipolar evaluation categories from image of idyllic family to emphasis on patriarchy and cruel relationships that were inherent in family life “in old times”. In any case, the historian works with modern notions and constructs to describe the traditional society, and therefore automatically updates it on the pages of new texts. On the other hand, this is due to “pressure of sources” as well. Even the most professional researcher can hardly avoid the magic of Baroque rhetoric, according to which authors of early modern writings depicted their own family, themselves and their families

*Moderator* • Yuriy **Voloshyn**, Poltava’s State Pedagogical University named after V.G. Korolenko (Ukraine)

*Discussant* • Igor **Serdiuk**, Historians.in.ua (Ukraine)

*Presenters:*

Oleksiy **Vinnychenko**, Ivan Franko National University of Lviv (Ukraine), “The tribal memory of Rus province’s nobility in the light of the dietines’ acts of deductionis nobilitatis in the 17th century” [Родова пам’ять шляхти Руського воєводства у світлі сеймикових актів deductionis nobilitatis XVII століття]

Natalya **Starchenko**, M.S. Hrushevsky Institute of Ukrainian Archeography and Source Studies (Ukraine), “Gender stereotypes and self-representation in the Szlachta Milieu in Volhynia and along the Dnieper: Court rhetoric and practice in the latter half of the 16th – the first half of the 18th century” [Гендерні стереотипи та саморепрезентації шляхти Волині та Наддніпрянщини: судова риторика та практика другої половини XVI - першої половини XVII ст.]

Oksana **Kovalenko**, Ceramology Branch of the Ethnology Institute of the National (Ukraine), “Families of Hetmanshchyna Craftsmen in Sources” [Родини цехових ремісників Гетьманщини в джерелах]

### **Pol-3-07 ♦ Roundtable: “Political risks and consequences for International Business. Analyzing the Post-soviet Space”**

Presentation Languages: English

Location: 127-SC (Park room)

In the OECD-area states provide security business to be conducted through a legal-institutional framework where state institutions, working in a legal-rational, predictable and effective manner, are often taken for granted. Worldwide, however the situation is very different. Private actors seize public institutions and processes accumulating ever more power and private wealth by systematically abusing, side-stepping, ignoring and tailoring formal institutions to fit their interests. Such forms of 'state capture' are associated with specific political risks international businesses are confronted with when operating in these countries, such as institutional ambiguity, systematic favouritism and systemic corruption. This panel covers state capture, political risks and international business from the perspectives of Political Science and International Business Studies. Uniting theoretical approaches and empirical insights, it examines country specific forms of state capture and the associated political risks bridging the gap between political analysis and business related impacts

*Moderator* • Yaroslav **Prytula**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Johannes **Leitner**, Competence Center for Black Sea Region Studies. University of Applied Sciences BFI Vienna (Austria)

Hannes **Meissner**, Competence Center for Black Sea Region Studies, University of Applied Sciences BFI Vienna (Austria)

Elena **Denisova-Schmidt**, University St. Gallen (Switzerland)

Tina **Olteanu**, University of Vienna (Austria)

**Nar-3-08 ♦ Roundtable: The Vision of the Self: Ukraine's auto-perception in Arts and Sciences Narratives (XIX – XXI centuries) / Погляд на себе: образ України у автоперцепціях митців і науковців XIX – XXI ст.**

Presentation Languages: English, Ukrainian

Location: 002-SC (0 flour)

The proposed discussion is focused on Ukrainian identity, exposed in self-perceptual visions of artists and scientists and their narratives. The analysed phenomenon is being reviewed via the course of evolution from XIX century (the period of intensive formation of European nations) till present. Thus the attempt to elaborate the most essential factors for both: Ukrainians selfperception building process as well as for the process of the formation of their sense of belonging to the nation is being made

*Moderator* • Lada **Kolomietz**, Penn State University (USA)

*Presenters:*

Antonina **Berezovenko**, National Technical University of Ukraine "Igor Sikorski Polytechnic Institute" (Ukraine)

Anna **Procyk**, KBC College of the City of New York (USA)

Iryna **Valiavko**, H.S.Skovoroda Institute of Philosophy, National Academy of Science (Ukraine)

Oleksandr **Bondarenko**, Taras Shevchenko National University (Ukraine)

Olena **Dielman-Oranska**, Foundation Art-East+Art-West (Netherlands)

**HiS-3-10 ♦ Imagining and Managing Death and the Dead across the Soviet Period**

Presentation Languages: English, Russian

Location: 206-AB

The Communist Revolution – and perhaps revolutions more generally – was a battle of the living against death and the dead. Ideologically, this was about rejecting the past, tradition,

and existing forms of authority and legitimacy. But the battle against death and the dead also took place on a material plane, because many of the debates about the meaning of death, and about what to do with dead bodies, continued – and mirrored – debates about the meaning of life and how to manage the living. The question of what to do with death as an ideological category, and with the dead as a material reality, was a central question that demanded an answer, because the failure to answer the question threatened to expose the tensions between Communism's ideological promises and the material reality of Soviet lived experience. This panel traces what happened to the meaning, practice, and infrastructure of death from the October Revolution through the post-Soviet period. Anna Sokolova's paper, "Struggling for Equal Burial: Funeral Management in the Early Soviet Union," examines the vision and reality of Soviet efforts to transform the death care industry, focusing primarily on the early Soviet period. Victoria Smolkin's paper, "In Search of the Soviet Way of Death: Ideology, History, and Memory in one Soviet Cemetery," continues this story into the postwar era and examines the tensions between ideology, history, and memory as these played out in one of the most ambitious Soviet projects to manage and represent death: the Baykovo Memorial Complex in Kiev, Ukraine. Sergey Mokhov's paper, "Ideal breakdowns': Infrastructure and Post-Soviet Death," follows the story into the post-Soviet period, looking at the ruptures and continuities in Russian death care following the death of the Soviet project.

*Moderator* • Olha Filippova, V.N. Karazin Kharkiv National University (Ukraine)

*Discussant* • Catherine **Wanner**, Pennsylvania State University (USA)

*Presenters:*

Anna **Sokolova**, Institute for Ethnology and Anthropology, Russian Academy of Sciences (Russia), "Struggling for Equal Burial: Funeral Management in Early Soviet Union"

Victoria **Smolkin**, Wesleyan University (USA), "In Search of the Soviet Way of Death: Ideology, History, and Memory in one Soviet Cemetery"

Sergey **Mokhov**, Higher School of Economics (Russia), "Ideal breakdowns': Infrastructure and Post-Soviet Death"

### **HiE-3-12 ♦ Identity and practice of relations between soldiers & society in the period of transition to the professional army in Polish-Lithuanian Commonwealth /**

**Самасвядомасць і практыкі адносінаў паміж жаўнерамі і грамадствам ў перыяд перахода да прафесійнайга войска ў Рэчы Паспалітай**

Presentation Languages: English, Ukrainian, Belarusian, Russian

Location: 305-AB

Panel will be devoted to: the military traditions of various ethnic and social communities of Polish-Lithuanian Commonwealth, identity of individual soldiers and military corporations, the practice of relations between soldiers and society in the period of transition to the professional army in the 15th - 17th centuries. We are interested in how the soldiers saw themselves, and which way the image of soldiers created in the minds of society. How ideal status and role of "chivalry" adapting to hard military reality. We will try to trace how the duties of defending the Homeland among praising descendants and contemporaries aroused mixed feelings, especially if they went to the need for military support. How needs of country protection to bring into line with modern trends met with the traditional vision and the technique of military affairs, and was transformed into a militarist tradition of East-Central Europe. How to get accustomed and used innovations in military affairs in the Grand Duchy of Lithuania and how they affected the fate of society and countries in the region. Also will

discuss legal standards and ideological minted, the visual image and the real situation during the war, recruitment and breaks in the fighting

*Moderator* • Viktor **Yakubau**, Polotsk State University (Belarus)

*Discussant* • Igor **Kondratiev**, National T.H. Shevchenko University “Chernihiv Collegium” (Ukraine)

*Presenters:*

Aliona **Liubaja**, Republican Institute of Higher Educacion (Belarus)

Wolodymyr **Hucul**, Uzhhorod National University (Ukraine), “Iconography of War in Early Modern Ukraine (the end of 15th – 16th centuries)” [Іконографія війни в ранньомодерній Україні (к. 15 - 16 ст.)]

Aliaksandr **Kazakou**, Belarusian State Technical University (Belarus), “Lithuanian courtiers of Sigismund I as military unit: local mercenaries or standing force?” [Літоўскія дваране Жыгімонта I як вайсковая сіла: мясцовыя найміты ці пастаяннае войска?]

Igor **Kondratiev**, National T.H. Shevchenko University “Chernihiv Collegium” (Ukraine), “The Nobility of Oster starowstvo of Kyiv Voivodship of Rzeczpospolita as regional elite group (abstracts), the problem of political choice” [Шляхта Остерського староства Київського воєводства Речі Посполитої як регіональна еліта, проблема політичного вибору]

Viktar **Yakubau**, Polotsk State University (Belarus), “The construction of the image and understanding of the “perfect Hetman” by the example of the epistolary heritage and biography of Jan Karol Chodkiewicz” [Канструяванне і разуменне іміджу “ідэальнага гетмана” на прыкладзе эпістальнай спадчыны і біяграфіі Яна Карала Хадкевіча]

### **Idn-3-13 ♦ Self-Identifications and the Law**

Presentation Languages: English, Russian

Location: 306-AB

*Moderator* • Felix **Ackermann**, Deutsches Historisches Institut Warschau (Germany)

*Presenters:*

Anastasiya **Vidnichuk**, HSE, Moscow (Russia), “Female Strategies in Early 18th Century Russian Criminal Court” [Женщины в суде: стратегии поведения]

Natalya **Mitsyuk**, Smolensk State Medical University, Smolensk (Russia), “Crimes against honor and “culture of violence” in the history of Russia XIX-early XX century”

Alexander **Kamenskii**, National Research University - Higher School of Economics (Russia), “Selfidentification Vs Law in 18th Century Russia” [Самоидентификация против закона в России 18 века]

### **Nar-3-14 ♦ Visual and Verbal Representation of the European Middle Ages (on the example of Kievan Rus) / Візуальна та вербальна репрезентація європейського Середньовіччя (на прикладі Київської Русі)**

Presentation Languages: Ukrainian

Location: 307-AB

Panel participants offer a closer look at certain ways and peculiarities of the representation of medieval identity in the cultural and mental/thinking space, especially in Eastern Europe.

- Cultural, ideological, sociopolitical identities of the Middle Ages: text and image;
- The visual identity of Kievan Rus';
- Modern interpretations of verbal images of Kievan Rus';
- Visual self-reflection in the iconographic system of European medieval art.

Modern interpretations of numerous forms of medieval identity involve not only factual reproduction and typological analysis of the texts and artifacts of the medieval past. Our contemplation (in scientific, cultural, mental, and even political dimensions) of the past, which is projected onto our present, is relevant to contemporary society.

As never before, the question of modern manipulative practices in relation to Eastern European Middle Ages has been determined, along with the necessity to find definition of a thin, but principled boundary between manipulation and interpretation..

The topic of visual self-reflection within the limits of the Latin and Kievan Rus' Middle Ages is also offered for consideration within the panel. In both paradigms, real and symbolic, historical and contemporary, the religious and secular interact closely. Through the visual translation, the process through which the image influenced the narrative, the ability to adapt it to another time or unfamiliar cultural geography, and thus became clear to the medieval reader/audience, mechanism were created for reading the image of him(her)self that he(she) show him(her)self a man of the Middle Ages, and how it was depicted him(her)self with artistic means in the coordinates of symbolic-artistic space.

*Moderator* • Oksana **Rybak**, Lviv National Academy of Arts (Ukraine)

*Discussant* • Mychaylo **Pryymych**, Transcarpathian Academy of Arts, Uzgorod (Ukraine)

*Presenters:*

Olga **Shchodra**, Ivan Franko National University of Lviv (Ukraine), “Modern interpretations of the verbal images of Kievan Rus’” [Сучасні інтерпретації вербальних образів Київської Русі]

Bohdana **Hrynda**, Lviv National Academy of Arts (Ukraine), “Visual self-reflection in the iconographic system of late medieval European art (on the illuminated manuscripts examples)” [Візуальна саморефлексія в художній системі пізньосередньовічного західноєвропейського мистецтва (на прикладі ілюмінованих манускриптів)]

Volodymyr **Zhyshkovych**, Institute of Ethnology of National Academy of Sciences (Ukraine), “Visual self-identity of Kievan Rus-Ukraine” [Візуальна самоідентифікація Київської Русі-України]

Oksana **Rybak**, Lviv National Academy of Arts (Ukraine), “Cultural, Mental, Sociopolitical identities of the Middle Ages: text and image” [Культурні, ментальні, соціополітичні ідентичності Середньовіччя: текст і образ]

### **HiT-3-15 ♦ Science vs. Service: A Historical Perspective**

Presentation Languages: English

Location: 308-AB

*Moderator* • Iryna **Starovoyt**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Stanislav **Mohylnyi**, Central European University (Hungary), “Fighting cattle plague in the nineteenth century Russian empire: the representations of strength and limits of veterinarian authority.”

Iryna **Ramanava**, European Humanities University, Vilnius (Lithuania), “From the Power of Violence to the Power of Authority: the formation of a new image of the Soviet manager in agriculture in the late 1930s” [От власти насилия к власти авторитета: формирование нового образа советского управленца в сельском хозяйстве в конце 1930-х годов]

Ksenya **Kiebuzinski**, University of Toronto (Canada), “Professional Practice or Imperial Service? The Pioneering Ethnographic and Landscape Photography of Juliusz Dutkiewicz (1834-1908) of Kolomyia”

### **Lan-3-16 ♦ Affectations in Linguistics: Orthography, Gender, and the Role of the Classroom**

Presentation Languages: English

Location: 309-AB

*Moderator* • Svitlana **Rogovyk**, University of Michigan, Ann Arbor (USA)

*Presenters:*

Maksym **Vakulenko**, Encyclopedic Publishing House, Kyjiv (Ukraine), “«Cardinals» of the Spelling Process of 1928: Realities and Lessons” [“Кардинали” правописного процесу 1928 року: реалії та уроки]

Svitlana **Rogovyk**, University of Michigan, Ann Arbor (USA), “Ukrainian as a Foreign Language: Self-perception and Performance of Learners in an Inclusive Teaching Environment”

Natallia **Sivickaya**, Belarusian State University of Culture and Arts (Belarus), “The influence of socio-cultural stereotypes on the formation of the folk-dialect the name of a person” [Уплыў сацыяльна-культурных стэрэатыпаў на фарміраванне народна-дыялектных чалавека назваў]

### **Мем-3-17 ♦ Ukrainian minority in Poland: past, temporary, context / Українська нацменшина у Польщі: минуле, сучасність, контексти**

Presentation Languages: English, Ukrainian

Location: 405-AB

The panel will focus on Ukrainian national minorities in Poland. We would like to present the result of our research on collective as well individual memory of different generation of Ukrainian national minority living in Poland. We will examine the politics surrounding Operation Vistula “Akcja Wisła”, the memories of those who experienced resettlement, and the impact on successive generations of Ukrainian scattered throughout Poland. The presenters will discuss their past and recent research using various mediums to convey the information, including presentations with scholarly analysis on oral history as well sociological interviews. We would like to show how that national identity of Ukrainians born and living outside of their Homeland has been retained by changing its form, specifically from a traditional form to a selective-symbolic form. One presenter will focus on the Ukrainian diaspora in Toronto and Edmonton, particularly the group of the Ukrainians born in Poland who immigrated to Canada in 1980s. Basing on the ethnographic data, collected in 2014-2016 the paper will show the relationship between memory and migration and to concentrate on the fact that (as my fieldwork shows) the memory differentiates the community of the Ukrainians from Poland between the other groups forming the Ukrainian diaspora in Canada: descendants of the Ukrainian pioneer in Alberta, interwar immigrants from then Poland, displaced persons who came after WWII, Ukrainians from former Yugoslavia, and, last but not least, Ukrainians from independent Ukraine who have been arriving since 1991

*Moderator* • Halyna **Vynohradka**, The Ethnology Institute of National Academy of Sciences of Ukraine (Ukraine)

*Discussant* • Kateryna **Shestakova**, Yuriy Fedkovych Chernivtsi National University (Ukraine)

*Presenters:*

Bozena **Pactwa**, University of Silesia (Poland), “The memory of the lost homeland as an element of the identity of the Ukrainian minority in Poland”

Patrycja **Trzeszczyńska**, Jagiellonian University (Poland), “Ukrainians from Poland in Canada: between Ukrainian and Polish diasporas”

Tomasz **Kosiek**, University of Rzeszow (Poland), “When the “Other” becomes relative... Ethnological self-reflections on being a Pole in a Ukrainian Group in Biały Bór” [Коли “Інший” стає близьким... Етнологічні авторефлексії про функціонування Поляка в українській групі в Болому Борі]

Aleksandra **Jawornicka-Nowosad**, Independent Researcher (Poland), "Saved from oblivion: The role of memory in the construction and preservation of ethnic identity among three generations of Lemkos in western Poland" [Зберегти від забуття. Роль пам'яті у формулюванні та збереженні етнічної ідентичності серед трьох поколінь лемків у західній Польщі]

#### **Session 4 ♦ Thu, June 28, 2018, 11:15-13:00**

##### **Pol-4-01 ♦ Too Close for Comfort? Policy Dilemmas in Russia's Near Abroad**

Presentation Languages: English

Location: 202-SC

*Moderator* • Wendy **Bracewell**, University College London (United Kingdom)

*Discussant* • Krzysztof **Jasiewicz**, Washington and Lee University (USA)

*Presenters:*

Aleksandra **Kuczyńska-Zonik**, Institute of East-Central Europe, Lublin (Poland), "Russian-speakers in Latvian political security discourse"

Anna **Kutkina**, University of Helsinki (Finland), "Negotiating Student Narratives and Academics' Professional Identity in Times of Displacement: Case Study of Three Displaced Universities in Ukraine"

Mariya **Vitrukh**, Ukrainian Educational Research Association (Ukraine), "Negotiating Student Narratives and Academics' Professional Identity in Times of Displacement: Case Study of Three Displaced Universities in Ukraine"

Olga **Mun**, University College London (United Kingdom), "Negotiating Student Narratives and Academics' Professional Identity in Times of Displacement: Case Study of Three Displaced Universities in Ukraine"

##### **HiJ-4-02 ♦ Navigating Jewish Selfhood**

Presentation Languages: English

Location: 203-SC

*Moderator and discussant* • David **Ost**, Hobart and William Smith Colleges (USA)

*Presenters:*

Yuliya **Yarmak**, Grodno State University (Belarus), "The Secret Emigration and Jewish Women (10th years of the 20 th century)"

Andrew **Reed**, Brigham Young University, Provo (USA), "Building the Navigational Self: Efforts to define Jewish selfhood in nineteenth-century Russia"

Yuri **Shevchuk**, Columbia University, New York (USA), "Ukrainians and Jews in Soviet and post-Soviet Ukrainian Film"

##### **Idn-4-03 ♦ Scenarios of Tatar Identity**

Presentation Languages: English

Location: 302-SC

*Moderator* • John **Romero**, Arizona State University, Tempe (USA)

*Presenters:*

Kit **Condill**, University of Illinois at Urbana-Champaign (USA), "Nogai and Crimean Tatar Identity as Reflected in the Bibliographic Record" [Ногайская и крымскотатарская идентичность как зафиксирована в библиографических записях]

John **Romero**, Arizona State University, Tempe (USA), "Soviet Music as National Achievement in the Postwar Tatar Autonomous Republic"



Diliara **Usmanova**, Kazan Federal University (Russian Federation), “The Image of Muslim Russia as Reflected in the “European Journeys” of Tatars at the Beginning of the Twentieth Century” [Образ мусульманской России в зеркале «европейских путешествий» татар начала XX века]

#### **Lit-4-04 ♦ How the Child Sees Herself in the Mirror of Contemporary Children’s Literature**

Presentation Languages: English, Russian, Ukrainian

Location: 303-SC

The image of the contemporary child is clearly reflected in books for children and teens as we will see based on the examples from Polish, Russian, and Ukrainian children’s literature. At the same time, the child-reader sees herself in the multiple mirrors provided by contemporary children’s books. Young readers are able to recognize their feelings and emotions and to learn about new, yet unknown life situations and emotional responses through various literary devices in children’s poetry, prose, and contemporary fairy tales.

*Moderator* • Olga **Bukhina**, International Association for the Humanities (USA)

*Discussant* • Emilia **Ohar**, Ukrainian Publishing and Printing Academy (Ukraine)

*Presenters*:

Ekaterina **Asonova**, Moscow State Pedagogical University, Moscow State Pedagogical University (Russia), “A Poetic Reader: How Modern Poetry for Children Sees Its Consumer” [«Лирический читатель», или каким видит современная поэзия своего начинающего читателя]

Dorota **Michułka**, Uniwersytet Wrocławski (Poland), “Image of self and reading memory – postmodernistic fairy tale Rutka by Joanna Fabicka (2016)”

Tetiana **Kachak**, Vasyl Stefanyk Precarpathian National University (Ukraine), “The image of children and their behavior patterns in contemporary Ukrainian literature for children and youth” [Образи дітей та моделі їхньої поведінки у сучасній українській літературі для дітей та молоді]

#### **Idn-4-05 ♦ Identities Under Duress**

Presentation Languages: English

Location: 402-SC

*Moderator* • William **Rosenberg**, University of Michigan (USA)

*Presenters*:

Eileen **Lyon**, State University of New York at Fredonia (USA), “Maintaining an Image of Self: Polish Catholics in the Nazi Concentration Camps”

Agnieszka **Smelkowska**, UC Berkeley (USA), “Schwarzmeerdeutsche — the journey from the Black Sea colonies to Soviet special settlements”

Tetiana **Shevchenko**, Research Institute of Ukrainian Studies of the Ministry of Education of Ukraine, Kyiv (Ukraine), “Kyivan Burghers’ (Anti)Soviet Image of Themselves: A Case Study of Former People’s Against the Background of the Repressions in the Soviet Ukraine of the 1920s and 1930s” [(Анти)радянське уявлення про самих себе київських міщан: кейс-стаді колишніх людей на тлі репресій 1920-х – 1930-х рр. в Радянській Україні]

#### **HiS-4-06 ♦ Consumption as a way of self-representation in Soviet society: between male, female and humor discourses**

Presentation Languages: English, Ukrainian

Location: 403-SC

“This panel explores consumption as a way of self-representation in Soviet society. It seeks to contribute to the discussions in the field of Soviet history and Consumption studies. The main aim is to find the “faces” of consumers that could be seen through their consumption practices, spaces, commodities, and visual representations. The panel aims at broadening our understanding of Soviet consumption as well as providing several insights into social, gender and, visual history. From the 1920-30s consumption was a valuable ideological and social tool of creating the image of the new Soviet man and woman. The real needs of ordinary male and female workers as well as “red directors” were far from idealistic view, created by ideology. It was said that socialism released a person from the power of things. However, from the early 1920s Socialist ascetism was changed into industrial pragmatism. In the 1930s Stalin committed the “great retreat” in the ideology and formally declared the Soviet people’s right to consume goods. But during the rule of Khrushchev a new slogan appeared: “Everything is for the sake of the people”. Investigating satirical magazines as ‘Crocodile’, ‘Pepper’ (ukr. ‘Perets’), and ‘Hedgehog’ (belorus. ‘Vozhik’) it is possible to find the “hidden face” of Soviet consumer.

Thus the presenters will discuss the following questions: How the Soviet man was represented by the mass culture? How were the Soviet people portrayed: mainly as hard workers or consumers? How the self-representation of the ordinary male worker’s consumer was transformed to those of the “red director”? Did the woman’s solvency fluctuate to satisfy her everyday needs? What was the difference between the women consumption from the different social strata: urban and peasant women, female workers and collective farmers, wives of the Red Army commanders’ and ‘stakhanovka’s?”

*Moderator* • Daria **Starikashkina**, Giessen University (Germany)

*Discussant* • Nataliia **Laas**, Brandeis University (USA)

*Presenters:*

Iryna **Skubii**, Petro Vasylenko Kharkiv National Technical University of Agriculture (Ukraine), “From the worker to the “red director”: male consumption in the 1920-1930s”

Maryna **Voronina**, G.S. Skovoroda Kharkiv National Pedagogical University (Ukraine), “Women's consumption in the USSR in the 1920-1930s: stereotypes and reality” [Жіноче споживання в УСРР у 1920 – 1930-ті роки : стереотипи та реальність]

Katherina **Yeremieieva**, Ukrainian State Academy of Railway Transport (Ukraine), “A Hard Worker or a Consumer? The Soviet Man in the Mass Culture of the USSR” [Труженик или потребитель? Советский человек в массовой культуре УССР]

#### **Idn-4-07 ♦ Fulbright Roundtable: National and Social Identities in Post-Soviet Ukraine: The Case of Lviv and Donetsk**

Presentation Languages: English, Ukrainian

Location: 127-SC (Park room)

There will be provided presentation of the latest findings of the 23-year long study “Lviv-Donetsk: Sociological Analysis of Group Identities and Hierarchies of Social Loyalties (1994-2015)” as well as following up discussion on Ukrainian regionalism and its change over time

*Moderator* • Iryna **Vashchynska**, Ivan Franko National University of Lviv (Ukraine)

*Presenters:*

Yaroslav **Hrytsak**, Ukrainian Catholic University (Ukraine)

Oksana **Malanchuk**, Independent Scholar (USA)

Natalia **Chernysh**, Ivan Franko National University of Lviv (Ukraine)

Viktor **Susak**, Ukrainian Catholic University (Ukraine)

**Rel-4-08 ♦ Believers in Western Ukraine in the second half of twentieth century. Self-Image under oppression / Христиане (Верующие) Западной Украины во второй половине XX столетия. Саморепрезентация в условиях преследований**

Presentation Languages: Ukrainian, Russian

Location: 002-SC (flour 0)

This section discusses how the Churches and believers in Western Ukraine designed their own image in time of cardinal political transformations at the second half of the 20th century. The final incorporation of the territory of Western Ukraine into the USSR was the result of the revision of the state borders after the Second World War. For the first time in modern history, Galicia (Halychyna) and Transcarpathia were included into one state, the Ukrainian Soviet Socialist Republic, with its centre of control located in its capital, the city of Kiev. At the same time, the immediate application of the Soviet anti-religious policy, aimed at destroying religious institutions outside of state control and displacing all other religious institutions and Churches from the life of society, was done at these regions. The geopolitical ambitions of the Soviet Union, which resulted in the “liquidation” of the Greco Catholic churches in Central Eastern Europe, led to a radical transformation of the religious landscape of Western Ukraine. This gave every priest and believer the new task of having to understand/rethink/reform their own religious identity.

Within the framework of this section the following topics will be addressed: how the clergy and believers perceived and positioned themselves at the different levels of the new system (both ecclesiastical and political), such as the individual level of clergy, the parishes, eparchies; the Ukrainian Republic, and the Soviet Union.

*Moderator* • Oleh **Turiy**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Anna **Vishivanjuk**, Russian Academy of Science (Russia), “Protopresbyter Gavriil Kostelnik about the role of the “reunited” believers in the western regions of Ukraine and his personal participation in the development of the Russian Orthodox Church”

[Протопресвітер Гавриил Костельник о роли «воссоединившихся» верующих западных областей Украины и своём личном участии в развитии Русской православной церкви]

Svitlana **Hurkina**, Ukrainian Catholic University (Ukraine), “The Greco Catholic clergy of the city of Lviv in the years 1944-1950: an attempt at prosopographical analysis” [Греко-католицьке духовенство м. Львова у 1944-1950 роках: спроба просопографічного аналізу]

Iurii **Danylets**, Uzhhorod National University (Ukraine), “The Priest and Parish. The Models of Self-representation in the Conditions of Forced Reunification (on the example of Transcarpathian region)” [Священик і приход. Моделі саморепрезентації в умовах насильного возз’єднання (на прикладі Закарпатської області)]

Nadezhda **Beliakova**, Russian Academy of Science (Russia), “Self-Image of Believers of West-Ukraine in the protest -petitions during the late UdSSR” [Образ верующих Западной Украины в протестных письмах позднего СССР]

**Nar-4-09 ♦ Political and Philosophical Perspectives: Personalities and Ideas**

Presentation Languages: English

Location: 205-AB

*Moderator* • Ala **Creciun**, University of Maryland, College Park (USA)

*Presenters:*

Iryna **Fenno**, Taras Shevchenko National University of Kyiv (Ukraine), “Historiosophical concept of A. Von Harnack and its controversy of A. Loisy” [Історіософська концепція А. фон Гарнака та полеміка з нею А. Луазі]

Yuliia **Shabanova**, State HEI „National Mining University”, Dnipro (Ukraine), “Spiritual identity as the universal of the modern beingness of man and society” [Духовная идентичность как универсалия современного бытия человека и общества]

Ala **Creciu**, University of Maryland, College Park (USA), “The Conservative as ‘the Other’: The Case of M.N. Katkov”

Valerii **Stepanov**, Institute of Economics of the Russian Academy of Sciences, Moscow (Russia), “German Economic Ideas in Russia: Perception and Adaptation (Nineteenth - early Twentieth Century)” [Германские экономические идеи в России: восприятие и адаптация (XIX - начало XX века)]

#### **HiS-4-10 ♦ The Artistic-Literary Discourses and Practices of Presenting Communist Everyday Life in the Socialist Camp Countries in the 20th Century / Мистецько-літературні дискурси і практики презентації комуністичного повсякдення XX ст. країн «соцтабору»**

Presentation Languages: Ukrainian, English, Russian

Location: 206-AB

Proposed for discussion is the interpretation in 20th-century fiction (Ukrainian, Crimean Tatar) and cinema of the “new Soviet man” as an individual and “the mass” against the backdrop of communist everyday life in the USSR and other socialist countries such as Ethiopia. The relating by the protagonists of the novels (S. Synhayivsky's Road to Asmara, L. Kononovych's Theme for Meditation, and S. Ukhachevsky's Carpathian Wolf-Trap) to the experience of communist construction in victim/executioner categories (Holodomor, GULAG, the deportation of Crimean Tatars). The experience of service in a colonial army and exposure to the Other (native Africans, Westerners); moral degradation and polarization in society; the exile and subsequent repatriation of “traitor nations”; the ethic issues of social climb to the top of political and financial power; individual opposition to Authority and punitive psychiatry; and atheistic “existence without God” vs. Christian mercy (as personified by Mother Teresa)

*Moderator* • Yana **Prymachenko**, Institute of History of Ukraine, National Academy of Science of Ukraine (Ukraine)

*Discussant* • Vadym **Vasylenko**, Institute of Literature, National Academy of Science of Ukraine (Ukraine)

*Presenters:*

Tetiana **Yevseyeva**, Institute of Ukrainian History of the National Academy of Science of Ukraine (Ukraine), “«The New Soviet Man vs. God and History» as a Motif of the Modern Ukrainian Historical Novel (The Road to Asmara by S. Synhayivsky, Theme for Meditation by L. Kononovych and The Carpathian Wolf-Trap by S. Ukhachevsky)” [“Радянська людина на позвах з Богом та Історією” як дискурс сучасного історичного роману (Дорога на Асмару С.Сингаївського, “Тема для медитації” Л.Кононовича, “Карпатський капкан” С.Ухачевського)]

Olga **Ryabchenko**, National University of Urban Economy in Kharkiv (Ukraine), “Structure of student's everyday life and their artistic interpretations in the works of Ukrainian writers of the 1920's” [Структури студентського повсякдення та їх художні інтерпретації у творах українських письменників 1920-х рр.]

Serhiy **Synhayivsky**, independent researcher (Ukraine), “The 1984-86 Famine in Ethiopia and Late Soviet Era Society Through the Eyes of the 'Free World,' the 'Socialist Camp Countries' and the 'Soviet Internationalist Soldiers': Visions and Interpretations in the Novel The Road to Asmara (2016)”

Ihor **Shuiskiy**, independent scholar (Ukraine), TBA

#### **Hil-4-11 ♦ Historiographical reflections: between the Grand Duchy of Lithuania, Poland, and Ukraine**

Presentation Languages: English, Ukrainian, Russian

Location: 208-AB

*Moderator* ● Alexander **Kamenskii**, National Research University - Higher School of Economics (Russia)

*Presenters:*

Vitaliy **Vasylenko**, National Technical University “Dniprovsk Polytechnic” (Ukraine), “Eastern Slavs in the mirror of the Grand Duchy of Lithuania: historiographical reflections and nation-building” [Східні слов'яни у дзеркалі Великого князівства Литовського: історіографічні рефлексії та націєтворення]

Viktoria **Venherska**, Zhytomyr Ivan Franko State University (Ukraine), “Ukrainian, polonized, Polish gentry and national “budytili” (“knocker-uppers”): searching for their own “I” in the imperial conditions.” [Українська, полонизована, польська шляхта і різночинці: пошуки собственого «Я» в імперських умовах]

Svitlana **Zymnytska**, National Technical University “Dniprovsk Polytechnic” (Ukraine), “The last princes of Vyshnevetsky in Ukrainian historiography of the 19th and mid-20th centuries” [Останні князі Вишневецькі в українській історіографії XIX – середини XX ст.]

Oksana **Karlina**, Lesya Ukrainka Eastern European National University (Ukraine), “Resident of Volyn city/town in search of his social identity (first half of the XIX century)” [Мешканець волинського міста/містечка в пошуках соціальної ідентичності (перша половина XIX ст.)]

#### **Nar-4-12 ♦ Inclusion and Nation-Building in Post-Colonial Space: Relevance for Ukraine / Інклюзивність та формування нації в пост-колоніальному просторі: актуальність для України**

Presentation Languages: English, Ukrainian

Location: 305-AB

Among the topical issues of nation and state-building in post-totalitarian, post-colonial societies, significant attention has been paid to the formation of political nation, consolidation of the state on the foundations of freedom and human rights and consequently, the defense of the all sections of minorities: ethnic, religious, linguistic and others. The proposed panel looks into some of these issues from multi-disciplinary and multi-institutional points of view, involving representatives of the panel, who are researchers and publicists based in NGO (East European Development Institute), as well as teaching staff and researchers of higher educational institutions (Ivan Franko Lviv National University, Ukrainian Catholic University). The moderator is an expert on International Relations and Foreign Policy and the discussant representing the Culture Studies Department of Ukrainian Catholic University. The presenters will reflect on both the positive and negative experiences in the world, what worked and what did not work, i.e. the experience of Ukrainian minority in Poland and their positive experience of integration and inclusion, and the negative history of the disenfranchised Dalit (untouchables) women in post-colonial India. Researching, preserving and promoting the cultural heritage of minorities and vulnerable groups are equally important for their inclusion, and this issue will be focused in the presentation on the Transcarpathian “White Romas” (“Volokhy”) from the ethnomusicological aspect. Overall, the panel raises the question of mainstreaming the vulnerable in the post-colonial discussion and its relevance for building a strong rule of law state and civil society in Ukraine

*Moderator* ● Mridula **Ghosh**, Independent Scholar (India)

*Discussant* ● Zoriana **Rybychynska**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Anna **Korbut**, East European Development Institute (Ukraine), “Integration of Ukrainian minority communities in Poland: Factors of success, positive policies and negative aspects” [Інтеграція української меншини у Польщі: Чинники успіху, позитивні політики і негативні аспекти]

Olha **Kolomyets**, Ivan Franko National University of Lviv (Ukraine), “Are Theirs ‘Voices of the Weak’? Stereotypes and (Self-) Representations of Transcarpathian ‘White Romas’”

Olha **Morgunyk**, East European Development Institute (Ukraine), “Countering the Caste and Prejudice: Dalit Women’s Movement in India”

**HiE-4-13 ♦ Local Collaborators in the Face of Postwar Justice / Місцеві колаборанти перед лицем післявоєнної Феміди: український випадок**

Presentation Languages: Ukrainian

Location: 306-AB

The panel will involve a discussion about different problems that appear during a research of local collaborators and their role in realization of Nazi violence in occupied Ukraine including, but not limited to Holocaust and mass killing of patients of psychiatric hospitals. Specifically, discussion will focus on the practice of the postwar prosecution of local collaborators and their behavior during investigative procedures and judicial trials: which lines of defence did they choose? Were the Soviet investigators prepared to document their explanations? What “image of the self” did the local perpetrators of Nazi violence try to construct - innocent victims of circumstances, wax in somebody's hands, true “Soviet people” who were ready to wash away guilt? All disputants have solid experience working with Soviet investigation documents from archives of former KGB and can present results of their researches in the context of regional, time and gender peculiarities

*Moderator* • Gelinada **Grinchenko**, V.N. Karazin Kharkiv National University (Ukraine)

*Discussant* • Andrii **Usach**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Olena **Petrenko**, Ruhr University Bochum (Germany), “Extermination of Jewish Patients in Psychiatric Hospitals during the Nazi Occupation in Ukraine”

Albert **Venger**, Oles Honchar Dnipro National University (Ukraine), “The investigative procedures and judicial trials of the Nazi collaborators in the 1960-1970's in the Ukrainian SSR” [Слідчі дії та судові процеси над нацистськими колаборантами 1960-1970- х рр. в УРСР]

Roman **Podkur**, Institute of History of Ukraine of the National Academy of Sciences (Ukraine), “Documents of public safety as a source in the study of collaboration during the Second World War” [Документи органів державної безпеки як джерело у вивченні колабораціонізму під час Другої світової війни]

**HiT-4-14 ♦ Religious Self-Images: the Middle Ages to the 20th Century**

Presentation Languages: English

Location: 307-AB

*Moderator* • Svetlana **Panich**, St. Andrew’s Biblical Theological Institute (Russia)

*Presenters:*

Lech **Kościelak**, FASS Academy, Warszawa (Poland), “The ideal of a missionary in the Slavic countries of the early Middle Ages” [Ідеал миссионера в славянських странах раннього середньовіччя]

Antonina **Kizlova**, Igor Sikorsky National Technical University of Ukraine (Ukraine), “Sacred Objects of Kyiv Dormition Caves Lavra in Their Keepers’ Self-identification (Late 18th – Early 20th Ct.)” [Святині Києво-Печерської Успенської лаври в самоідентифікації їхніх хранителів (кінець XVIII — початок XX ст.)]

Magdalena **Nowak**, University of Gdańsk (Poland), “Two worlds of Andrej Sheptytskyj (1865-1914)”

#### **Nar-4-15 ♦ Humanitarian technologies and informational dimension**

Presentation Languages: English

Location: 308-AB

*Moderator* • Andrzej **Tymowski**, ACLS (USA)

*Presenters:*

Vera **Belakrylava**, Institute of Philosophy, National Academy of Sciences of Belarus, Minsk (Belarus), “Humanitarian technologies as an environment of modern practices of self-formation”

Vladimir **Parkhomenko**, UISTEI, Kyiv (Ukraine), “A person of the future in the Informational and Knowledgeable Dimension” [Людина майбутнього в інформаційно-знанневому вимірі]

Stepan **Miakchilo**, National academy of sciences of Belarus (Belarus), “Formation of the reflexive image of “self” in the framework of sociotechnological management: from the directive to the strategic model” [Конструирование рефлексивного образа «я» в рамках социотехнологического управления: от директивной к стратегической модели]

#### **Gen-4-16 ♦ Understanding Gender Subjectivity**

Presentation Languages: English

Location: 309-AB

*Moderator* • Polina **Vlasenko**, Indiana University, Bloomington (USA)

*Presenters:*

Polina **Vlasenko**, Indiana University, Bloomington (USA), “Ukrainian ova donors as precarious laborers on the global reproductive labor market: donors' self-understandings and perceptions by the staff at the ova bank in Ukraine”

Alena **Gross**, State Scientific Institution “Institute of History of the National Academy of Sciences of Belarus”, Minsk (Belarus), “What do Belarusian women's associations need?”

Kateryna **Fisun**, V.N. Karazin Kharkiv National University (Ukraine), “Representations of the gender subjectivity in the “women’s novels” of the XIX century” [Репрезентації гендерної суб’єктивності в «жіночих романах» XIX століття]

#### **Nar-4-17 ♦ Culture and Counterculture in post-Soviet Russia**

Presentation Languages: English, Russian

Location: 405-AB

*Moderator* • Izabela **Kalinowska-Blackwood**, Stony Brook University (USA)

*Presenters:*

Maksim **Zhukau**, Dietrich Industrial Cluster, Vitebsk (Belarus), “Counterculture in the scale of the festival mass culture in the era of post-Soviet transformations in the city of Vitebsk” [Контркультура в масштабах фестивального масскульта в эпоху постсоветских трансформаций в городе Витебске]

Elena **Yushkova**, Independent Scholar, Vologda (Russia), “Rituals of the Late Soviet Time”

Irina **Gordeeva**, St. Philaret's Christian Orthodox Institute, Moscow (Russian Federation), "The Peace Sign as a Symbol of Belonging to the Soviet Underground, 1970-1980" [Пацифик как знак принадлежности к сообществу в советском андеграунде 1970-1980-х годов]

### Session 5 ♦ Thu, June 28, 2018, 14:30-16:15

#### HiE-5-01 ♦ Sloboda Ukraine in the late Eighteenth Century: Imperial Integration and Cultural Changes / Слобідська Україна наприкінці XVIII століття: імперська інтеграція і культурні зміни

Presentation Languages: English, Ukrainian

Location: 202-SC

The panel deals with the cultural changes provoked by the abolition of the Sloboda Ukraine's autonomy and its political and social integration into the Russian Empire during the reign of Catherine II. It adopts the perspective of cultural history to assess the consequences of the politics of imperial integration for the region. It focuses on the changing image of Sloboda Ukraine in the symbolical geography of the Russian Empire in the second half of the eighteenth century. It also examines cultural changes brought to the region by the imperial bureaucracy and the Russian gentry as well the impact of the imperial integration on the intellectual communities and intellectual networks in the Sloboda Ukraine of the late eighteenth century

*Moderator* • Volodymyr **Kravchenko**, University of Alberta (Canada)

*Discussant* • Svitlana **Potapenko**, M. Hrushevsky Institute of Ukrainian Archaeography and Source Studies (Ukraine)

*Presenters:*

Volodymyr **Sklokin**, Ukrainian Catholic University (Ukraine), "Sloboda Ukraine in the Symbolical Geography of the Russian Empire, 1760s-1790s"

Volodymyr **Masliychuk**, Kharkiv State Academy of Culture (Ukraine), "Sloboda Ukraine in second half of the XVIII century: experiments on "savaging" and «civilization»"

Ludmyla **Posokhova**, V.N. Karazin Kharkiv National University (Ukraine), "The experience of reconstruction of intellectual networks in Slobidska Ukraine (the second half of the eighteenth - the beginning of the nineteenth centuries)" [Досвід реконструкції інтелектуальних мереж на Слобідській Україні (друга половина XVIII — початок XIX ст.)]

#### Gen-5-02 ♦ Image of the Female Self at Times of Mass Violence

Presentation Languages: English, Ukrainian and Russian

Location: 203-SC

Our panel seeks to examine the way individual women represent themselves to themselves and to others during the times of mass violence in Ukraine. In particular, we look at female members of the Ukrainian Sich Riflemen during WWI, female perpetrators of the 1932-1933 famine and female participants of OUN-UPA. Their representation manifested itself via language, choices they made and ultimately their actions. Through three different examples we will suggest that gender stereotypes impacted their experiences and instrumentalized narratives they produced.

*Moderator* • Andrii **Usach**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Mariana **Baidak**, Ivan Franko National University of Lviv (Ukraine), "Witches, Sluts and Komsomols. Female Perpetrators of the Holodomor"



Daria **Mattingly**, University of Cambridge (United Kingdom), “Beyond Komsomol, Whores and Monsters: Exploring the Image of Female Perpetrators of the Holodomor”

Marta **Havryshko**, Ivan Krypiakevych Institute of Ukrainian Studies, Ukrainian National Academy of Sciences (Ukraine), “Instrumentalisation of Gender Stereotypes: Women’s Self Representation During Soviet Interrogations” [Інструменталізація гендерних стереотипів: саморепрезентації жінок під час радянського слідства]

#### **HiE-5-03 ♦ Criminals or Political Prisoners?**

Presentation Languages: English, Ukrainian

Location: 302-SC

*Moderator and discussant* • Felix **Ackermann**, Deutsches Historisches Institut Warschau (Germany)

*Presenters:*

Ivanna **Cherchovych**, Ivan Krypiakevych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine, Lviv (Ukraine), “In Their Own Voices: Criminal Women in Fin-de-Siècle Habsburg Galicia”

Oleh **Razyhrayev**, Lesya Ukrainka Eastern European National University, Lutsk (Ukraine), “The world behind grates: criminal and political prisoners in Volyn and Eastern Galicia in 1918-1939” [Світ за ґратами: кримінальні та політичні в’язні Волині та Східної Галичини у 1918–1939 pp.]

#### **Lit-5-04 ♦ Peasants and Poets, Revolutions and Continuities: Self-Representation in Ukrainian Literature from the 1890s to the Present Day**

Presentation Languages: English, Ukrainian

Location: 303-SC

Throughout the 20th century and beyond, Ukrainian culture has constantly had to deal with the several challenges that changing social and political conditions have imposed on its intellectuals, in a climate of continuous upheavals and consuming, though also exciting uncertainty. Modern Ukrainian literature has thus had to carry the burden of both narrating – and co-creating – national identity, on the one hand, and registering and coping with the challenges of history, on the other. This round table will focus on the multiple problematics that Ukrainian prose and poetry have been facing since the end of the 19th century while attempting to understand and depict Ukrainian identity in the astonishing variety of its historical, geographical and social components. The panel will underline how the need for self-representation has constituted one of the defining elements in the development of modern Ukrainian culture, dwelling on the complexity and the ambiguous underpinnings of Ukrainian writers’ image of the self.

*Moderator and discussant* • Iryna **Starovoyt**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Katarzyna **Glinianowicz**, Institute of Slavic Studies, Polish Academy of Sciences (Poland), “Can the peasant be sexy? Representations of rustic sexuality in Galician prose at the turn of the 20th Century” [Чи може селянин бути сексуальним? Репрезентації сільської сексуальності в галицькій прозі на зламі XIX і XX ст.]

Olena **Haleta**, Ivan Franko National University of Lviv / Ukrainian Catholic University (Ukraine), “From Ukrainian Hut to the National Library: Ukrainian cultural project between imperialism and totalitarianism of the XX century (on archival materials by Yuriy Mezhenko)”

Alessandro **Achilli**, Monash University (Australia), “Between Poetology and Nation Building: Complex Identities in Ukrainian Underground Poetry of the 1960s-1980s.”

Oksana **Lutsyshyna**, University of Texas at Austin (USA), “(Re)Writing the Empire, (Re)Inventing Tradition: Movement and Monuments in the Fiction of Serhii Zhadan”

**Lit-5-05 ♦ New Formats of Contemporary Poetry / Новые форматы современной поэзии**

Presentation Languages: Russian

Location: 402-SC

The genre system crisis did not cause a complete abolishment of formal constant markers and unities of content and form in the contemporary poetry. In order to denominate them, authors of the ‘Poetry. Textbook’ introduced and put into practice in the critical and scientific community a concept of ‘format’ which, unlike genre, is much more processual and mobile in nature: it is not predetermined and authors form it every time ‘here and for now’. These new formats need to be described and conceptualised properly

*Moderator* • Ekaterina **Asonova**, Moscow City University (Russia)

*Discussant* • Uliana **Verina**, Belarusian State University (Belarus)

*Presenters:*

Massimo **Maurizio**, University of Turin (UniTo) (Italy), “The Orbita Group Texts and Text ‘Frames’” [«Рамки» текста в творчестве группы «Орбита»]

Mikhail **Pavlovets**, National Research University — Higher School of Economics (HSE) (Russia), “List of titles as a poetic text” [Список заглавий как поэтический текст]

Henriette **Stahl**, University Trier (Uni-Trier) (Germany), “Transcultural poetry translation” [Транскультурный поэтический перевод]

**HiS-5-06 ♦ “From Outskirts to the Centre”: Reframing Professional and Institutional Identities During Khrushchev's Thaw / “От окраины - к центру”: переопределение профессиональных и институциональных идентичностей в годы хрущевской оттепели**

Presentation Languages: English, Russian

Location: 403-SC

This panel focuses on multi-directional changes in professional and institutional identities during Khrushchev’s years. The Thaw period in Soviet history is usually characterised as a turning point in various aspects. Leaving aside the issue of who actually opened the ‘windows of opportunities’ in the 1950s, this panel focuses on those who attempted to use the opportunities in order to redefine the borders of their professional expertise. Three case-studies will demonstrate how various groups used different strategies to broaden the boundaries of possible self-realisation without struggling with the regime and push the ideas which seemed to be marginal inside professional milieus to the centre of discussions. Analysing different institutions which experienced substantial shifts during the Thaw - Soviet architecture, literature and higher education - the panelists seek to explore how general shifts of the post-Stalin period influenced the attitude toward the profession among Soviet intelligentsia; how did professional, Soviet and other identities correlate in changing political context in the late 1950s; how different actors and groups searched the balance between given professional tasks and their creative initiatives

*Moderator* • Roman **Khandozhko**, Tuebingen University (Germany)

*Presenters:*

Ekaterina **Kalemeneva**, National Research University Higher School of Economics, Saint-Petersburg (Russia), “Fluctuations of the Thaw in Arctic townscapes: Leningrad architects in search of northern urban planning”

Susan **Ikonen**, University of Helsinki (Finland), “Societal missions and survival strategies of a Soviet writer who «didn't write»”

Dmitry **Kozlov**, Research and Information Centre “Memorial” (Russia), “How to act as a true komsomolets? Limits of public action in the Thaw Komsomol”

**Pol-5-07 ♦ Fulbright Roundtable: “Perspectives on Diversity: A Dialogue on Rights, Identities, Law, and Culture”**

Presentation Languages: English

Location: 127-SC (Park room)

This roundtable discussion brings together five experts in the fields of human rights, law, religion, development, culture and the arts. Diversity is a term oftentimes taken for granted or overlooked, yet its highly variable meanings present complex challenges for the practices of free speech and the rule of law when we consider the origins and circulation of its definition at different points in history and across national borders. What are the consequences of “diversity” for the jurisprudence and praxis of free speech, education, media communications, international conflict resolution, anti-corruption, and other discourses shaping the ideas of “civil society” and “the public sphere” in Ukraine today?

*Moderator* • Jessica **Zychowicz**, University of Michigan (USA)

*Presenters:*

Peter **Bejger**, Independent Filmmaker (USA)

Vsevolod **Rechytskyi**, Yaroslav Mudrij National Juridical University (Ukraine)

Dmytro **Vovk**, Yaroslav Mudrij National Juridical University (Ukraine)

Ella **Lamakh**, Democracy Development Center (Ukraine)

**Idn-5-08 ♦ Roundtable: Reconsidering cultural politics of emotion in “post-soviet” Eastern Europe: the topical political contexts and emotional identities / Пересматривая культурную политику эмоций в «пост-советской» Восточной Европе: актуальные политические контексты и эмоциональные идентичности**

Presentation Languages: Belarusian, Russian, Ukrainian

Location: 002-SC (flour 0)

The Roundtable will be focused on an emotional dimension of social (political and cultural) life. It is based on the premise that a contemporary analysis of social and political processes must go beyond (overcome) the classical hierarchy between emotion and reason. Correspondingly, a relevant theorizing of emotions as markers and indicators of respective identities (both individual and collective) and social relations is needed. With regard to this, the roundtable aims to discuss so called “emotional identities” and, speaking more generally, emotional foundations of various political communities (or movements) in post-soviet East-European countries in the current political and cultural contexts. Moreover, different political emotions will be addressed in connection with such phenomena as “information warfare” and “propaganda” and political technologies

*Moderator* • Tatiana **Shchytsova**, European Humanities University (Belarus)

*Presenters:*

Andrey **Lavruhin**, HSE, Saint-Petersburg (Russia)

Peter **Rudkouski**, Belarusian Institute of Strategic Studies (BISS) (Belarus)

Alexander **Sarna**, Belarusian State University (Belarus)

Andrei **Gornykh**, European Humanitarian University (Lithuania)

Valeria **Korablyova**, Taras Shevchenko National University of Kyiv (Ukraine) / University of Basel (URIS Fellow)

### **Soc-5-09 ♦ Music, Dance, and Art as Identity**

Presentation Languages: English, Ukrainian, Belarusian

Location: 205-AB

*Moderator* • Oksana **Rybak**, Lviv National Academy of Arts (Ukraine)

*Presenters:*

Alina **Strelkovskaia**, International Council of Museums, Minsk (Belarus), “Belarusian Art of the 20-21 cc. in Private Collections: (Post-)Soviet Self Extended” [Коллекционируя белорусское искусство 20-21 вв.: расширенная самость (пост-)советского коллекционера]

Ihar **Zaltkou**, Center of Language and Culture Study Studia-Movia, Minsk (Belarus), “Traditional dances as a part of the Belarusian identity at the beginning of the third millennium” [Традыцыйныя танцы як складнік беларускай тоеснасці на пачатку трэцяга тысячагоддзя]

Daryna **Skrynnyk-Myska**, Lviv National Academy of Arts, Lviv (Ukraine), “Representation of National Identity as a Form of Collective Self in the Painting of Ukrainian Modern Style” [Репрезентація національної ідентичності як форми колективного Я у живописі українського модерну]

### **Mem-5-10 ♦ Social Memories of the Soviet Past**

Presentation Languages: English, Ukrainian, Belarusian, Russian

Location: 206-AB

*Moderator* • Viktor **Susak**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Maria **Matskevich**, Sociological Institute of the Federal Center of Theoretical and Applied Sociology of the Russian Academy of Sciences (Russia), “Building identity in the post-Soviet states: the Soviet past as a resource” [Советское прошлое как ресурс построения идентичности на постсоветском пространстве]

Henadz **Sahanovich**, European Humanities University, Vilnius (Lithuania), “Belarus’ Divided Memory: how to get a common view of the difficult past” [Падзеленая памяць Беларусі: як прыйсці да агульных поглядаў на складанае мінулае]

Nataliya **Gorodnia**, Taras Shevchenko National University of Kyiv (Ukraine), “Collective memory in today’s Ukraine”

Danylo **Sudyn**, Ukrainian Catholic University (Ukraine), “Multiplicity of Soviet Models of Memory in Ukrainian Society”

### **Nar-5-11 ♦ Literary Travels through Late Imperial Identities**

Presentation Languages: English

Location: 208-AB

*Moderator* • Yaroslav **Hrytsak**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Nadja **Berkovich**, University of Arkansas, Fayetteville (USA), “Imperial Hybridity in Vladimir Korolenko”

Nelly **Kholtobina**, Ukrainian Catholic University (Ukraine), “Edward Daniel Clark (1769-1822): revealing `self` during the travels through Russian Empire”

Olha **Voznyuk**, University of Vienna (Austria), “The Narration of the Ukrainian History at the Novel “Охайні прописи ерцгерцога Вільгельма” (“Natty Notes of Archduke Wilhelm”) by Natalka Sniadanko”

### **Nar-5-12 ♦ Ukrainian War Stories**

Presentation Languages: English

Location: 305-AB

*Moderator* ● Catherine **Wanner**, Pennsylvania State University (USA)

*Presenters:*

Darya **Malyutina**, Polish Institute of Advanced Studies (Poland), “(Not) crossing the border: limits of transnationalism and Ukraine-Russia conflict”

Usevalad **Herasimau**, The University of Manchester, Manchester (United Kingdom), “Overcoming the “Otherness”: (re-)imagination of Donbas non-combatants and refugees in ATO fiction literature.”

Oleksii **Polegkyi**, Antwerp University (Belgium), “In the search of ‘lost’ symbolic order in Post-Soviet area: Empire, trauma and resentment”

### **Urb-5-13 ♦ Urban Landscapes and Transformation**

Presentation Languages: English, Ukrainian, Belarusian, Russian

Location: 306

*Moderator* ● Andrei **Kazakevich**, “Political Sphere” Institute (Belarus)

*Presenters:*

Alena **Zhastkova**, Independent researcher, Minsk (Belarus), “Transformation of the urban space in the towns of Western Belarus as a factor of identity change during 1921-1939 on the example Navagrudak” [Трансфармацыя гарадской прасторы населеных пунктаў Заходняй Беларусі як фактар змены ідэнтычнасці ў перыяд 1921-1939гг на прыкладзе Навагрудка]

Nataliia **Mysak**, Center for Urban History of East-Central Europe, Lviv (Ukraine), “Narrating Spaces of Late Modernist Housing Cityscapes (Case Studies of Districts Sykhiv in Lviv, Ukraine, and Rosengård in Malmö, Sweden)”

Roman **Lozynskyi**, Ivan Franko National University of Lviv (Ukraine), “Eclectic Landscapes of Emerging Suburbs in Post-Soviet Countries: The Case of Lviv Environs, Ukraine”

### **Rel-5-14 ♦ The Religious self-identification in the Early-Modern societies / Релігійна самоідентифікація в ранньомодерних соціумах**

Presentation Languages: English, Ukrainian

Location: 307-AB

The panel deals with the complex issues of religious self-identification in the early-modern societies through the study of the cult of saints, miraculous icons, written and printed monuments and legislative acts. It will focus on the territories of the Polish-Lithuanian Commonwealth and the Russian Empire, where the representatives of three major denominations lived and interacted: Catholics, Orthodox, Uniates. It is planned to present both the elite and the popular level in the “religious imaginary of themselves”.

*Moderator* ● Oksana **Prokopyuk**, National Kyiv-Pechersk historical and cultural reserve (Ukraine)

*Discussant* ● Natalia **Yakovenko**, National University of “Kyiv-Mohyla Academy” (Ukraine)

*Presenters:*

Maksym **Yaremenko**, National University of “Kyiv-Mohyla Academy” (Ukraine), “Identification through the calendar: Kyivan and Moscow Menologies of the late 18th century” [Ідентифікація через календар: київські та московські місяцеслови кінця 18 ст.]

Valentyna **Los**, Institute of Manuscripts National Library of Ukraine Vernadsky (Ukraine), “Development of religious identity of Uniats in Volyn in 18th century (based on

analysis of The Pochaiv Book of Miracle)” [Формування релігійної ідентичності уніатів Волині у XVIII ст. (на прикладі аналізу Книги Чуд Почаївської Богородиці)]

Marek **Milawicki**, The Dominican Historical institute (Poland), “Devotio moderna in the pastoral activity of the Dominican Order in Central and Eastern Europe in the Early Modern period”

Vitaliy **Tkachuk**, Taras Shevchenko National University of Kyiv (Ukraine), “«Ruska wiara» and the problem of the interconnection of religious and ethnic identity in the end of XVI - XVII centuries” [«Ruska wiara» і проблема взаємозв'язку релігійної та етнічної ідентичності в кін. XVI - XVII ст.]

### **Soc-5-15 ♦ Teaching: Concepts, Methods, Problems**

Presentation Languages: English, Ukrainian, Russian

Location: 308-AB

*Moderator* • Iryna **Fenno**, Taras Shevchenko National University of Kyiv (Ukraine)

*Presenters:*

Tatyana **Lipai**, MCIDE, Minsk (Belarus), “Stigmatization in the educational community” [Стигматизация в образовательном сообществе]

David **Gracon**, Eastern Illinois University, Charleston (USA), “Media Literacy Now! Reflections on Teaching Critical Media Studies in Ukraine as a U.S. Fulbright Scholar”

Anton **Kotenko**, National Research University “Higher School of Economics” (Russia), “«Ukrainska narodna» or «Ukrainska natsionalna» republic: towards a conceptual history of a concept of «nation» in Ukrainian language.”

Hanna **Khvorova**, National Pedagogical Dragomanov University (Ukraine), “Contemporary theories and effective practices of competent parenting of children with autism”

### **Nar-5-16 ♦ The Overt and Covert Language Aggression during the Own Identity Manifestation**

Presentation Languages: English, Ukrainian

Location: 309-AB

The language violence is inseparable from a conflict proceeding, especially concerning the new types of hybrid conflicts which occur in the public communication. This point is also quite valid regarding the several public discourses in Ukraine. Thus, the current discourses on national and regional identity in Ukraine are based on the fact that each speaking actor during his own identity manifestation clearly defines the Self and delineates the boundaries between his own group and the Others. Such manifestation can be argumentative or aggressive. In the proposed panel, the first presenter builds up the linguistic and pragmatic theory and contrasts the argumentative and aggressive self-positioning in discourse. Based on this, the second presenter explores the verbalization of exaggerated regional patriotism and its conflict potential (by the topical example of Donbass). The third report in a co-authorship discusses the (non-) aggressive manifestations of the national identity in Ukraine and several tactics of its justifying in the public discourse. Under the interdisciplinary framework, the panelists will address an issue, how is the overt and covert language aggression used in the order to establish the Self, and how destructive can it be in the contemporary Ukrainian context

*Moderator* • Alla **Nedashkivska**, University of Alberta (Canada)

*Presenters:*

Holger **Kuße**, TU Dresden (Germany), “Argument, Aggression and Aggressive Argumentation: from the Language Violence up to the Diffuse Messages”

Olena **Taranenko**, Vasyl' Stus Donetsk National University (Ukraine), “Exaggerated Regional Patriotism and its Conflict Potential (Using the Examples of Contemporary Ukrainian Media Discourse)” [Міфологізований регіональний патріотизм та його конфліктний потенціал (на прикладі сучасного українського медіа-дискурсу)]

Marianna **Novosolova**, TU Dresden (Germany), “(Non-)aggressive Manifestations of the National Identity in Ukraine and several Tactics of its Justifying in the Public Discourse”

Olena **Morozova**, V.N. Karazin Kharkiv National University(Ukraine)

### Session 6 ♦ Fri, June 29, 2018, 09:00-10:45

#### HiE-6-01 ♦ Self-Images of Ukrainians in the 20th Century: Constructions of Identity, Myths and Stereotypes in Historical Narratives and Documents / Уявлення українців про себе в ХХ столітті: творення ідентичності, міфів і стереотипів у історичних літературних нарративах і документах

Presentation Languages: English, Ukrainian

Location: 202-SC

The question of identity of Ukrainian nation belonged to the most important topics of modern Ukrainian history. The very complicated position of Ukrainian nation in the 20th century without its own independent state, for long time being part of several different states, and then united in the Soviet state, stood behind the various antagonistic processes of modern formation of Ukrainian nation. While this panel has no ambition to discuss all those processes in full view it offers three case studies of different periods in 20th century suggesting how difficult the formation of Ukrainian identity was

*Moderator* • Valeria **Korablyova**, Taras Shevchenko National University of Kyiv (Ukraine) / University of Basel (URIS Fellow)

*Presenters:*

Stanislav **Tumis**, Charles University (Czech Republic), “Image of Banderivets for Czechoslovak Population: Propaganda of Ukrainian Nationalists during Raids to Czechoslovakia (1945–1948)”

Radomyr **Mokryk**, Charles University (Czech Republic), “The beginning of the dissident movement in Ukraine: self-identification and the „Ukrainian question” in works and activities of the Sixtiers during the Krushchew’s „Thaw” (1956-1964)” [Початок дисидентського руху в Україні: самоідентифікація та «українське питання» в діяльності шістдесятників за часів «Відлиги» М.Хрущова (1956-1964)]

Volodymyr **Okarynskyi**, Volodymyr Hnatiuk Ternopil National Pedagogical University(Ukraine), “From Outside to Inside: Images of Self of Ukrainian Alternative Life Styles Representatives in Times of Revolutions 1917–1921” [Ззовні всередину: погляди на себе представників українських альтернативних життєвих стилів доби Революції 1917-1921 років]

#### Nar-6-02 ♦ Undertaking a Rusyn Vision of Self in Writing

Presentation Languages: English

Location: 203-SC

As Elaine Rusinko detailed in her 2003 study, *Straddling Borders*, Rusyn literature has historically been a response to social conditions, an affirmation of identity, and a strategy to ensure national survival. This panel explores three 20th century examples which highlight this struggle in depth, as authors try to respond to the conditions and places in which they find

themselves - usually not by their own choice, but as the result of external political and religious goals. The multi-disciplinary panel will discuss works written by and for community insiders and outsiders in an exploration of how Rusyns have created and presented their vision of self, and whether or not these texts contribute to a successful formation of identity and relationship to the traditional Rusyn homeland.

*Moderator* • Maria **Silvestri**, John and Helen Timo Foundation (USA)

*Discussant* • Nicholas **Kupensky**, Bowdoin College (USA)

*Presenters:*

Michal **Pavlič**, Prešovská univerzita v Prešove (Slovakia), "The literary work of Mikuláš Kseňák as a project of Rusyn national identity construction"

Marta **Watral**, Uniwersytet Jagielloński (Poland), "Where Lemkos do see their homeland? Literary models of homeland in Lemko post-resettlement literature"

Marc **Williams**, Pontificia Università San Tommaso D'Aquino (Italy), "The Description of Rusyn Religious and Identity Politics in Monsignor Ritter's 1927 Report"

### **Idn-6-03 ♦ Search for the inner "self" in literature and life**

Presentation Languages: English

Location: 302-SC

*Moderator* • Olha **Tytarenko**, University of Nebraska-Lincoln (USA)

*Presenters:*

Wolha **Stashkevich**, State Scientific Institution "Institute of Philosophy of NAS of Belarus" (Belarus), "Formation of the notion of fame in the youth environment through the use of historical memory" [Фарміраванне ўяўленняў пра славу ў моладзевым асяроддзі шляхам звароту да гістарычнай памяці]

Inna **Golubovych**, Odesa I.I. Mechnikov National University (Ukraine), "Image of the Self and Modern Strategies of Autobiography"

Maryana **Hirnyak**, Ivan Franko National University of Lviv (Ukraine), "«Ecce Homo»: Human's Searches for the Self in the Novels by Natalena Koroleva"

### **Pol-6-04 ♦ Political Language and Belonging**

Presentation Languages: English

Location: 303-SC

*Moderator* • Angela **Brintlinger**, Ohio State University (USA)

*Presenters:*

Oksana **Ostapchuk**, Moscow State Lomonosov University (Russia), "Reappropriation of the derogatory label as the communicative strategy in the Ukrainian political discourse" [Самоідентифікація з пейоративом як комунікативна стратегія в українському політичному дискурсі]

Chia Wei **Chen**, TamKang University, Graduate Institute of European Studies, Taipei (Taiwan), "The Humor and Politics: Comparative Studies of TV Political Humor Shows"

Federigo **Argentieri**, John Cabot University, Rome (Italy), "Is Italy's Politics Western or East-Central European? A Discussion of the past century (1918-2018)"

Buğrahan **Bayram**, Ankara Yildirim Beyazit University (Turkey), "A Barthesian Analysis of the Turkish Expression "Cennet Vatan" (Heavenly Homeland)"

### **HiE-6-05 ♦ The "Confessionalisation"-Paradigm for Describing the Building of Institutions by the Uniate (Greek-Catholic) Church -from Beginnings up to Soviet Era / "Конфесіоналізація" як парадигма, для опису розбудови та відновлення інститутів унійної (греко-католицької) церкви - від початку до радянської епохи**



Presentation Languages: Ukrainian, Belarusian and English

Location: 402-SC

While much was spoken about the Reformation last year, thanks to the 500th anniversary, no words were devoted to the “Confessionalisation” in other churches, especially in the Uniate (Greek-Catholic) one. This panel covers the confessionalisation-process during the history of the Uniate Church, as for defining “image of the self” in strange surroundings, that is, in foreign cultures by one hand, and in repression, on the other hand. NOTE: this panel is to be close connection with the other panel organized by this same organiser: “Identification” of the Uniate Church this panel as it follows below , and the “Institution-building” of the Uniate Church in the other panel. Compare <https://wp.me/PD47I-3j> also <https://wp.me/PD47I-3x> too.

*Moderator* ● Andrii **Krawchuk**, University of Sudbury (Canada)

*Discussant* ● Sándor **Földvári**, Debrecen University (Hungary)

*Presenters:*

Svetlana **Marozova**, Yanka Kupala Grodno State University (Belarus), “Creation of own educational system by the Uniate Church of Grand Duchy of Lithuania (late 16 – 17 century)” [Стварэнне ўніяцкай царквой Вялікага Княства Літоўскага ўласнай сістэмы адукацыі (канец XVI – XVII ст.)]

Volodymyr **Moroz**, Ukrainian Catholic University (Ukraine), “Markers of identity: Eastern Church and monastic tradition of the Mukachevo eparchy in the heritage of fr Anatoly Kralytsky” [Маркери ідентичності: східна Церква і монаша традиція у Мукачівській єпархії у спадщині о. Анатолія Кралицького, ЧСВВ]

Svitlana **Shtuka**, Ternopil National University (Ukraine), “The Activity of Josyph Slipyi Metropolitan in The Special Support of Greek Catholic Church” [Діяльність Митрополита Йосифа Сліпого у Підпільній Підтримці Греко-Католицької Церкви]

Victor **Kichera**, Uzhorod State University (Ukraine). “Greek Catholic Church in Czechoslovakia (1918-1939) as a social institution”

#### **Idn-6-06 ♦ Borderline Subjectivities and World Travellers**

Presentation Languages: English

Location: 403-SC

*Moderator* ● Pavel **Barkouski**, Belarusian State University (Belarus)

*Presenters:*

Alexander **Lindskog**, Univeristy of Illinois at Chicago (USA), “The Specter of the Synthesis: Borderline Subjectivity in Witkacy's Late Literary Works”

Çağkan **Ubay**, Bahçeşehir University, Istanbul (Turkey), “Self and Other in Eastern Europe”

John C. **Swanson**, University of Tennessee at Chattanooga (USA), “Rethinking Ethnicity in Central Europe: the German Speakers of Twentieth Century Hungary”

Iryna **Papa**, Ukrainian Catholic University (Ukraine), “Self-representation in the eighteenth-century travel diary (Just Juel “En Rejse til Rusland”, 1709-1711)”

#### **Mem-6-07 ♦ Women and war: (her)stories of occupation / Жінка та війна: (її) історії окупації**

Presentation Languages: Ukrainian

Location: 127-SC (Park room)

Situation of military conflicts, as well as any radical social cataclysms, results in the destruction of the main structures of everyday life. On the panel we will discuss women's

experience of living under the occupation. Our main thematic focus concerns women's self-representations and self-visions of their experience of occupation during World War II and current Russian-Ukrainian war. Key issue of our panel will be self-visions of ordinary women in the categories of “wrong” and “correct” models of behavior: how they explain their collaboration; how they normalize for themselves their current situation; how they understand what it mean – betrayal, heroic action, and resistance movement.

*Moderator* • Oksana **Mikheieva**, Ukrainian Catholic University (Ukraine)

*Discussant* • Gelinada **Grinchenko**, V.N. Karazin Kharkiv National University (Ukraine)

*Presenters:*

Olena **Stiazhkina**, National Academy of Sciences of Ukraine, Institute of History of Ukraine, Department of History of Ukraine in the second half of the twentieth century (Ukraine), “Soviet women in the occupied territories in the 1940s: self-visions and self-presentations” [Окуповані радянські жінки у самобаченнях та самопрезентаціях 1940-х років]

Inga **Kozlova**, Ukrainian Catholic University (Ukraine), “Different dimensions of everyday life on the (de)occupied territories” [Різні виміри повсякденного життя на (де)окупованих територіях]

Dmytro **Myronovych**, Ukrainian Catholic University (Ukraine), “The occupation as the destruction of the routine structures of everyday life” [Окупація як руйнація буденних структур повсякденності]

#### **Nar-6-10 ♦ Making Identities “At Home”**

Presentation Languages: English

Location: 206-AB

*Moderator* • Igor **Zaitsev**, Saint Petersburg State University of Aerospace Instrumentation (Russia)

*Presenters:*

George **Gasya**, University of Illinois, Urbana-Champaign (USA), “Moving Home: the Trans-Atlant(y)k as Task and as Personal Destiny in Witold Gombrowicz”

Iuliia **Eremenko**, Saint Petersburg State University (Russia), “Local identity making in Germany: case of Bamberg” [Формирование локальной идентичности: пример города Бамберг]

hor **Lylo**, LNU I. Franko, Lviv (Ukraine), “At Home among Strangers – a Stranger at Home: Portraits of Greek Emigrants and Travelers in the Polish Lithuanian Commonwealth (15th-17th Centuries)”

Mykola **Polovyi**, Vasyl’ Stus Donetsk National University, Vinnitsya (Ukraine), “Peculiarities of modern evolution of self-identification of Ukrainians as a national minority” [Особливості сучасної еволюції самоідентифікації українців в ролі національної меншини]

#### **HiE-6-11 ♦ «Our» in Early modern period in contemporary Ukrainian and Russia historiography / «Наш» у Ранньомодерну добу в сучасній українській і російській історіографії**

Presentation Languages: English, Ukrainian, Russian

Location: 208-AB

National history as a specific form of history writing creates a history of one’s own nation. At the same time, it often constructs histories of neighbors as the history of the Our Heroes, Aliens and Other. The image of the owner Heroes is complicated and is based on both historical myths and current political tendencies.

The treatment of Ukrainian past in contemporary Ukrainian and Russian historiography is a characteristic example of this tendency. This past often turns in a battleground between

Russian and Ukrainian scholars. How was the image of early modern Russian polices connected with Ukrainian history as the Our constructed in contemporary Russian and Ukrainian historiography and why? What strategies of orientalizations were used? How the changes in the assessment of the key figures from the Ukrainian and Russian past were related to the methodological and ideological changes in Russian and Ukrainian academic historiographies?

This panel will attempt to answer these questions by tracing changes in the image formation of a country in diplomatic relations between Russia and foreign states in 1670s – 1680s, A.L. Ordin-Naschokin and Ivan Mazepa in contemporary Russian and Ukrainian history writing.

*Moderator* • Volodymyr **Pryshliak**, Lesya Ukrainka Eastern European National University (Ukraine)

*Discussant* • Volodymyr **Masliychuk**, webportal Historians.in.ua (Ukraine)

*Presenters:*

Vladyslav **Iatsenko**, Kharkiv Historical and Philological Society (Ukraine)

Alexander **Almazov**, State Academic University for Humanities, Moscow (Russia)

Kirill **Kochegarov**, Institute of Slavic Studies of the Russian Academy of Science (Russia)

#### **Lan-6-13 ♦ Language, Community, Identity**

Presentation Languages: English, Ukrainian

Location: 306-AB

*Moderator* • Olena **Haleta**, Ivan Franko National University of Lviv / Ukrainian Catholic University (Ukraine)

*Presenters:*

Shiori **Kiyosawa**, Hokkaido University, Sapporo (Japan), “Sociolinguistic Prestige and Stigma in Modern Belarus: Why did the use of ‘Trasianka’ in the Russian Translation of Haruki Murakami’s “Yesterday” set off a public debate?”

Natalia **Osadcha**, Research institute of Ukrainian studies under the protection of the Ministry of Education and Science of Ukraine, Kyiv (Ukraine), “The role of language in the process of self-reproduction of the Ukrainian nation” [Роль мови в процесі самовідтворення української нації]

Olexandr **Khomenko**, Research institute of Ukrainian Studies under the Ministry of Education and Science of Ukraine, Kyiv (Ukraine), “Thought strategies of folklore discourse as a factor in the creation of the community identity of Ukrainians in the first third part of the XIX century” [Розмислові стратегії фольклористичного дискурсу як інтелектуальна домінанта спільнотного себе-представлення українців у першій третині XIX століття]

#### **Nar-6-14 ♦ Controversial Narratives in Historical Perspective**

Presentation Languages: English

Location: 307-AB

*Moderator* • Iryna **Sklokina**, Center for Urban History of East Central Europe (Ukraine)

*Presenters:*

Oleksandr **Avramchuk**, University of Warsaw (Poland), “Between imperialism and liberal nationalism. Russian émigré historians in the US towards Ukrainian question (1945-1991)”

Andrii **Domanovskyi**, V.N. Karazin Kharkiv National University (Ukraine), “«Romaioi» after the fall of Constantinople: former subjects of the Byzantine Empire between the state,

religious and ethnic dimensions of identity” [«Ромеї» після падіння Константинополя: колишні піддані Візантійської імперії між державницьким, релігійним та етнічним вимірами ідентичності]

Anna Mariya **Basauri Ziuzina**, National Pedagogical Dragomanov University (Ukraine), “Women in Religions: Soviet Scientific Atheism Critique and Modern Ukrainian Situation” [Жінки в релігії: Критика радянського наукового атеїзму та сучасна українська ситуація]

Jesse **Odell**, University of California Los Angeles (UCLA) (USA), “Searching for Identity: The Russian Idea in the post-Soviet Fantastika Film Adaptation”

#### **Idn-6-15 ♦ Sacred and Profane as Markers of Identity**

Presentation Languages: English

Location: 308-AB

*Moderator* • Svitlana **Hurkina**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Magda **Dolinska-Rydzek**, Justus-Liebig University, Frankfurt am Main (Germany), “The Last Restraining Force: Russia as the Katechon”

Frank **Cibulka**, Zayed University, Abu Dhabi (UAE), “Religion and National Identity in Czechoslovakia and its Successor States: The Case of the Orthodox Church”

#### **HiE-6-17 ♦ Images and self-presentations of a revolutionary at the end of the XIXth – the first quarter of the XXth cent / Образы и самопрезентации революционера в конце XIX – первой четверти XX века**

Presentation Languages: English, Russian

Location: 405-AB

The proposed reports on a wide range of archival and published sources analyze the forms and ways of self-presentation of revolutionaries of the late XIX - first quarter of the XX century. The authors of the reports show that in the process of presenting himself to the outside world - both sympathetically and hostile - the revolutionary was guided not only by his personal perceptions and feelings, but also by the norms and precepts of the subculture his socium (the subculture of the Russian revolutionary), the adherence to which could come in conflict with personally oriented strategies for the behavior of an individual. So, for example, positioning yourself as an irreconcilable fighter against the regime in the last word of the defendant fully corresponded to the revolutionary's code of conduct in court, but entailed a heavier punishment and the possibility of a death sentence. A “penitent sinner” or “accidentally stumbled” could count on the condescension of the court, but he was expected to be condemned by his comrades and a charge of renunciation (depending on the degree of deviation from the rules of behavior of the revolutionary). Neutral, skeptical, ironic, mocking, challenging look at the prison camera's lens also formed a certain image of the character and convictions of the defendant. After October 1917, the situation was complicated by the fact that the former comrades in struggle were now opposing each other, each side considering itself to be the heir and guardian of the ideas and ideals of the revolution, and its opponents as apostates and traitors.

*Moderator* • Konstantin **Morozov**, Russian Presidential Academy of National Economy and Public Administration (Russia)

*Discussant* • Irina **Gordeeva**, St. Philaret Orthodox Christian Institute (Russia)

*Presenters:*

Konstantin **Morozov**, Russian Presidential Academy of National Economy and Public Administration; Scientific-research and elucidative center “Memorial” (Russia), “A look at

the face of the enemy: the self-presentation of a revolutionary in prison photography”

[Взгляд в лицо врага: самопрезентация революционера на тюремной фотографии]

Nadezda **Petrusenko**, Örebro university (Sweden), “Revolutionary Heroines? Influence of the Bolshevik Ideology on Representations of Female PSR Terrorists in Narratives of Maltsev Prison”

Alla **Morozova**, Institute of Russian History of Russian Academy of Sciences (Russia), “Between the hero and the penitent sinner: The image and self-presentation in the last words of the defendants in the context of the norms and traditions of the subculture of the Russian revolutionary (the seventies of the nineteenth century - the first third of the 20th century)”

### Session 7 ♦ Fri, June 29, 2018, 11:15-13:00

**HiS-7-01 ♦ Managing Consumer Demands: Cultural Representations and Receptions among the “Soviet People” after 1953 / Управляючи(сь) (із) споживацьким попитом: культурні репрезентації та їхня рецепція “радянськими людьми” після 1953 р.**

Presentation Languages: English

Location: 202-SC

This panel aims at broadening our reflections on the cultural production of the “Soviet People” in the later decades of the USSR. The Soviet revolutionary tradition emphasized an imaginative and educational role of Soviet culture: the latter would move to the forefront of the political agenda in order to stimulate the creation of a “New Soviet Man” and “New Soviet Woman.” On the other hand, the Marxist ideology prioritized a scientific worldview, thereby demanding from cultural producers to rely on solid scientific principles of societal development. Be it a press photo, poster, or piece of economic information, the specialist had to study “a real life” and objectively represent it. Thus, the Soviet cultural production gambled on a shaky balance between a vivid inspiration and scientification. How did the mid-1950s turn to mass consumption and popular culture change the situation? How did the greater attention to the audience demand and consumer taste impact on the sphere of cultural production? Among others, we plan to discuss the following questions: who laid a claim to the expert knowledge in order to determine consumer needs and tastes; how the media imagined and shaped the audience; what exactly “being Soviet” meant in the later decades; how much cultural perceptions of the media could diverge from the initial intended messages

*Moderator* • Victoria **Smolkin**, Wesleyan University (USA)

*Discussant* • Yana **Prymachenko**, Institute of the History of Ukraine, National Academy of Sciences of Ukraine (Ukraine)

*Presenters:*

Vasyl **Kosiv**, Lviv National Academy of Arts (Ukraine), “Strength and Weakness of a Ukrainian Beauty on the Soviet Posters from 1953–1989”

Nataliia **Laas**, Brandeis University (USA), “Marketing Research without a Market: State Economic Planning and Consumer Demand in the USSR (1953-1991)”

Iryna **Sklokina**, Center for Urban History of East Central Europe (Ukraine), “Monuments to WWII in the Official Press Photo: Representing Soviet People as Monumental Heroes and Visitors (1953-1991)” [Пам'ятники Другої світової війни на офіційному прес-фото: репрезентація “радянських людей” як монументальних героїв і як відвідувачів (1953-1991)]

**Idn-7-02 ♦ Carpatho-Rusyns: language, folklore, identity / Карпато-русины: язык, фольклор, идентичность**

Presentation Languages: English, Russian

Location: 203-SC

The panel encompasses papers shedding light on different aspects of Carpatho-Rusyn identity: their view of themselves and of their status in Europe, their dialects in contact with neighboring dialects of the Slovak language, their folklore which reflects their historical worldview and their contemporary family values. The interdisciplinary character of the panel provides opportunities to establish connections between these topics leading to a fuller understanding of the identity of Carpatho-Rusyns

*Moderator* • Nicholas **Kupensky**, Bowdoin College (USA)

*Discussant* • Patricia **Krafcik**, Evergreen State College (USA)

*Presenters:*

Agnieszka **Halemba**, Institute of Ethnology and Cultural Anthropology University of Warsaw (Poland), "Not seeing though a national lens. The Rusyn case as an inspiration for theoretical approaches to national identification"

Michal **Vašíček**, Slovanský ústav AV ČR (Czech Republic), "Carpatho-Rusyn dialects of Southern Spiš and contacts between East and West Slavic languages" [Карпаторусинские говоры южного Спиша и западо- восточнославянские языковые контакты]

Elena **Boudovskaia**, Georgetown University (USA), "Carpatho-Rusyns of Transcarpathia and their attitudes to traditional family reflected in discourse and ritual"

Kira **Sadoja**, University of Potsdam (Germany), "Names and functions of Chrtismas breads in Subcarpathian Rusyn dialects" [Наименования и функции святочной выпечки в диалектах подкарпатских русинов]

**Nar-7-03 ♦ Image of the self in the conflicting and reconciling memory narratives: boundaries of truth, where do they lie? / Образ себя в конфликтующих и примиряющих нарративах памяти: где проходят границы правды?**

Presentation Languages: English, Russian

Location: 302-SC

Presentations from the diverse cultural contexts and backgrounds are united by the common reflection on memory narrative as a source of understanding of real image of the self, opposite to the simplified mythological images created and imposed by the dominant ideologies. Addressing to the narratives that provoke social disagreement as well as to the texts that, asking difficult questions, propose a point for reconciliation, participants invite to the discussion on the "boundaries of truth" that would determine the vision of self and the image of the "other".

*Moderator* • Aleksey **Kamenskikh**, National Research University Higher School of Economics (Russia)

*Discussant* • Oksana **Dovgoplova**, Odessa National University (Ukraine)

*Presenters:*

Evgeniy **Abdullaev**, Tashkent Russian Orthodox College (Uzbekistan), " «Our» and «their» history in the postcolonial narratives of Central Asia"

Svetlana **Panich**, St. Andrew's Biblical Theological Institute (Russia), "Who we are – victims or perpetrators?". Image of the self in the recent Lithuanian narratives on Shoah" [«Так кто мы – жертвы или палачи?». Образ себя в недавних литовских нарративах о Шоа]

Lubov **Summ**, "Dukh I Litera" Publishers (Russia), "Memory about sufferings of "us" and "them": discussions about monument by Käthe Kollwitz "Sorrow of Mothers" at the German soldiers' cemetery in Rzhev"

**HiE-7-04 ♦ Roundtable: "1978-2018: Revisiting Václav Havel's The Power of the Powerless"**

Presentation Languages: English

Location: 303-SC

Originally published in 1978 as samizdat in Czech, Václav Havel's "The Power of the Powerless" was critical to both explaining and providing the theoretical underpinning of dissident movements in East-Central Europe prior to 1989 and has been subject to continual reinterpretation. This panel brings together some of the contributors to a special issue of *East European Politics and Societies* published in the essay's 40th anniversary year.

*Moderator* • Barbara **Falk**, Canadian Forces College / Royal Military College (Canada)

*Presenters:*

Kristina **Andelova**, Charles University (Czech Republic)

Barbara **Day**, Centre for Economic Research and Graduate Education: Economics Institute (Czech Republic)

Ferenc **Laczo**, Maastricht University (Netherlands)

David **Ost**, Hobart and William Smith (USA)

### **HiE-7-05 ♦ Identification in "Strange" Surroundings by the Uniate (Greek-Catholic) Church - from Beginnings up to the Soviet Era**

Presentation Languages: English

Location: 402-SC

This panel deals mainly with the Uniate Church as a special phenomenon of identity-shaping, as for defining "image of the self" in strange surroundings, that is, in surrounding of the foreign cultures and in the situation of the repression. The first paper by the great expert in the religious life of Ukraine, prof. Krafchuk, is to give us a picture of the contemporary situation of identity-seeking and -building of the different churches. The second paper by S. Földvári deals with the Uniate clergy in "Western" environment: the circumstances of education of Byzantine liturgy in Roman Catholic seminaries in the Habsburg Empire. The third paper by K. Budz deals with the identity-keeping of the Uniate Church in the last century, when it was denied and destroyed by the Soviet atheist regime. NOTE: this panel is to be close connection with the other panel organized by this same organiser: "Identification" of the Uniate Church this panel as it follows below, and the "Institution-building" of the Uniate Church in the other panel. Compare <https://wp.me/PD47I-3j> also <https://wp.me/PD47I-3x> too.

*Moderator* • Volodymyr **Moroz**, Ukrainian Catholic University (Ukraine)

*Discussant* • Victor **Kichera**, Uzhorod State University (Ukraine)

*Presenters:*

Andrii **Krawchuk**, University of Sudbury (Canada), "Re-thinking Religion in Ukraine after the Maidan (2014)" [Нові поняття релігій та релігійності після Майдану]

Sándor **Földvári**, Debrecen University; Academy of Sciences of Hungary (Hungary), "Greek-Catholic Alumni in Roman Catholic Seminaries: the Identity-Shaping of the Uniate Church in the Habsburg Empire" [Греко-католицькі випускники римсько-католицьких семінарах: ідентичність уніатської церкви в Габсбурзькій імперії]

Kateryna **Budz**, Independent Scholar (Ukraine), "Victims and/or Fighters?:Image of the Self in the Post-Soviet Oral History Narratives of the Former Clandestine Greek Catholics in Gulag"

### **Pol-7-06 ♦ Identities and perceptions at the western borderlands of Ukraine**

Presentation Languages: English

Location: 403-SC

The complex history of experiencing shifting borderlines across western regions of Ukraine has largely influenced national discourse as well as significantly contributed to social narratives, perceptions, and attachments present in the borderlands on the ground. Moreover, possible differences in political, economic and social patterns created by the border effect between the countries part of the European project and countries outside the EU make the borderlands in Western Ukraine an interesting case for studying. According to 2016 Global Strategy for the European Union's Foreign and Security Policy EU's eastern borderlands have become salient for increasing the cooperation between Eastern European EU and non-EU members due to the need to strengthen regional stability and security. Having this as a backdrop, the proposed panel inquires in the peculiarities of the social construction of self-identification across the Polish-Ukrainian, Romanian-Ukrainian, and Hungarian-Ukrainian borderlands from a comparative perspective. Employing the mixed method research and bringing the empirical evidence from three case studies, the panel aims at exploring identities and perceptions at the western borderlands of Ukraine and seeks to analyse their potential influence on the current political situation in the region as well as on the bilateral relations of Ukraine with its immediate neighbours – Poland, Romanian, and Hungary

*Moderator* • Alina **Jašina-Schäfer**, Justus Liebig University of Giessen (Germany)

*Presenters:*

Nadia **Koval**, Diplomatic Academy of Ukraine (Ukraine), “National Self-perception and European Integration: Lessons from Polish-Ukrainian Borderland”

Nadia **Bureiko**, Foreign Policy Council “Ukrainian Prism” (Ukraine) “Testing self-perceptions and loyalties at the Ukrainian-Romanian borderland of Bukovyna”

Dmytro **Sherengovsky**, Ukrainian Catholic University (Ukraine), “Political self-perception of Ukrainian Hungarians at the Transcarpathian borderlands”

#### **Idn-7-07 ♦ Roundtable: “Agency in Belarusian Society”**

Presentation Languages: English

Location: 127-SC (Park room)

This round table provides a forum for discussing what Belarusian Studies are today and which new approaches are developing in the international academic arena. The aim of this discussion is to go beyond the narratives of dictatorship and authoritarianism as well as that of a never-ending story of failed Belarusian nationalism and to bring in new perspectives based on the concept of agency.

*Moderator* • Olga **Bukhina**, International Association for the Humanity (USA)

*Presenters:*

Elena **Gapova**, Western Michigan University (USA)

Felix **Ackermann**, Deutsches Historisches Institut Warschau (Germany)

Mark **Berman**, Justus Liebig Universität Giessen (Germany)

#### **Lit-7-08 ♦ Roundtable: Elizaveta Mnatsakanova's Lyric / Поэзия Елизаветы Мнацакановой**

Presentation Languages: Russian

Location: 002-SC (flour 0)

Elizaveta Mnatsakanova has long ago become a legend of the second avant-garde—a reputation that rests upon her trailblazing collections *Shagi i vzdokhi* (1982), *Vita breve* (1994) and *ARCADIA* (2004) and that was solidified by her émigré life. Forever outside the metropolises of Russian writing, deeply immersed in the culture of radical Western European



art (collaborations with Jandl and Artmann, works on display at the Albertina, etc.), Mnatsakanova has come to epitomise the “ideal” trajectory for a Soviet poet outside the empire—a legacy that is intriguingly uncompromised by her aesthetic, political and cultural choices. Along with an affinity to minimalist aesthetic, Mnatsakanova’s writing emphasises repetition, alteration and continuation, which suggests a highly idiosyncratic attitude towards lyric temporality, change and duration in general. The roundtable proposes to celebrate the publication of Elizaveta Mnatsakanova’s new book, *Novaia Arkadiia* (2018) by addressing her position in today’s russophone lyric. As the ambivalence in her aesthetic and the philosophy it reflects can hardly be divorced from her literary career, her image in the poetic culture of the recent time and her (re)writing practices, we intend to keep in mind the two traditional interests of the Mnatsakanova scholarship (the visual and the sonic in her poetry) while focusing on other questions her life and work pose before us today, such as sameness and change, concreteness and Logos, and self and representation.

*Moderator* • Ivan **Sokolov**, UC Berkeley (USA)

*Presenters:*

Kirill **Korchagin**, RAS, the Vinogradov Russian Language Institute (Russia)

Ilya **Kukulin**, Higher School of Economics (Russia)

Dmitrii **Kuzmin**, Poetry magazine “Vozdukh” (“Air”); Literature Without Borders (Latvia)

Aleksandr **Skidan**, Novoe literaturnoe obozrenie (Russia)

Ivan **Sokolov**, UC Berkeley (USA)

#### **Med-7-09 ♦ New and Old Media in the Framing of Social Values**

Presentation Languages: English, Russian

Location: 205-AB

*Moderator* • Andrei **Kazakevich**, “Political Sphere” Institute (Belarus)

*Presenters:*

Serhiy **Blavatsky**, National Academy of Sciences of Ukraine, Lviv (Ukraine), “The victimization framing in the Ukrainian press in the West European languages (1900—1920s)”

Oleksandr **Androshchuk**, Institute of History of Ukraine of the NAS of Ukraine, Kyiv (Ukraine), “Redefining region: creating images of regions in Ukrainian local media in the early 1990s”

Ekaterina **Vikulina**, Russian State University for the Humanities, Moscow (Russia), “Selfie as a social and artistic practice in Russian Instagram” [Селфи как социальная и художественная практика в российском Инстаграме]

#### **Urb-7-10 ♦ The Self-image of Lviv Citizens, 16th - 18th Centuries / Уявлення про себе міщан Львова XVI-XVIII ст.**

Presentation Languages: Ukrainian

Location: 206-AB

*Moderator* • Mariana **Dolynska**, Ukrainian Catholic University (Ukraine)

*Discussant* • Myron **Kapral**, Hrushevsky Institute of Archeography and Sources Studies (Ukraine)

*Presenters:*

Mariana **Dolynska**, Ukrainian Catholic University (Ukraine), “Lviv’s early modern possessive names as a mark of the «self»”

Tetiana **Hoshko**, Taras Shevchenko National University of Kyiv (Ukraine), “The Image of Perfect Citizen in Minds of Lviv Burghers”

Myron **Kapral**, Hrushevsky Institute of Archeography and Sources Studies (Ukraine), “The Identity of Lviv Suburbs Inhabitants in the 18th Century: the Case of Epiphany Confraternity”

Nazarii **Levus**, Ukrainian Catholic University (Ukraine), “The image of a city governor through the prism of treatises of the Lviv syndic Paulus Szczerbic” [Образ міського урядника через призму трактатів львівського синдика Павла Щербича]

### **Urb-7-11 ♦ The Crossed Identities of the Modern City in Russian and Austro-Hungarian Empire / Перехрестя ідентичностей в модерному місті Російської та Австро-Угорської імперій**

Presentation Languages: English, Ukrainian

Location: 208-AB

The questions of old, premodern identities, characteristic for urban society, are central for panel. For example, estate identities were transforming in class and professional ones, ethnic - in national ones. The problem of social identity will be one of the most important aspects. Which one, class, estate or professional identity, was central in the city dwellers' life and in which way it influenced their life strategy? Another factor was national identity, how striking were ethnic differences to influence on social interaction and if they were key factors, what were forming distinctions etc. Finally, we will try to discuss a problem of the most significant layer of urban identity and if we could speak about creative destruction by J.Schumpeter not only in context of economics, but also in the spheres of identities

*Moderator* • Guido **Hausmann**, Universität Regensburg (Germany)

*Discussant* • Olena **Betlii**, National University of “Kyiv-Mohyla Academy” (Ukraine)

*Presenters:*

Tatiana **Vodotyka**, National Academy of Sciences of Ukraine, Institute of History of Ukraine (Ukraine), “Entrepreneurship in Modern Imperial city: The Search Of Oneselves” [Підприємництво модерного імперського міста: в пошуках себе]

Aleksander **Łupienko**, Institute of History, Polish Academy of Sciences (Poland), “National discourse and the architecture of Lviv (1848–1914)”

Anastasiia **Bozhenko**, V.N. Karazin Kharkiv National University (Ukraine), “Modern Kharkiv as (Non)-Ukrainian City: Ethnic Image in Intellectual Field” [Модерний Харків як (не)українське місто: етнічний образ в інтелектуальному полі]

### **НіІ-7-12 ♦ Self-presentation of ethnic and religious minorities in the Ukrainian lands of the Russian Empire / Самопрезентація етнічних та релігійних меншин на українських землях Російської імперії**

Presentation Languages: Ukrainian

Location: 305-AB

Since its inception, the Russian Empire faced numerous difficulties connected with the incorporation of new lands and groups of people. The state gradually absorbed the new territories with their different political and socio-economic conditions, religions, denominations, and cultures. On the one hand, the state tried to take into account all these features; on the other hand, it was engaged in their unification. Nevertheless, the state, together with the Orthodox Church, directly influenced the communities, their consolidation or destruction, their self-awareness and self-presentation (there were other factors besides the state: proximity of other social and ethnic groups, international political situation,

economy, etc.). Moreover, the state often created some new groups (e.g., military regular army) with their own social status, the rhythm of life, and self-positioning in terms of relations with other groups.

*Moderator* • Oleksandr **Sukhomlyn**, Institute of Ukrainian Archeography and Sources named after M.Hrushevski of National Academy of Science of Ukraine (Ukraine)

*Discussant* • Serhii **Bilivnenko**, Zaporizhzhia national university (Ukraine)

*Presenters:*

Vadym **Nazarenko**, Museum of Folk Architecture and Folkways of Ukraine (Ukraine), “Serving in Little Russia: Behavior of Russian military personnel on the territory of the Hetmanate” [Служити в Малоросії: поведінка російських військових на території Гетьманщини]

Anton **Hanul**, Scientific Library of the National Academy of Managerial Staff of Culture and Arts (Ukraine), “Serbs in the Ukrainian lands: the problem of identify on the example of New Serbia and Slavo-Serbia” [Серби на українських землях: проблема ідентичності на прикладі Нової Сербії та Слов’яносербії]

Pavlo **Yeremieiev**, V.N. Karazin Kharkiv National University, School of History (Ukraine), “Justifying the “persistence in the schism”: self-presentation of the Old Believers in their interaction with authorities and orthodox clergy (19th – early 20th century)” [Обґрунтовуючи «впертість у розколі»: самопрезентація старообрядців у взаєминах з владою та православним духовенством (XIX – початок XX ст.)]

#### **Nar-7-14 ♦ Ukraine’s Troubled Self: Reconciling The Past, Integrating Diversity**

Presentation Languages: English, Ukrainian

Location: 307-AB

The panel focuses on the peculiarity of nation-building in post-Soviet Ukraine gravitating towards several nodal points. The main challenges of (re)inventing the collective Self imply addressing the following issues. How to reconcile different visions of the past? How to integrate internal (especially regional) diversity? And, finally, how to position the country on the symbolic map between the “West” and the “East”, or “Europe” and “Russian world”?

*Moderator* • Stanislav **Tumis**, Charles University (Czech Republic)

*Presenters:*

Valeria **Korablyova**, Taras Shevchenko National University of Kyiv (Ukraine) / University of Basel (URIS Fellow), “Teaching WWII History at Schools: Old-New Cleavages, or Beyond the “Us – Them” Binarities?”

Alina **Zubkovych**, Sodertorn University (Sweden), “Re-investigation of the collective “Self”: annexation of Crimea and discourses on the Crimean Tatars in Ukraine”

Oleksii **Shestakovskiy**, Independent Scholar (Ukraine), “Value Change Dynamics in Post-Soviet Ukraine: Detour to Europe”

Olena **Podolian**, Sodertorn University (Sweden), “Ukraine: The Dynamics of Cross-Cutting Cleavages During Quadruple Transition”

Oleg **Sensin**, Charles University (Czech Republic), “Teaching WWII History at Schools: Old-New Cleavages, or Beyond the “Us-Them” Binarities?”

#### **HiT-7-15 ♦ Reflections on Ukrainian history**

Presentation Languages: English, Ukrainian

Location: 308-AB

*Moderator* • Andrzej **Tymowski**, ACLS (USA)

*Presenters:*

Maria **Shevchenko**, National Technical University “Dnipro Polytechnic” (Ukraine), “Little-known pages of academic biography K.G.Voblyi’s (1876-1947). 100th anniversary of the National Academy of Sciences of Ukraine.” [Маловідомі сторінки з академічного життєпису К.Г. Воблого (1876-1947)]

Liubov **Kondratiuk**, Ternopil Volodymyr Hnatiuk National Pedagogical University (Ukraine), “Philosophical reflection on Ukrainian history as a factor for forming of national identity” [Філософська рефлексія над українською історією як чинник формування національної ідентичності]

Svitlana **Baturina**, Institute of history of Ukraine (Ukraine), “National Minorities in Ukrainian textbooks of history: “our” or “other”?” [Національні меншини в українських підручниках з історії: "свої" чи "інші"?)

### **Nar-7-16 ♦ National Images: Georgia and Bulgaria**

Presentation Languages: English

Location: 309-AB

*Moderator* • Nino **Samkharadze**, International Black Sea University (Georgia)

*Presenters:*

Nino **Samkharadze**, International Black Sea University (Georgia), “Soviet Nationalities Policy and Rise of the Georgian Nationalism in 1950-1980s”

Ivanna **Machitidze**, International Black Sea University, Tbilisi (Georgia), “«Georgia on my Mind»: Framing of Georgia's Image in Ukraine since the Demise of USSR”

Viktoriiia **Svrydenko**, M. Drinov Centre for Bulgarian and Balkan Studies, V.N. Karazin Kharkiv National University (Ukraine), “To Be Bulgarian: Self-Images in the Public Discourses of (Post-)Socialist Bulgaria”

### **HiE-7-17 ♦ Three Cases of Self-Construction in the 19th century: Volhynian Gentry, Imperial Traveler and Female Pupil from Kyiv / Три випадки конструювання власного “я” у 19 столітті: волинський шляхтич, імперський мандрівник та київська учениця**

Presentation Languages: English, Ukrainian

Location: 405-AB

The nineteenth century is sometimes dubbed a “Century of Revolutions”. If it was not indeed revolutionary in terms of new self-construction, it was at least rather transformative in this respect. At our panel we would like to present three distinct cases of self-construction in 19th-century Russian Empire. The first case will present self-fashioning of Volhynian gentry from the newly acquired Polish lands in conditions of isolation, on the one hand, and need to somehow adapt to new environment, on the other. The second case will touch upon traveler who was visiting various places in the empire while trying to discover his own identity vis-à-vis strangers he was meeting during his journey. The third case examines schoolgirls from various institutions of secondary education in Kyiv whose identity was constructed to meet the normalizing gender requirements established for them. With these cases we intent to demonstrate how different but at the same time complimentary the ways of self-fashioning or self-construction of that era could be

*Moderator* • Tetiana **Onofriichuk**, Gotha Research Center of the University of Erfurt (Germany)

*Discussant* • Olha **Martynyuk**, Kyiv Polytechnical Institute (Ukraine)

*Presenters:*

Kateryna **Dysa**, National University of Kyiv-Mohyla Academy (Ukraine), “Searching for the Self During the Travel: The Case of Travel Writing about Ukrainian Lands in the 19th

Century” [У пошуках власного "я" під час подорожі: Випадок подорожніх записок про українські землі в XIX ст.]

Tetiana **Onofriichuk**, Gotha Research Center of the University of Erfurt (Germany), “Fashioning of a Noble Self in the ‘European Province’: a Case of the Volhynian Szlachta in the 1800s – 1820s”

Maria **Chorna**, National University of Kyiv-Mohyla Academy (Ukraine), “Constructing “self” through socialization: the case of Kiev’s schools for girls in 19th century”

### Session 8 ♦ Fri, June 29, 2018, 14:30-16:15

#### HiS-8-01 ♦ Perestroika in Western Republics of USSR: Struggle for and against the Union / Перабудова ў заходніх рэспубліках СССР: барацьба “за” і “супраць” Саюзу

Presentation Languages: Russian, Belarusian

Location: 202-SC

The focus of the panel is struggle for and against the Union in Western republics of the USSR in 1988-1991. The special emphasis will be placed on activities of Pro-Soviet organizations. Despite its importance, activities of Pro-Soviet organizations were not the subject of many scholar researches. A better understanding of the goals, social structure and political strategies of Pro-Soviet organizations in Eastern Europe would help to improve our understanding of Soviet Union disintegration, state-building process in the region, successes and failures of national movements. Additionally, the role of historical studies in struggle for and against USSR dissolution will be examined

*Moderator* • Aliaksei **Lastouski**, “Political Sphere” Institute (Belarus)

*Presenters:*

Andrei **Kazakevich**, “Political Sphere” Institute (Belarus), “In the Twilight of Internationalist Politics: Means of Political Activity of Pro-soviet Organizations in Western Republics of USSR, 1988-1991” [Сумерки интернациональной политики: средства политической борьбы просоветских организаций в западных республиках СССР, 1988-1991]

Aleh **Dziarnovich**, Institute of History, Belarusian National Academy of Science (Belarus), “ «Historical resource» during Perestroika in Belarus (1988-1991)” [“Гістарычны рэсурс” ў часы Перабудовы ў Беларусі (1988--1991)]

Kęstutis **Bartkevičius**, Vytautas Magnus University (Lithuania), “Another side of the singing revolution: the pro-Soviet organizations of Lithuania in 1988-1991”

#### Lit-8-02 ♦ Images of Identity in Ukrainian Literature

Presentation Languages: English

Location: 203-SC

*Moderator* • Anna **Gavryliuk**, University of Trier (Germany)

*Presenters:*

Katarzyna **Kotyńska**, Institute of Slavic Studies, Polish Academy of Sciences, Warsaw (Poland), “Image of the Other in Lviv in the Ukrainian literature of XX century: Russians” [Образ Иногого у Львові в українській літературі XX століття: росіяни]

Vasyl **Lozynskyy**, Prostory Magazine, Kyiv (Ukraine), “The Task of the Translator: Subjectivity and Language in Ukrainian Modernism Then and Now” [Завдання перекладача: суб’єктивність та мова в українському модернізмі тоді та сьогодні]

Valerii **Polkovsky**, Ostroh Academy National University (Ukraine), “Canada's Image in Contemporary Ukrainian Literature” [Образ Канади в сучасній українській літературі]

Taras **Pastukh**, freelancer, Lviv (Ukraine), “Image of the Self in the Modern Ukrainian Poetry of the 1960-1990 (M.Vorobjov, H.Chubay, J.Lysheha)” [Образ саморепрезентації в модерній українській поезії 1960-1990 рр. (М.Воробйов, Гр.Чубай, О.Лишега)]

**Nar-8-03 ♦ Hermeneutical Approach to the Representation of the Image of the Self / Герменевтический подход к репрезентации образа себя**

Presentation Languages: English, Russian

Location: 302-SC

The hermeneutical theory now is interdisciplinary approach that one could apply to the wide range of the actual cultural practices. Its primary aim is to deal with the problem of understanding and comprehension both of the Self and of the Other, which would be another existence, the social group, the State, the Language, or the Culture itself. It treats its subject of understanding as representation of the proper image of the human being or world's phenomena. The representation means in this case such an expression of something that has characteristics of both demonstration of its peculiarities and substitution of the very ontological ground of the phenomenon as such. The hermeneutics of the Self has its long tradition beginning from the hermeneutics of the facticity by M. Heidegger and it works with existential dimension of human and his or her practices of identity, imagination and self-evaluation. The basic milieu of the hermeneutical investigation is some discursive and narrative levels of articulation, but some visual, audial and plastic forms as well. All regions of the contemporary culture are the matter of the hermeneutical examining of senses and values of today's man.

*Moderator* • Pavel **Barkouski**, Belarusian State University (Belarus)

*Presenters:*

Ilya **Inishev**, National Research University Higher School of Economics (Russia), “Image on the Move: Interconnection between Understanding, (Self-)Presentation, and Agency in Gadamer's Hermeneutics”

Victor **Levchenko**, Odessa I.I. Mechnikov National University (Ukraine), “Provoking of the recipient in the contemporary art practices as a way of self-understanding transformation” [Провоцирование зрителя в современных артпрактиках как способ трансформации самопонимания]

Natallia **Klishevich**, National Institute of Higher School (Belarus), “I am the Other: the melancholy of existentialism” [Я - Другой: меланхолия экзистенциализма]

**Pol-8-04 ♦ Roundtable: “The Contemporary Global Relevance of Havel's The Power of the Powerless”**

Presentation Languages: English

Location: 303-SC

2018 marks the 40th anniversary of Václav Havel's landmark essay, The Power of the Powerless. Influential at the time of writing, Havel's penetrating analysis of the power structures of state socialism continues to resonate in the region and around the world. Translated into more than 20 languages, contributors will elaborate and analyze Havel's contemporary global relevance, especially his ideas about power, shared responsibility for “living the lie” and his exhortation to “live in truth” in a variety of political contexts given the rise of nationalist populism, illiberal democracy, and authoritarianism.

*Moderator* • Barbara **Falk**, Canadian Forces College / Royal Military College (Canada)

*Presenters:*

Andras **Bozoki**, Central European University (Hungary)

Jeffrey **Goldfarb**, New School for Social Research (USA)  
Jessie **Labov**, Central European University (Hungary)  
Olga **Zaslavskaya**, Central European University (Hungary)

**Mem-8-07 ♦ Roundtable: “Politics of National Dignity: Social Roots of Contemporary Polish-Ukrainian Conflict of Memory” / Політика національної гідності - суспільні корені сучасного польсько-українського конфлікту пам’яті**

Presentation Languages: English, Ukrainian

Location: 127-SC (Park room)

In recent years, we have been observing an increase in the attention paid on historical issues and politics of memory in international relations. This is particularly true when talking about the relationship between Poland and Ukraine, where one can talk even about the conflict of memory. In both countries, but probably with a stress on Poland, the importance of events from the past and their interpretations has grown so much that it has pushed aside other aspects of mutual Polish-Ukrainian relations. In our research, we asked questions about how Poles and Ukrainians think about history, how they get to know about it and how this importance of the past is reflected in their practice: for example, whether they celebrate historical anniversaries, are they ready to visit the places of historical events etc. We also ask what is the function and meaning of these references to the past in public life – e.g. whether and to what extent they are an element constructing national identity, and maybe also other identities, like local or regional ones. Our results will show what is common in both the images of the past and in the mechanism of their influence on public life, and what is different for Poles and Ukrainians in this respect. We will consider the role of the state institutions in all of this.

It is part of the common knowledge that the images of the past are a social construct and as such they are reflected in the mass media. At the same time, these images are shaped, corrected and disseminated thanks to the media message. The media are also responsible to a large extent for shaping the way in which citizens think about the past and for the circumstances in which they use references to the past.

In our panel, we will present the results of three independent studies conducted under the common umbrella of the project “Historical Cultures in Transition: Negotiating Memory, History and Identity in the Contemporary Central and Eastern Europe” (financed by the NCN grant UMO-2016/21/B/HS3/03415): a representative public opinion poll conducted in Poland and Ukraine, qualitative case studies – anthropological studies of small Polish and Ukrainian towns, as well as the analysis of the Polish and Ukrainian media discourse related to history.

*Moderator* • Tomasz **Stryjek**, Institute of Political Studies, Polish Academy of Sciences (Poland)

*Discussant* • Volodymyr **Sklokin**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Joanna **Konieczna-Sałamatin**, University of Warsaw (Poland)

Lyudmyla **Males**, Taras Shevchenko National University of Kyiv (Ukraine)

Barbara **Markowska**, Collegium Citvitas (Poland)

Marek **Troszynski**, Collegium Citvitas (Poland)

**HiE-8-08 ♦ New Perspectives on Jewish History and Holocaust Studies in Eastern Europe**

Presentation Languages: English, Ukrainian

Location: 002-SC (flour 0)

This panel brings together young scholars of Jewish and Holocaust history who aim to bring attention to voices and experiences of Jewish survivors in Eastern Europe. Panelists will discuss various issues of Jewish life before, during, and in the immediate aftermath of the Holocaust. Dr. Carlos Haas analyzes ego-documents and how Jewish inmates re-think their images of self in the wartime occupied Poland. He argues that social practice of writing by ghetto inmates was a part of a process of self-reflection and comprehension. Dr. Yuri Kaparulin focuses on the Jewish life in the south of Ukraine, in particular on responses of Jewish agrarians towards Soviet policies, 1920-30es. He argues that Soviet policies had a great impact on acculturation of local Jewry despite its ideological and stront anti-religious content. Dr. Pavlo Khudish scrutinizes relations between Jews and non-Jews in postwar Transcarpathia. He is particularly interested in Jewish survivors of concentration camps and their return home. Dr. Khudish focuses on victims' treatment by the Soviet authorities and its impact on Jewish migration.

*Moderator* • Natalia **Ivchyk**, Rivne Humanities National University (Ukraine)

*Discussant* • Natalya **Lazar**, United States Holocaust Memorial Museum (USA)

*Presenters:*

Carlos **Haas**, Institut für Zeitgeschichte München – Berlin (Germany), “Defending and Constructing Images of the Self: Ego-Documents of Jewish Ghetto inmates during World War II”

Yuri **Kaparulin**, Kherson State University (Ukraine), “Acculturation of Jewish Agrarians in the South of Ukraine in the 1920s” [Акультурація євреїв-аграріїв Півдня України у 1920-ті рр.]

Pavlo **Khudish**, Uzhgorod National University (Ukraine), “The Return Experience of Transcarpathian Holocaust survivors: Jewish Expectations versus New Soviet Reality”

Gene **Sivochin**, Belarusian Research Center for Archive Funds Digitalization (Belarus), “Dissociation of the Participation Experience: Denial of Involvement vs Statement of Being Present by Belarusians who witnessed the Shoah” [Дысацыяцыя досведу ўдзелу: Адмаўленне датычнасці vs канстатацыя прысутнасці беларусамі-сведкамі Шаа]

#### **Ant-8-09 ♦ Practices of Subsidiarity: Personal Freedom / Практики субсидиарности: личная свобода**

Presentation Languages: Russian, English, Ukrainian

Location: 205-AB

Subsidiarity is a principle of social organization that holds that social and political issues should be dealt with at the most immediate (or local) level that is consistent with their resolution. Subsidiarity is a general principle of European Union law. The concept as discussed here was first described formally in Catholic social teaching (the neo-Calvinist theological teaching of sphere sovereignty should be kept in mind as well).

We consider subsidiarity as a universal European way of dealing with issues. The objective of our panel is to deliberate how subsidiarity works at an individual level. To justify the claim we explore concepts of freedom, everyday practice, therapy, agency theory, existentialist concepts.

It is extremely important to keep in mind the historical development of European values underlying subsidiarity from the Magna Carta to the Glorious Revolution and the French revolution (and further on). This will help to realize Europe as a living organism with a vivid personality of its own and thereby to grasp why subsidiarity is a sui generis organic purpose of the historical development of Europe. In this context it is important to read both: (1) the principal documents of the EU (Charter of Fundamental Rights, Charter of Local Self-



government and others) and (2) some foundational texts by John Locke, the 18th-century French thinkers, and the Germans Leibniz, Lessing and Kant in order to show the truly European way of reflection on the issue.

*Moderator* • Tatiana **Shchytsova**, European Humanities University (Belarus)

*Presenters:*

Anna **Khakhalova**, East European Institute of Psychoanalysis (Russia), “Agency of Subsidiarity: modelling a system of affordances”

Igor **Zaitsev**, Saint Petersburg State University of Aerospace Instrumentation (Russia), “Underground Way to Subsidiarity: Dostoevsky’s Contemporaneity”

Alla **Zaluzhna**, National University of Water Management Nature Resources Use (Ukraine), “The Mental features of Ukrainian’s life world in the context of euro integration” [Ментальні особливості життєвого світу українців в контексті євроінтеграції]

Olga **Nakonechna**, National University of Water Management and Nature Resources Use (Ukraine), “The Man’s life world and euro integration processes: the foundations of intercultural relationships” [Життєвий світ людини та євроінтеграційні процеси: засади міжкультурної взаємодії]

### **HiE-8-11 ♦ The Fall of Empire and “Rise of Nationality” in Eastern and Southeastern Europe, 1917-1938**

Presentation Languages: English

Location: 208-AB

This panel explores the disintegration of the multi-ethnic Austro-Hungarian, Ottoman and Romanov Empires at the end of the First World War, and the various processes of nation-building employed within the smaller state entities which politically succeeded them; processes articulated by the British historian R.W. Seton-Watson as “the rise of nationality”. In this regard, it seeks to present an alternative to previous historiographical approaches that often frame these processes of transition in Eastern and Southeastern Europe as subordinate to grander narratives, such as the Russian Revolution or the political implications of the Paris Peace Conference in 1919. The panelists will instead consider the role played by elite and local actors in seeking to shape, or consolidate, notions of national identity in these post-imperial spaces. The position of minorities was particularly significant as those perceived as cultural or political deviants from the modern ideal of homogenous nation-hood faced the prospect of persecution, forced assimilation, or even attempted to form their own distinct identities.

*Moderator* • Samuel **Foster**, University of East Anglia (United Kingdom)

*Discussant* • Francis **King**, University of East Anglia (United Kingdom)

*Presenters:*

Samuel **Foster**, University of East Anglia (United Kingdom), “Hellenizing the Orient: The Making of Modern Greece in Post-Imperial Thessaloniki, 1917-1925”

Olena **Palko**, Birkbeck, University of London (United Kingdom), “Brothers Across the Border: New Nation States and the Question of National Minorities in Poland and Soviet Ukraine”

Viktoriiia **Serhiienko**, National Academy of Sciences of Ukraine (Ukraine), “Greek Catholic as “Orthodox” Church for the Ruthenians of Eastern Slovakia: Rethinking the Self in inter-war Europe”

Antonie **Doležalová**, Charles University, Prague (Czech Republic), “From the Multinational Empire into the Multinational State: The Varied Faces of the Nationality in Czechoslovakia after 1918 as an Example of the Austro-Hungarian Empire Decline”

**Hil-8-12 ♦ (Re)Discovering oneself in times of revolutions and wars: a politician, a refugee, an artist in Ukraine (1900-1920s) / (Пере)Відкриваючи себе в часи революцій та воєн: політик, біженець, митець в Україні (1900-1920ті)**

Presentation Languages: Ukrainian

Location: 305-AB

Our panel is dedicated to self-identification processes in times of wars and revolutions in Ukraine in 1900-1920s. We will investigate the issue from different points of view taking into account individual cases from Kyiv and Lviv. Our common hypothesis is that during turbulent and transitional times self-identification becomes not only the most problematic, but also the most creative process. Thus, an elaboration of how a person (re)discovers her/himself within new circumstances reacting to new challenges becomes one of the most significant research tasks. Therefore, in our panel we will try to answer the following questions. How did revolutions (1905 and 1917) as well as WWI influence a construction of the Self in Ukraine? What kind of strategies were applied by a person in order to face a changed reality of her/his milieu? How did people from different social backgrounds identify themselves in times of political and social instabilities? In order to answer those questions we will focus on three types of modern identities: a politician, a refugee, an artist. Olha Martynyuk will talk about a populist conservative leader Anatoliy Savenko from Kyiv. She will try to elaborate what kind of politician Savenko was and what influenced his political self-representation. Olena Betlii will focus on refugees from Western parts of the Russian Empire who settled in Kyiv in 1915-1916. She will reconstruct how a refugee perceived her/himself and what being a refugee meant for a person. Oksana Dudko will elaborate how Ukrainian artistic milieu reacted to new political reality created by the end of WWI. She will show the ways Lviv artists started to (re)identify themselves beyond the Habsburg Monarchy.

*Moderator* • Kateryna **Dysa**, National university of “Kyiv-Mohyla academy” (Ukraine)

*Discussant* • Ostap **Sereda**, Central European University (Hungary)

*Presenters:*

Olena **Betlii**, National university of “Kyiv-Mohyla academy” (Ukraine), “A refugee in Kyiv during WWI: identity, experience, personal stories” [Біженець у Києві у роки Першої світової війни: ідентичність, досвід, особисті історії]

Oksana **Dudko**, University of Toronto (Canada), “Farewell to Empire: Ukrainian Theatre in Search of Exits from the War (1914-1924)” [Прощай, Імперіє! Український театр у пошуках виходу з війни (1914-1924)]

Olha **Martynyuk**, National Technical University “Kyiv-Mohyla academy” (Ukraine), “Public Image of Anatoly Savenko and His Communications with Conservative Voters Between Revolutions of 1905 and 1917” [Публічний образ Анатолія Савенка в світлі комунікацій з консервативними виборцями поміж революціями 1905 та 1917 рр.]

**Lit-8-13 ♦ Literary Theory, Literary Practice**

Presentation Languages: English

Location: 306-AB

*Moderator* • Olga Bukhina, International Association for the Humanities (USA)

*Presenters:*

Nika **Kochekovskaya**, National Research University Higher School of Economics, Moscow (Russia), “Dialogical image of the self in the Renaissance culture: concepts of Steven Greenblatt and Leonid Batkin in a context of the literary theory”

Iuliana **Shynkaryk**, Research institute of Ukrainian studies, Kyiv (Ukraine), “The influence of literature on the worldview and thinking of children”

Maria **Galina**, Novy Mir magazine, Moscow (Russia), “Practice of mutual Ukrainian-Russian and Russian-Ukrainian translations in contemporary Ukraine poetry as an unique phenomenon”

Taisija **Oral**, Independent Scholar, Abu Dhabi (UAE), “Contemporary Russian-Language Poetry in Lithuania As a Place of Absence” [Современная русскоязычная поэзия Литвы как место отсутствия]

### **Med-8-14 ♦ Cleansing the Past: Imagination, Nostalgia, and the Destruction of Monuments**

Presentation Languages: English, Ukrainian

Location: 307-AB

*Moderator* • Volodymyr **Moroz**, Ukrainian Catholic University (Ukraine)

*Presenters:*

Ben **O'Loughlin**, Royal Holloway, University of London (United Kingdom), “Western Imaginaries of Social Change: The Russian Revolution as a Moment for Forgetting and Reforging?”

Nadia **Zasanska**, Ukrainian Catholic University (Ukraine), “Nostalgia scenario of the Crimea annexation in 2014: linguistic focus on Kremlin propaganda”

Anastasiya **Pshenychnykh**, V.N. Karazin Kharkiv National University (Ukraine), “Reframing the Self: Leninfall and Decommunization in Ukraine”

### **HiT-8-16 ♦ Kazakhstan: Historical Moments**

Presentation Languages: English

Location: 309-AB

*Moderator* • William **Rosenberg**, University of Michigan (USA)

*Presenters:*

Mehmet Volkan **Kasikci**, Arizona State University, Tempe (USA), “Starving Little Bodies: Child Victims of the Kazakh Famine”

Maria **Blackwood**, Harvard University, Cambridge, MA (USA), “Alibi Dzhangil'din within and without Kazakhstan's Political Elite, 1884-1953”

Svetlana **Shakirova**, Kazakh State Women's Teacher Training University (Kazakhstan), “«Why are we always late?», or Images of the Self of Kazakhstan in the global crisis of the humanities”

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