

Publikationsliste

Monographie

Struggle and Symbiosis: The Canonization of the Poet Haizi and Cultural Discourses in Contemporary China. Edition cathay: Band 59. Bochum/Freiburg: Projekt Verlag, 2012.

(Rezensionen von: Michelle Yeh 2013, *The Journal of Chinese Studies*, No. 56: 343-46; Heather Inwood 2013, *The Journal of Asian Studies*, vol. 72, issue 1: 176-77; Sebastian Veg 2013, *The China Quarterly*, vol. 216, 1093-1095; Lucas Klein 2013, *Modern Chinese Literature and Culture*; Wolfgang Kubin 2014, *Orientierungen. Zeitschrift zur Kultur Asiens*. Nr. 2: 142.)

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<http://www.concentric-literature.url.tw/issues/Intermediality%20in%20Global%20and%20Sinophone%20Contexts/7.pdf>

“科學·實踐·未來：新中國兒童科學教育（1949-1966）。”《二十一世紀》（April 2017）: 51-66.

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Monika Gänsbauer. *Confucianism and Social Issues in China – the Academician Kang Xiaoguang: Investigations into NGOs in China, the Falun Gong, Chinese Reportage, and the Confucian Tradition*. *ASIEN*, July 2011 (vol.120): 115-116.

Sonstiges

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“Chi Li 池莉.” *Dictionary of Literary Biography vol. 370: Chinese Fiction Writers: 1950-2000*. Eds. Thomas Moran and Dianna Xu. Detroit: Gale Cengage Learning, 2013 : 47-53.

Konferenzbericht: “Der Rand schreibt zurück: Kleine Literatur(en) in China und Japan, Universität Erlangen, 13.-14. Juli 2012.” *ASIEN: German Journal on Contemporary Asia*, 126 (Januar 2013) : 104-105.

Wissenschaftliche Übersetzungen

《剑桥古代史》第三版，第一卷第一分册 (*The Cambridge Ancient History, Volume 1, Part 1, 3rd Edition*) : 第四章与第九章 (Chapter four and nine). 北京: 中国社会科学出版社, 2017 : 122-155, 463-556.

Sun Jiang 孫江. “Blumenbach in East Asia: The Dissemination of the 'Five-Race Theory' in East Asia and a Textual Comparison.” *Oriens Extremus* 51 (2013): 107-154.

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