

## **Abstract**

Today Ukrainian and Russian poetry are marked by originality and diversity. Since 2013 political issues have gained a new function in the field of contemporary poetry in Ukraine and Russia. Due to the political events and political crisis between these countries, poets that had not written protest or political poetry before, have started to do this.

My thesis explores contemporary poetry through the prism of the Russian-Ukrainian conflict across Ukraine, Russia and North America and it consists of three levels – poetry and society; poetry and new media; poetry and politics. In my thesis will be examined the dialogue between three countries in the political and poetological discourse. The question will be asked: How these countries interact on these three levels? Due to the recent political, social and economic tension between Russia, Ukraine and America, it is necessary to discuss not only the political discourse in these three countries, but first of all the reaction of culture, new media and society. In contemporary poetry, transition refers specifically to different types of boundary. In my thesis I will concentrate on transition between poetry and society, poetry and new media, poetry and politics (ideology and power).

**Key words:** contemporary poetry, poetry and society, poetry and new media, poetry and politics, Russian-Ukrainian Conflict

